

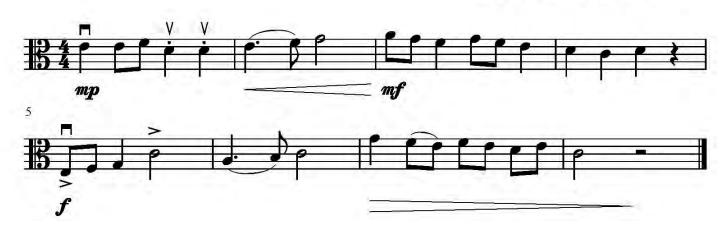
2020 Audition Excerpts for VIOLA

Please prepare ONE of the below excerpts to play in your audition that best represents your technical & expressive capabilities.

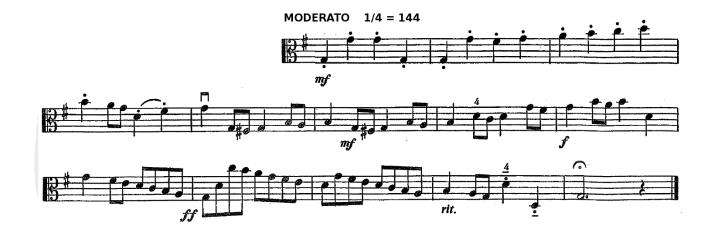
Viola A

Andantino - Viola

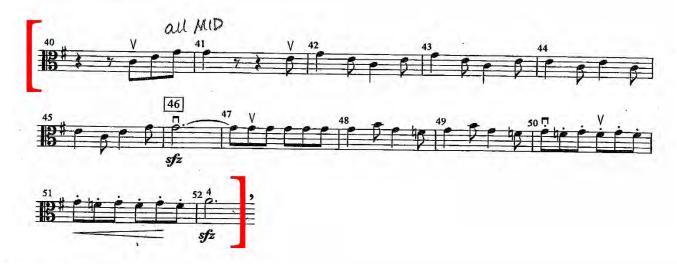
adapted from Paul Harris



Viola B Bach Brandenburg Concerto No. 3, first movement



Viola C Smetana/Meyer The Moldau Dotted Quarter Note = 100 Time Signature 6/8



Viola D Holst *The Planets*, Jupiter, the Bringer of Jollity Quarter Note = 70 Time Signature 3/4



Viola E Brahms Academic Festival Overture Quarter Note = 142 Time Signature 4/4

