

Sarah Carrier

Oct 15, THU 6:30-8pm EST



Sarah Carrier (DMA) is a New York City-based flutist dedicated to exploring the instrument's sonic and affective potentials through color, space, and media. She has received praise from *The New York Times* for combining “thoughtful musicality with virtuosity in her alternately energetic and delicate account of a flute line laden with light multiphonics and unusual timbres.” Sarah has appeared in venues such as Carnegie Hall (Perelman and Weill), National Sawdust, The Stone, Le Poisson Rouge, Walt Disney Hall, Merkin Hall, The Metropolitan Museum of Art, The Guggenheim, Issue Project Room, and many more. She can be heard on American composer Sunny Knable’s album *American Variations* (Centaur Records), an upcoming album featuring works by Lisa Bielawa, as well as a large collection of solo and chamber performance videos available on YouTube. Sarah is a member of the acclaimed Parhelion Trio, an all-female NYC-based flute, clarinet, and piano ensemble that reaches diverse audiences through innovative programming. As the producer of the upcoming multidisciplinary project *Dark Matter: A Tribute to Vera Rubin*, she is the recipient of a \$9,000 grant from New Music USA and a \$2,500 grant from MAP Fund to commission Angélica Negrón, Alexandra du Bois, and Danielle Eva Schwob to compose works for Parhelion Trio in dedication to the late astrophysicist Vera Rubin. In conjunction with the New York Philharmonic's Very Young Composers program, Sarah gives annual workshops and performances for the student composers at Brooklyn's P.S. 39, Manhattan's P.S. 165, and the VYC's Bridge Program at Lincoln Center. She served as an adjudicator for the 2020 New York Flute Club high school competition and the 2019 New Jersey Flute Society middle school and high school competition.

Sarah holds a DMA from The Graduate Center, The City University of New York where she completed her dissertation “Reimagining the Flute Masterclass: Case Studies Exploring Artistry, Authority, and Embodiment” (2019). While pursuing her DMA (CUNY) and MM (New York University), she studied with Robert Dick. Sarah Carrier previously served on faculty at St. Joseph’s College in Brooklyn where she taught the Postmodern and Music Appreciation course.