

# VYO Fall 2013: Tempos

## Dvorak Symphony No 9, 1<sup>st</sup> movement

Measure	Location	Tempo information
1	beginning	Adagio: mostly in 4 (eighth note gets beat) with some subdivision (on each 16th). eighth=58/sixteenth=116
24	Allegro molto	Allegro molto: quarter=132 (in 2 throughout)
91	at #3	Tempo relaxes in preceding 4 measures to settle at q=116 here
121	at #4	Stringendo over 6 preceding measures to reach q=~128
149	at #5	q=104
171	5 after #5A	arrive at q=132 after stringendo in preceding 8 measures
316	9 after #10	q=120
346	5 after #11	Stringendo over 6 preceding measures to reach q=~128
374	at #12	q=104
396	4 before #13	arrive at q=132 after stringendo in preceding 8 measures

## Dvorak Symphony No 9, 2<sup>nd</sup> movement

Measure	Location	Tempo information
1	At opening	Largo: quarter=~48
46	at #2	Un poco più mosso, quarter=60
54	at #2A	Poco meno mosso, quarter=54
64	at #3	Poco più mosso, quarter=60
78	7 after #3A	Meno, quarter=54
90	at #4	Beat in 8. eighth=108
96	at #4A	Beat in 8. eighth=98
101	at #5	Meno mosso, Tempo I: In 4; quarter=46

## Dvorak Symphony No 9, 3<sup>rd</sup> movement

Measure	Location	Tempo information
1	start of mvt	Molto vivace: dotted half=80. This movement must be practiced with metronome, especially the syncopated sections.
64	4 before #1A	slowing down the preceding 4 measures, will be in 3 with quarter=148-154. Winds, please practice your melodic lines in this section (to #2) with metronome to make sure that you're not late coming off of long notes/ties.
99	at #2	Immediate return to Tempo I (h.=80)
172	at #4A	We'll arrive at a tempo a bit slower than the scherzo – h.=76

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## Dvorak Symphony No 9, 4<sup>th</sup> movement

Measure	Location	Tempo information
1	at start	Allegro con fuoco ("with fire"): q=140
44	at #2	2 measures before #2, tempo moves forward so that q=148 at #2
68	1 before #3	Tempo is flexible in this section; basic pulse is q=124
84	at #3A	q=132, then move tempo to reach q=140 at #4
214	7 before #9	Poco meno mosso: q=92-94
227	at #9A	in tempo [Tempo I]: q=124
243	at #9B	tempo q=132
251	at #10	Un poco sostenuto: q=108-112
275	at #11	Tempo I: q=140. Bassoons/Cello/Bass move tempo forward at m278; we'll be at q=144-148 at m279
321	4 before #12B	q=88, gets slower
325	at #12B	in tempo: q=116
327	3 after #12B	Meno mosso e maestros: q=80. Staccato quarter notes should be "sticky" -- just a bit of space between them
331	7 after #12B	Allegro con fuoco: q=100-104 with flexibility
337	13 after #12B	q=140

## Nicolai Merry Wives of Windsor Overture

Measure	Location	Tempo information
1	at start	Andantino moderato: q=72 (with some flexibility)
16	1 before A	Tenuto on 4th beat -- triplets staccato and slightly spread out. Downbeat of A, subito p; triplets non-staccato but well articulated
32	at Poco più animato	Poco più animato: q= 104
49	At Allegro vivace	Allegro vivace: q=132
93	at C	Arrive here at slightly faster tempo - q=136
191	at H	Faster here - q=144. Bn, Hn, Timp, Va -- don't be heavy/slow on eighth notes
214	at I	Poco meno mosso here -- q=126
224	at J	A tempo here -- q=134
230	7 after J	Poco meno mosso here -- q=126
240	at K	A tempo here -- q=134
384	at R	Faster here - q=144. Bn, Hn, Tpt, Timp, Va -- don't be heavy/slow on eighth notes