

## 2021 Audition Excerpts for VIOLIN

Please prepare ONE of the following excerpts that best represents your technical and expressive capabilities.

Excerpt A  
Mark Alpizar  
6/8 time signature, dotted quarter note=92



♩ = 92

*f* *p* *f* rit. al fine

Detailed description: This musical score is for a violin excerpt in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 92. The piece starts with a forte (*f*) dynamic, followed by a piano (*p*) section with a slur, and ends with a forte (*f*) section. The piece concludes with a 'rit. al fine' instruction.

Excerpt B  
Purcell- Suite from "Abdelazer," Mvt. II- Rondeau  
3/2 time signature, half note=76



2 II. Rondeau  
(ca ♩ = 75)

Violín I

49 (tr) (b)<sub>2</sub>

53

57 (tr)

61

Detailed description: This musical score is for a violin I part of a Rondeau by Henry Purcell. It is in 3/2 time with a tempo of approximately half note = 75. The score is in G minor (one flat). It consists of four staves of music. The first staff starts at measure 49 and includes trills (tr) and a double flat (b)2. The second staff starts at measure 53. The third staff starts at measure 57 and includes a trill (tr). The fourth staff starts at measure 61 and ends with a double bar line and repeat dots.

Excerpt C  
Mendelssohn- Symphony No. 4 "Italian," Mvt. III  
3/4 time signature, quarter note=112

**Con moto moderato**

*p*

10 *p*

21 *cresc.* *sf* *sf* *sf* *f* *dim.*

32 *p* *cresc.* *f*

Excerpt D  
Elgar- Pomp and Circumstance No. 1  
2/4 time signature, quarter=86, piu mosso=116

**R CODA pesante**

*ff* *Molto maestoso.* *sf* *sf* *sf* *sf* *sf* *sf*

*sf* *ff sostenuto* *simile*

*rit.* *sf* *Ta tempo*

*Piu mosso.* *pizz.* *arco*

*ff* *f*

H. 3354

Excerpt E  
Verdi- Overture to *Forza del destino*  
4/4 time signature. Quarter note=144-152

Ritenuto grandioso

Tempo I (*Allegro brillante*)

*pp* *leggero e stacc*

*f*

*p*

*pp*

*pp*

*f*

0