

2020 Audition Excerpts for VIOLA

Please prepare ONE of the below excerpts to play in your audition that best represents your technical & expressive capabilities.

Viola A

Andantino - Viola

adapted from Paul Harris

Musical score for Viola A, Andantino excerpt. The score consists of two staves in 3/4 time. The first staff begins with a piano (*mp*) dynamic and features a melodic line with a crescendo leading to a mezzo-forte (*mf*) dynamic. The second staff starts at measure 5 with a forte (*f*) dynamic and continues the melodic line with a decrescendo.

Viola B

Bach Brandenburg Concerto No. 3, first movement

Musical score for Viola B, Bach Brandenburg Concerto No. 3, first movement. The tempo is marked MODERATO with a quarter note equal to 144 (1/4 = 144). The score consists of three staves in 3/4 time. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff features a melodic line with a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The third staff features a forte (*ff*) dynamic and a ritardando (*rit.*) marking.

Viola C
 Smetana/Meyer The Moldau
 Dotted Quarter Note = 100
 Time Signature 6/8

all MID

40 41 42 43 44

45 46 47 48 49 50

51 52

sfz

Viola D
 Holst *The Planets*, Jupiter, the Bringer of Jollity
 Quarter Note = 70
 Time Signature 3/4

9

10 Tempo

pp

Viola E
 Brahms Academic Festival Overture
 Quarter Note = 142
 Time Signature 4/4

L'istesso tempo, un poco maestoso

87 92 99

ff

marc.

fp