

## 2021 Audition Excerpts for TROMBONE

Please prepare ONE of the following excerpts that best represents your technical and expressive capabilities.

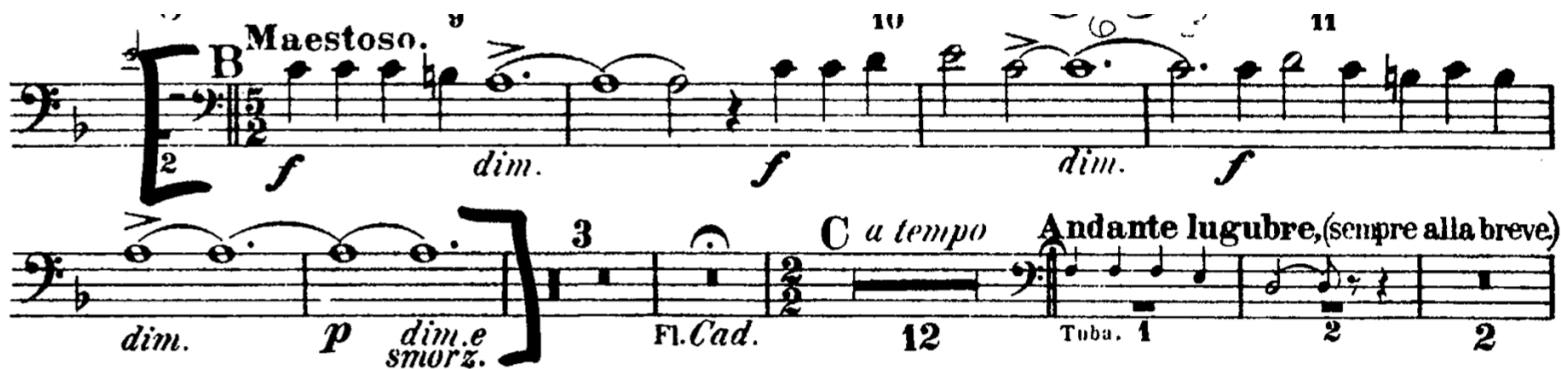
### Excerpt A

Berlioz- Symphonie Fantastique, Mvt. V "Witch's Sabbath"  
6/8 time signature, dotted quarter note=126



### Excerpt B

Rimsky-Korsakov- Russian Easter Overture  
5/2 time signature, half note=52



Excerpt C  
Copland- Buckaroo Holiday  
2/2 time signature, half note=112

The musical score consists of four staves in bass clef, all in a key signature of three flats (B-flat major/C minor). The time signature is 2/2, with a half note equal to 112 units.

- Staff 1:** Starts with a measure of rest (1). Then, a series of notes with a dynamic of *ff*. At measure 13, there is a circled measure number 20 and the instruction "L'istesso tempo". This is followed by a circled measure number 21, a measure of rest (1), and a "Solo" section starting with a dynamic of *mf* and a slur over the notes.
- Staff 2:** Continues the melodic line. It includes a circled measure number 22 and a measure of rest (1). Dynamics include *Silent*, *p*, and *sf mf*. There are handwritten annotations "gliss" and "5" above the staff.
- Staff 3:** Features a circled measure number 23 and a measure of rest (1). It includes a section for "Cl. Solo" (Clarinet Solo) with a dynamic of *Silent* and a measure of rest (2). The staff ends with a measure of rest (1) and the word *Silent*.