

2021 Audition Excerpts for PERCUSSION

Please prepare ONE of the following excerpts FOR EACH CATEGORY (Timpani, Mallets, Snare Drum) that best represents your technical and expressive capabilities.

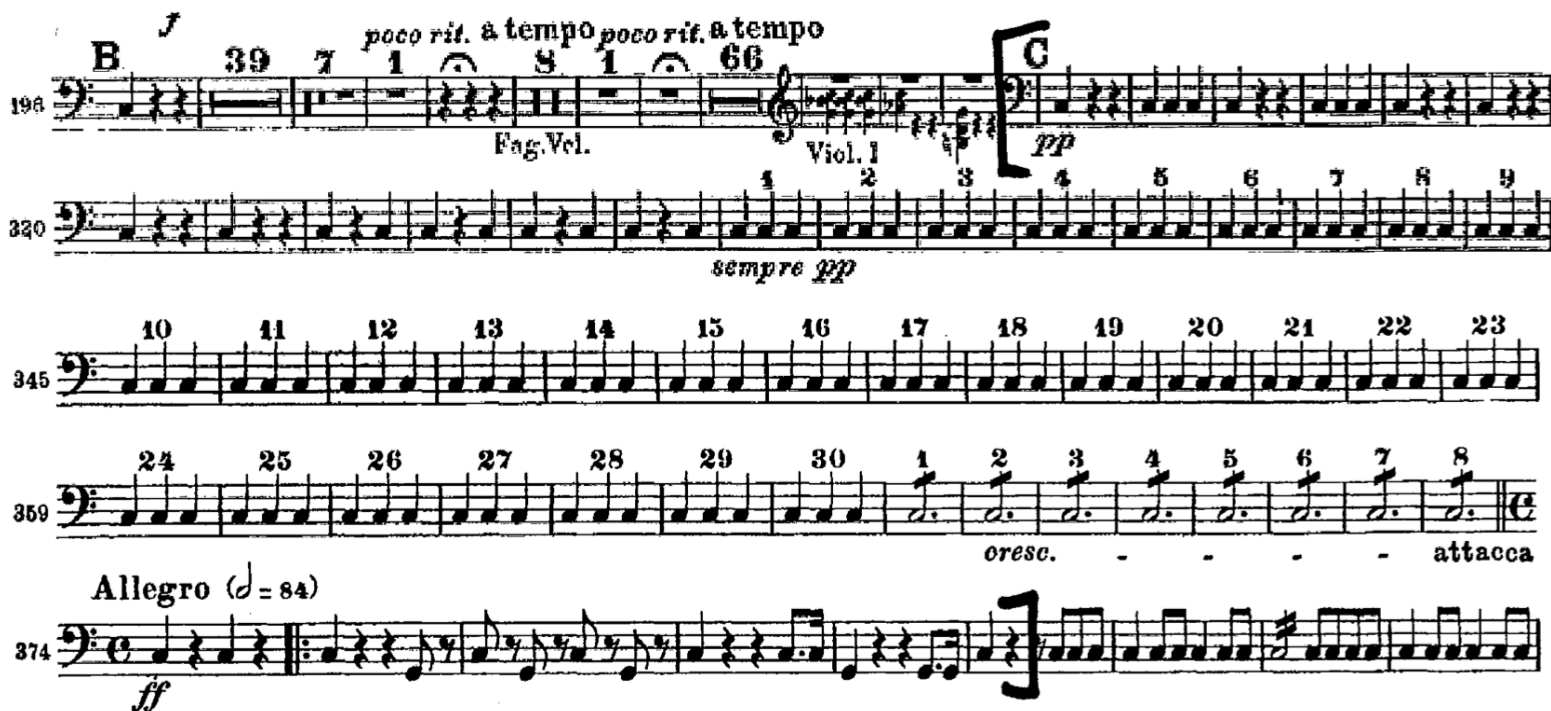
TIMPANI

Excerpt A

Beethoven- Symphony No. 5, Mvt. III&IV

Mvt. 3 (Letter C): dotted half note= 92. Mvt. IV (Allegro): half note=84

“Attacca” means to play without a pause between one section and the next.



The musical score is presented in five systems of staves:

- System 1 (Measures 196-320):** Features a bass clef staff with a key signature of one flat. It includes dynamic markings such as *J*, *poco rit. a tempo*, and *pp*. A section labeled 'C' begins at measure 320. Instrumentation for Flg. Vel. and Viol. I is indicated.
- System 2 (Measures 345-359):** Continues the bass clef staff with measures numbered 10 through 23. It includes the marking *sempre pp*.
- System 3 (Measures 359-374):** Continues the bass clef staff with measures numbered 24 through 30, followed by measures 1 through 8. It includes the marking *oresc.* and ends with *attacca*.
- System 4 (Measures 374-400):** Features a bass clef staff with a tempo marking of *Allegro* and a metronome marking of $\text{♩} = 84$. It begins with a *ff* dynamic marking.

Excerpt B
Mozart- Overture to *Magic Flute*
Half note= 84, common time (4/4)

186

Musical staff 186-192: Treble clef, key signature of two flats (B-flat, E-flat). The staff begins with a dynamic marking of *p* (piano) and a fermata over the first measure. The music features a series of eighth notes and quarter notes, with a dynamic shift to *f* (forte) starting at measure 190. The staff concludes with a fermata over the final measure.

193

Musical staff 193-199: Bass clef, key signature of two flats. The staff begins with a dynamic marking of *p* and a first ending bracket labeled '1' over measures 193-194. The music continues with eighth and quarter notes, with a dynamic shift to *f* starting at measure 197. The staff concludes with a fermata over the final measure.

200

Musical staff 200-210: Bass clef, key signature of two flats. The staff begins with a dynamic marking of *f* and a fourth ending bracket labeled '4' over measures 204-205. The music consists of eighth and quarter notes. The staff concludes with a fermata over the final measure.

211

Musical staff 211-216: Bass clef, key signature of two flats. The staff begins with a trill (*tr*) over a quarter note. The music features eighth and quarter notes with a dynamic marking of *p* starting at measure 214. The staff concludes with a fermata over the final measure.

217

Musical staff 217-221: Bass clef, key signature of two flats. The staff begins with a trill (*tr*) over a quarter note. The music features eighth and quarter notes with a dynamic marking of *p* starting at measure 219. The staff concludes with a fermata over the final measure.

222

Musical staff 222-228: Bass clef, key signature of two flats. The staff begins with a dynamic marking of *f*. The music features eighth and quarter notes. The staff concludes with a fermata over the final measure.

Excerpt C
Tchaikovsky- Symphony No. 4, Mvt. I
Quarter Note=112
12/8 Time Signature, dotted quarter note=84

333 21 22

T sempre stringendo al
cresc.

338 *Allegro con anima*

f cresc. *ff*

342

346

350

fff

MALLETS

Excerpt A

Mozart: Finale to Act I, Magic Flute

Common time (4/4) half note=84

Glockenspiel (Orchestra Bells)

Play top staff (treble clef) only

Excerpt B

Dukas: Sorcerer's Apprentice

3/8 time, dotted quarter note=104-108

Glockenspiel (Orchestra Bells)

Excerpt C
John Williams- Overture to *The Cowboys*
4/4 time signature. Quarter note=126
Xylophone

Musical score for Xylophone, measures 34-37. The score is written on two staves in 4/4 time. The first staff (measures 34-36) begins with a dynamic marking of *f* and includes the word "Xylophone" above the staff. The second staff (measures 37-38) includes an accent (^) over the first note of measure 37. The music consists of eighth and sixteenth notes, with some rests and slurs. The piece is enclosed in large square brackets on both ends.

SNARE DRUM

Excerpt A

Vaclav Nelhybel- A Mighty Fortress
4/4 Time Signature. Quarter note=156
Bottom line is snare drum part.

245

Timp. B.Dr. *mf* *mf (hh)* T.Dr. *f* *f* *mf* *mf* *f*

S.Dr. *mf*

250

molto f *molto f* *f* *molto f*

255

I poco a poco

ff *ff* *ff*

rallentando 260

Maestoso

sf *sf* *sf*

3
3
3

Excerpt B
Shostakovich- Symphony No. 10, Mvt. 2
2/4 time signature. Quarter note=180
On split staves, bottom line is snare drum.

98 *T. mil. solo*

f

ff
99 *Triang.*

ff
T. mil.

sfz

sfz

The musical score consists of two main parts: a T. mil. solo and a Triang. section. The T. mil. solo is marked with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes. The Triang. section is marked with fortissimo (*ff*) and includes a snare drum part on the bottom line of the split staves. The score is written on split staves, with the top line representing the melodic instrument and the bottom line representing the snare drum. A large bracket on the right side of the score indicates the end of the excerpt.

Excerpt C
Rimsky-Korsakov- Scheherazade, Mvt. 3
6/8 time signature. dotted quarter note=63-66

pocchiss. più mosso
p *dim.*
ppp
pocchiss. cresc.