

2020 Audition Excerpts for PERCUSSION

Please prepare ONE mallets excerpt, ONE snare excerpt, and ONE timpani excerpt from below to play in your audition that best represents your technical & expressive capabilities.

MALLETS excerpts

Mallets A Williams/Story The Magic of Harry Potter Quarter Note = 132

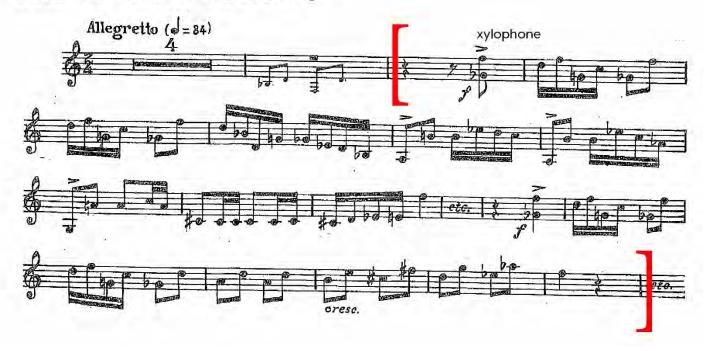




Mallets B Kodaly Hary Janos Suite, fourth movement Quarter Note = 128

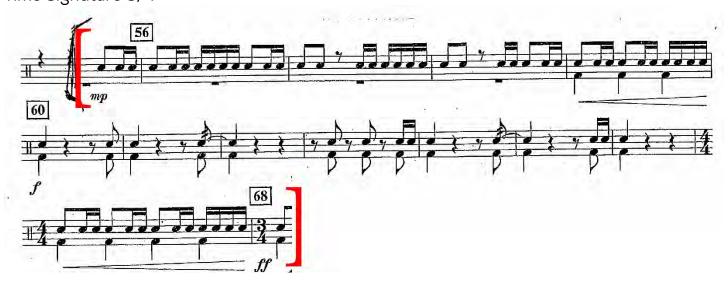


Mallets C Shostakovich Polka from The Golden Age



SNARE excerpts

Snare A
Badelt/Ricketts Pirates of the Caribbean
Quarter Note = 132
Time Signature 3/4



Snare B Prokofieff Peter & the Wolf Quarter Note = 100 Time Signature 4/4

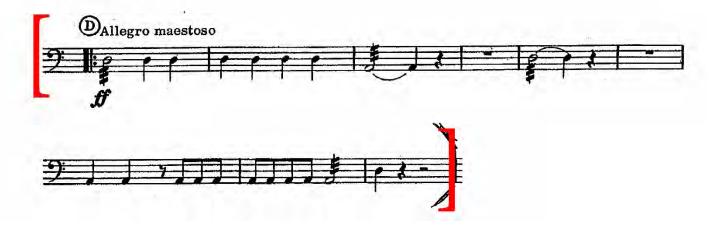


Snare C Rimsky-Korsakov Scheherazade, fourth movement Quarter Note = 88 Time Signature 2/8



TIMPANI excerpts

Timpani A Mendelssohn/Leidig Fourth movement from the Fifth Symphony Quarter Note = 142 Time Signature 4/4



Timpani B Dvorak Symphony No. 9, Op. 95, third movement Dotted Half Note = 84 Time Signature 3/4



Timpani C Beethoven Symphony No. 9, first movement Quarter Note = 88 Time Signature 2/4

