



Dr. Mark Alpizar, Music Director  
*The John Fife Music Director Chair*

## **VYO Spring Concert**

May 2, 2021

Elley-Long Music Center at St. Michael's College

## **VYO Chamber Winds**

12:30pm

Tangoescente

Adriana Verdie  
(b.1958)

Petite Symphonie

- I. Adagio et allegretto
- IV. Finale

Charles Gounod  
(1818-1893)

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### **Flute**

Emma Buhner  
Molly Milne-Gerlaugh

### **Bassoon**

Nora Cannizzaro\*  
Miles Glover

### **Oboe**

Mara Criollo-Rivera\*  
Kate Graham\*  
Rory Stein

### **Horn**

Christopher Bialas  
Juliette Chant

### **Clarinet**

Jessy Chen\*  
Keller Dorgan  
Lukas West\*

\*Class of 2021



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## **VYO Winter Concert**

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## **VYO Romantic Orchestra**

3:00pm

Premiere Rhapsodie

Claude Debussy

*Mason Davis, Clarinet*  
*Senior Soloist*

Cello Concerto No. 1

Dmitri Shostakovich

I. Allegretto

(1906-1975)

*Layla Morris, Cello*  
*Senior Soloist*

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### **Violin**

Justin Lee, *Concertmaster*

Sunthoshini Premsankar\*,  
*Assistant Concertmaster*

Maddie Connery,  
*Principal Second Violin*

Ania Moreau,  
*Assistant Principal Second Violin*

Mia Cannizzaro  
Katherine Clougherty

Helen Cressy  
Anya Hardy-Mittell

Charlie McConnell\*  
Isabel Sumner\*  
Cindy Yang\*

### **Viola**

Elizabeth Messier, *Principal*

Grant Bever\*, *Assistant Principal*

### **Cello**

Celilo Bauman Swain, *Principal*

Ariel Toohey, *Assistant Principal*

Sofia Andersen Harrington\*

Henry Lopez\*

Layla Morris\*

### **Double Bass**

Colton Wheeler\*, *Principal*

### **Flute**

Emma Buhner

Molly Billings

Logan Crocker

### **Oboe**

Elliott Austin\*

Rory Stein

Nicholas Vinson

### **Clarinet**

Noelle Cobb

Mason Davis\*

Sophia Rosacker

### **Bassoon**

Nora Cannizzaro\*

Miles Glover

### **Horn**

Christopher Bialas

Juliette Chant

Emily King

Gabriel Nelson

### **Trumpet**

John DeRienzo\*

Iola Parry

Ethan Vincent\*

### **Keyboard**

Hailey Messier

### **Percussion**

Benjamin Harrison

Sam Keller\*

Thomas Williams

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### **VYO Brass and Percussion Ensemble**

5:30pm

Ro Sham Beaux

Axel Clarke  
(b.1973)

*Nicola Cannizzaro, Conductor*

Funeral March from Die Gotterdammerung

Richard Wagner  
(1813-1883)

Tico Tico

Zequinha de Abreu  
(1880-1935)  
Arr. David Marlatt

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#### **Horn**

Juliette Chant  
Emily King  
Ben Munkres  
Soitmatua Ole Musa

#### **Cello**

Jonah Hutchin

#### **Double Bass**

Corrigan Hanna

#### **Trumpet**

John DeRienzo\*  
Ruth Leech\*  
Iola Parry  
Thomas Roberts  
Ethan Vincent\*

#### **Percussion**

Ben Harrison  
Sam Keller\*  
Thomas Williams

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#### **Trombone**

Julian Angell  
James Bialas



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## **VYO Classical Orchestra**

8:00pm

Almost Alice

Theresa Martin  
(b.1979)

Battalia in D

Heinrich Biber  
(1644-1704)

- I. Presto I
- II. Die liederliche gselchaftt von allerley Humor
- III. Presto II
- IV. Der Mars
- V. Presto III
- VI. Aria
- VII. Die Schlacht
- VIII. Lamento adagio

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### **Violin**

Marisa Kono, *Concertmaster*  
Esther Koo\*, *Assistant Concertmaster*  
Elena Dragon Krajac,  
*Principal Second Violin*  
Melissa Rosowsky,  
*Assistant Principal Second Violin*  
Isa Bazan  
Camila Blanco  
Rebecca Cunningham  
Stella Ewald  
Julia Keeton  
Fintan Letzelter  
Kayla McIntyre  
Emmerson Stapleton

Nicholas Trevits\*  
Lily Wong  
Emma Xia

### **Viola**

Nancy McNichols, *Principal*  
Elizabeth Cunningham,  
*Assistant Principal*  
Nicolas Kutchukian

### **Cello**

Benjamin Poulin\*, *Principal*  
Tatiana Byam, *Assistant Principal*  
Olivia Crawford

Hannah Cunningham  
Jonah Hutchin  
Sam Kunin  
Oliver Rousseau

### **Double Bass**

Colton Wheeler\*, *Principal*  
Corrigan Hanna

### **Harpsichord**

Hailey Messier

\*Class of 2021

# *Words of Wisdom*

from the VYOA Class of 2020

Definitely do what fits you the best. If you don't like online/remote class, don't start college immediately. It's not worth it to take classes when you hate it and won't get the most out of it. Be flexible with plans if you do plan on going to college. Understand that even though you may have signed up for in person classes, they may be switched to remote. School changes week to week, be ready to get an email saying classes for the next week are entirely remote and then back to normal. Take advantage of services and events provided from the school, I've won a bunch of prizes and made friends through these events.

I wish I knew a year ago that this would last at least a year. I wish I knew that even if you follow all of the guidelines you can still get it and even though you're young it can still present serious health problems. You don't need any underlying health problems for the virus to present symptoms and do damage. It's not like the flu or a cold, those have consistent symptoms, each day you wake up with something completely different presenting new challenges. Most importantly, besides Covid, I wish I had taken the risk and followed the path I wanted to do in college instead of now just getting into the field. No decision is permanent, majors are flexible and can be changed with one form, transfers are normal and don't set you back, so don't be afraid to try the major you are hesitant about. It's better to enjoy what you do than to feel comfortable with something you don't want to do.

- **Parker Main (horn, '20)** is currently in his second semester at the University of Hartford and has been accepted to the Hartt School of Music to be a Music Management major.

I was planning on taking a gap year even before Covid hit, but now I definitely cannot overemphasize how amazing it is. My original goal was to travel; whether you want to explore our beautiful country, see more of the world, or get some valuable work experience as an independent adult like I did, this is a year of your life when you have the flexibility to do pretty much whatever you want. I encourage anyone who is at all unsure about their plans for the future to consider the many ways in which they could use a gap year to their advantage.

The world was filled with so much uncertainty a year ago, and only some of it has gone away. I think this year worked out about as good as was possible, but it would have been nice to be more sure of what I was getting into at the time.

- **Ethan Hall (trombone, '20)**, has been working as a substitute teacher & in the afterschool program at Richmond Elementary School during his gap year.

As someone who decided to take a gap year very late, I would encourage you to take a gap year! I think it's a great opportunity to take a break from the often stressful treadmill of academics, explore your personal and career goals, and learn to live more independently. You may never have this much freedom at this age again in your lifetime, so I would encourage you to think about what you would want to do given enough time and go do it!

Life will put you in unexpected places, so try to make the most of the opportunities you're given and be ready and willing to adapt!

- **Henry Wu (cello, '20)**, has been on a gap year conducting a research project and learning quite a bit about coding, nonprofit leadership, and education.

## *Words of Wisdom*

from the VYOA Class of 2017

It is so okay to not know what you want to do. I started my college career as a Bachelor of Music: Music Business Major with minors in women's and gender studies and theater. Four years later I have a minor in chemistry and a real shot at vet school. Music is so important to me, but it just wasn't a career that fit. You don't need to know exactly where you're headed. You'll get there either way.

- **Rachel Schwartz (trumpet, '17)** will be graduating this Spring with a BA in Music and a minor in Chemistry, looking towards a future in veterinary medicine after a year off.

By this time, I assume many of you are still waiting to hear back from your first-choice school. I went through it four years ago for undergrad and just did it again couple months ago for grad school. It's horrible to wait but just remember this: you have done all you could and now it's time to look forward to an exciting journey ahead of you. Regardless what it says on the decision letter, be proud of what you have accomplished. Choose the school that would make the most sense to you and could help you shine because where you go doesn't matter as much as what you do once you get there. Good luck to you all, VYOA Class of 2021!

- **Key Nguyen (voice, '17)** will graduate from Nursing school this Spring and then head to graduate school.

## **Congratulations Class of 2021!**

**Sofia Andersen Harrington, cello** – Community College of VT, phlebotomy license  
**Elliott Austin, oboe** – University of VT, Environmental Engineering  
**Grant Bever, viola** – Marist College, Computer Science  
**Nora Cannizzaro, bassoon** – Boston University, Math & Music double major  
**Jessy Chen, clarinet** – a university in Canada, Biology  
**Mara Criollo-Rivera, oboe** – University of VT or University of Rochester, Business  
**Mason Davis, clarinet** – Boston Conservatory, Clarinet Performance  
**Gus DeRienzo, trumpet** – University of VT, Engineering  
**Kate Graham, oboe** – Stevens Institute of Technology, Visual Arts & Technology  
**Samuel Keller, percussion** – Belmont University, Audio Engineering Technology  
**Esther Koo, violin** – a liberal arts college in the Northeast  
**Ruth Leech, trumpet** – a liberal arts college in the Northeast  
**Henry Lopez, cello** – Olivet Nazarene University, Zoology  
**Charlie McConnell, violin** – Parsons School of Design, Photography & Fashion Communication  
**Layla Morris, cello** – Oberlin Conservatory, Cello Performance  
**Benjamin Poulin, cello** – Case Western Reserve, Computer Science  
**Sunthoshini Premsankar, violin**  
**Gianna Stevens, horn** – St. Michael's College  
**Isabel Sumner, violin** – Worcester Polytechnic Institute, maybe Biomedical Engineering  
**Nicholas Trevits, violin**  
**Ethan Vincent, trumpet** – Gap Year  
**Lukas West, clarinet** – SUNY Stony Brook, Biology (Pre-med)  
**Colton Wheeler, double bass** – University of Western WA, Political Science  
**Cindy Yang, violin** – University of PA, Computer Science