

**VERMONT YOUTH ORCHESTRA
2018-2019**

Fall Concert String Seating Audition Excerpts

Seating auditions for all string sections will be held at the Elley-Long Music Center before and during rehearsal on Monday, August 27.

String section seating is determined by seating auditions held three times throughout the season. Specific excerpts taken from current performance repertoire will be assigned for these auditions, all of which will be heard and adjudicated live before and during regular rehearsal hours.

IMPORTANT: VYO musicians who know that they will be absent from rehearsal on Monday, August 27 are required to submit mp3 (or other audio file) recordings of the seating audition excerpts no later than 9:00 a.m. on the Monday, August 27. If you are not able to attend rehearsal on a seating audition day, notify Art DeQuasie and visit the VYO Musician Resources page (www.vyo.org/vyomusicianresources/) to submit your audition recordings. Members who neither attend rehearsal nor submit a recording will be placed at the back of the section.

VIOLIN I

Elgar, XIV (E.D.U.): Rehearsal 63-Rehearsal 68

Giménez: Rehearsal 17-Rehearsal 19

Bruch, mvt. II (Adagio): m. 106-129

VIOLIN II

Elgar, XIV (E.D.U.): Rehearsal 63-Rehearsal 68

Giménez: m. 350-Rehearsal 21

Bruch, mvt. II (Adagio): Rehearsal A-Rehearsal C

VIOLA

Elgar, XIV (E.D.U.): Rehearsal 63-Rehearsal 68

Giménez: Rehearsal 13-m. 268

Bruch, mvt. II (Adagio): Rehearsal B-Rehearsal D

CELLO

Elgar, XIV (E.D.U.): Rehearsal 64-Rehearsal 68

Giménez: m. 295-316

Bruch, mvt. II (Adagio): Rehearsal G-m. 119

BASS

Elgar, XIV (E.D.U.): Rehearsal 62-Rehearsal 69

Giménez: Rehearsal 21-end

Bruch, mvt. II (Adagio): Rehearsal G-7 measures after Rehearsal H

All string players will audition during rehearsal on Monday, August 27, except for violists, who will audition during the following pre-rehearsal time slots:

2:45-3:00

Elizabeth Messier

Isabelle Petrucci

Aidan Palmer

Ian Barnaby

3:00-3:15

Sam Koskinen

Rowan Bauman Swain

Nancy McNichols

Grant Bever

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TARGET TEMPI

Elgar, XIV (E.D.U.): half note=80

Giménez: dotted quarter note=144

Bruch, mvt. II (Adagio): eighth note=60