

## 2021 Audition Excerpts for TUBA

Please prepare ONE of the following excerpts that best represents your technical and expressive capabilities.

### Excerpt A

Berlioz- Symphonie Fantastique, Mvt. V "Witch's Sabbath"  
6/8 time signature, dotted quarter note=126

The musical score is written in bass clef with a 6/8 time signature. It consists of three staves of music. The first staff begins with a key signature of one flat (B-flat) and contains measures 79 through 81. Measure 81 is boxed and contains a triplet of eighth notes. A bracketed section starting at measure 81 is marked *ff* and contains five dotted quarter notes. The second staff continues with dotted quarter notes, marked with accents (^) above each note. The third staff contains measures 82 through 83, with measure 82 boxed. A bracketed section starting at measure 82 is marked with a fermata. This is followed by a section of 20 measures, with measure 83 boxed. The section ends with a double bar line. To the right, a section of three measures (21, 22, 23) is marked *Fl. picc.* and is written in treble clef with a key signature of one flat.

Excerpt B  
 Sibelius- Finlandia  
 4/4 time signature, cut time at "O"  
 quarter note=126-132, half note=63-66

179 M  
*f* *più f* *ff* *f cresc.*

187 N  
*ff* *dim.* *f* *f* *f* *f* *f cresc. possibile*

193  
*fff* *ff*

200 O  
*fz* *ff*

208 *allarg.* *a tempo*  
*ff* *ff* *ff* *ff* *ff* *ff*

Excerpt C  
 Holst- "Jupiter" from *The Planets*  
 2/4 time signature, quarter note=126

*Allegro giacoso*

11 *f* *ff*

19 *ff* ①

26 *ff* ② ③  
*Tritenuto.* *Trp. stacc.* *a2*  
*cresc.*