

2020 Audition Excerpts for TROMBONE

Please prepare ONE of the below excerpts to play in your audition that best represents your technical & expressive capabilities.

Trombone A

Berlioz, Benvenuto Overture, measure 1

Trombone III

Allegro deciso con impeto (♩ = 112)



Trombone B

Rossini, La Gazza ladra Overture

Meter: 3/4

Quarter-Note = 144

F Più mosso.



Trombone C
Berlioz, Hungarian March
Meter 2/2
Half-Note = 88

Trombone I.

The musical score for Trombone I consists of four staves of music in 2/2 time. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a dynamic marking of *mf* with a *cresc.* (crescendo) hairpin leading to a *ff* (fortissimo) marking. A box containing the number 4 is placed above the first measure. The second staff continues the melody with *ff* markings. The third staff shows a rhythmic accompaniment with eighth notes. The fourth staff begins with a box containing the number 5 above the first measure.

