

2020 Audition Excerpts for OBOE

Please prepare ONE of the below excerpts to play in your audition that best represents your technical & expressive capabilities.

Oboe A
Schubert, Symphony No. 8
Quarter Note =100

Allegro moderato

The musical score for Oboe A consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a repeat sign and first ending bracket. The tempo is marked *Allegro moderato*. The first measure is marked with a '1' above it. The second measure is marked with an '11' above it. The dynamic marking *pp* is placed below the first measure. The second staff begins at measure 24, marked with a '24' above the first note. It continues with a *cresc.* marking and ends with a *fz fz* dynamic marking.

Oboe B
Tchaikovsky, Symphony No. 4
Quarter Note =60

II

Andantino in modo di canzona

The musical score for Oboe B consists of three staves. The first staff begins with a treble clef, a key signature of three flats (Bb, Eb, Ab), and a 2/4 time signature. It starts with a *Solo* marking. The tempo is marked *Andantino in modo di canzona*. The dynamic marking *P semplice, ma grazioso* is placed below the first measure. The second staff begins at measure 9, marked with a '9' above the first note. The third staff begins at measure 18, marked with a '18' above the first note.

Oboe C
Ravel Le Tombeau de Couperin
Top part only

(★) **Vif.** ♩ = 92

HAUTOIS *pp*

COR ANGLAIS (2^d Hautbois)

1

COR A. *pp* *mp*

p

2