

## 2020 Audition Excerpts for VIOLIN

Please prepare ONE of the below excerpts to play in your audition that best represents your technical & expressive capabilities.

Violin A

### Andantino - Violin

adapted from Paul Harris

Musical score for Violin A, Andantino excerpt. The score is in 4/4 time and G major. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a mezzo-piano (*mp*) dynamic and includes two bowing marks labeled 'V'. A mezzo-forte (*mf*) dynamic is indicated later in the first staff. The second staff begins with a forte (*f*) dynamic and includes a breath mark (>). The piece concludes with a double bar line.

Violin B

Bach Brandenburg Concerto No. 3, first movement

MODERATO 1/4 = 144

Musical score for Violin B, Bach Brandenburg Concerto No. 3, first movement. The score is in 4/4 time and G major. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a piano (*p*) dynamic and includes two bowing marks labeled 'V'. A mezzo-forte (*mf*) dynamic is indicated later in the first staff. The second staff includes fingering numbers (1, 2, 3, 2, 1, 2, 3) and a breath mark (>). The piece concludes with a double bar line.

Violin C  
Smetana/Meyer The Moldau  
Dotted Quarter Note = 104  
Time Signature 6/8

**Coda**  
96 **Piú moto**  
*f*

98 *ff*

99 100 101 102<sup>1</sup> 103<sup>-2</sup> 104

105 106 107 108 109  
*1st time*  
*2nd.*  
*mf*

Violin D  
Holst The Planets, Jupiter, the Bringer of Jollity  
Quarter Note = 70  
Time Signature 3/4

9 *f*

9A

10 **Tempo I.** (♩ = ♩) desks  
*pp 1*

Violin E  
Brahms Academic Festival Overture  
Quarter Note = 142  
Time Signature 4/4

**L'istesso tempo, un poco maestoso**

88 *ff*

98 *marcato*

104