

## 2020 Audition Excerpts for PERCUSSION

Please prepare ONE mallets excerpt, ONE snare excerpt, and ONE timpani excerpt from below to play in your audition that best represents your technical & expressive capabilities.

### MALLETS excerpts

Mallets A  
Williams/Story The Magic of Harry  
Potter Quarter Note = 132

**Mysteriously**  
**Bells**

*mp*

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

Mallets B  
Kodaly Hary Janos Suite, fourth movement  
Quarter Note = 128

**xylophone**

*f*

3 10 11

Mallets C  
Shostakovich Polka from The Golden Age

Allegretto ( $\text{♩} = 84$ )  
4

xylophone

*cresc.*

*etc.*

## SNARE excerpts

Snare A  
Badelt/Ricketts Pirates of the Caribbean  
Quarter Note = 132  
Time Signature 3/4

56

*mp*

60

*f*

68

*ff*

Snare B  
Prokofieff Peter & the Wolf  
Quarter Note = 100  
Time Signature 4/4

49 L'istesso tempo  
Solo S.D.(Tamb.mil.)

ff 3

1 2 3 4

fp < f fp < f ff 3

3 3 > 3 > 3 >

f fp < f

50

fp <

Snare C  
Rimsky-Korsakov Scheherazade, fourth movement  
Quarter Note = 88  
Time Signature 2/8

0 16 P

15

f

P

1

1 1 1 0

mf <

R >

# TIMPANI excerpts

Timpani A

Mendelssohn/Leidig Fourth movement from the Fifth Symphony

Quarter Note = 142

Time Signature 4/4

① Allegro maestoso

*ff*

The excerpt consists of two staves of music in bass clef. The first staff begins with a red bracket on the left and contains a series of quarter notes, followed by a half note and a quarter note. The second staff continues with a series of eighth notes, ending with a red bracket on the right.

Timpani B

Dvorak Symphony No. 9, Op. 95, third movement

Dotted Half Note = 84

Time Signature 3/4

*p*

*2 in tempo*

*1 ppp*

*9*

*pppnc*

*ff*

*1*

*1*

*1 2 3 4 5 6 7*

*1 2 3 4 5 6 7 8 9 10 11 12 4*

*ppp*

*2*

*2*

The excerpt consists of five staves of music in bass clef. The first staff begins with a red bracket on the left and contains a series of quarter notes. The second staff contains a series of quarter notes, followed by a dotted half note. The third staff contains a series of quarter notes, followed by a dotted half note. The fourth staff contains a series of quarter notes, followed by a dotted half note. The fifth staff contains a series of quarter notes, followed by a dotted half note, and ends with a red bracket on the right.

Timpani C  
Beethoven Symphony No. 9, first movement  
Quarter Note = 88  
Time Signature 2/4

*p* *cresc.*

*f* *piu f*

*ff* *sempre ff*

*sempre ff* *ff*