

**VERMONT YOUTH ORCHESTRA
2017-2018**

Spring Concert String Seating Audition Excerpts

Seating auditions for all string sections will be held at the Elley-Long Music Center on Sunday, April 8.

IMPORTANT: VYO musicians who know that they will be absent from rehearsal on a seating audition day are required to submit mp3 (or other audio file) recordings of the seating audition excerpts no later than 5:00 p.m. on the Friday before the scheduled audition. If you are not able to attend rehearsal on a seating audition day, notify Art DeQuasie and visit the VYO Musician Resources page (www.vyo.org/vyomusicianresources/) to submit your audition recordings. Members who neither attend rehearsal nor submit a recording may be placed at the back of the section. The online form will accept recording submissions between Monday and Friday preceding the scheduled audition.

SAINT-SAËNS: Danse Macabre
SAINT-SAËNS: Piano Concerto No. 2, mvt. I
TCHAIKOVSKY: Symphony No. 5, mvt. III

VIOLIN I

Piano Concerto:

- m. 4-8
- Rehearsal E-m. 65

TCHAIKOVSKY: pickups to m. 73-126

Danse Macabre:

- m. 358-438
- OPTIONAL—Beginning-m. 100 (Solo Violin part solos only)

Only those wishing to be considered for Danse Macabre concertmaster will be asked to play this excerpt.

VIOLIN II

Danse Macabre: m. 360-438

Piano Concerto:

- m. 4-8
- Rehearsal E-m. 65

TCHAIKOVSKY: m. 214-Rehearsal P

VIOLA

Danse Macabre: m. 337-Rehearsal L

Piano Concerto:

- m. 4-8
- Rehearsal E-m. 65

TCHAIKOVSKY: m. 134-160

CELLO

Danse Macabre:

- pickup to Rehearsal C-Rehearsal D
- Rehearsal K-Rehearsal L

Piano Concerto:

- m. 4-8
- Rehearsal E-m. 65

TCHAIKOVSKY: Rehearsal I-m. 161

BASS

Danse Macabre: m. 377-438

Piano Concerto: m. 4-8

TCHAIKOVSKY: Rehearsal B-Rehearsal E