

## 2021 Audition Excerpts for OBOE

Please prepare ONE of the following excerpts that best represents your technical and expressive capabilities.

Excerpt A  
Ravel- Mother Goose Suite, Mvt. 2, "Tom Thumb"  
Quarter note=72

### II. Petit Poucet

**Très modéré**  
vous

1<sup>o</sup> HAUTB. [ HAUTB. SOLO *pp expressif* ]

COR ANG.

1

C. ANG. *p expressif*

3

Excerpt B  
Rimsky-Korsakov- Scheherazade Mvt. II  
Eighth note=88-92  
3/8

**II.**

**Lento. Recit.** **Andantino.** **1 A Solo**

*Viol. Cad.* **20** *rit. dolce ed espressivo assai*

*espress. molto*

*a piacere*

**ten. B poco più mosso** **21** **C a tempo, un poco più animato**

*rit. assai a tempo giusto* *f* *p* *f* *f*

Excerpt C  
Ravel- Tombeau de Couperin, Mvt. 1  
Dotted Quarter note= 82 (the first six notes fit in one beat)

(★) **HAUTBOIS**  
**COR ANGLAIS**  
(2<sup>d</sup> Hautbois)

**Vif.** ♩ = 92

*pp*

**1**

**COR A.** *pp* *mp*

*p*

**2** **3**

7