

TROMBA I (C, E, ES)

Antonín Dvořák:
Symphony No. 9

IV.

Allegro con fuoco *in E*

7 *f* *ff*

12 *ff*

18

24 *ff*

38

44 *f*

3 8 1 2 1 4

TROMBA I (C, E, ES)

54 *f* 1

60 *fz fz fz fz* 7 3 20 *Cor. I.* 21 22 23

92 *ff* 4

97 *f* 3

102 3

106 16 5 10 *Corni F* *Sole* 11 12 13 *pp*

136 *muta in Es* 7 6 24 7 4 *Viol. I.* 5 6 7

175 *in Es* *muta in E* *in E* 8 8 4 8

184 *ff* *ff* 4

188 *pp* *cresc.* 8 1 1

194 *fz* *cresc.* *ff* *ff* *muta in C* *in C*

201 *ff* *ff* 2 *ff marc.* *fz* *fz* *fz*

TROMBA I (C, E, ES)

207 *ff* *fff*

213 9 *Poco meno mosso* *muto in E* *in tempo* [Tempo I] 10 *Un poco sostenuto* *poco string.*

275 11 *Tempo I.* *Bassi* 13 24 21 3 *in E* *ff*

280 *ff*

285 2 *ff*

291

296 12 *ff* *fz*

301

308 13 *fz* *fz* *poco a poco rit.* *Cor. II* *fff* *in tempo* 14 15 16 17 18 19

327 *Meno mosso e maestoso* *Allegro con fuoco* 2 *ff* *fff*

335 3 3 3 3

342 *lunga corona* *din > ppp*

IV.

Allegro con fuoco

Viol. I

The musical score for Violin I consists of four staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). It contains measures 1 through 9. Measure 4 is marked with a '4' above the staff. The first dynamic marking is *f* (forte) at the start of measure 10. The second staff contains measures 10 through 15. The third staff contains measures 16 through 21, with a triplet of eighth notes in measure 16 and a dynamic marking of *ff* (fortissimo) in measure 17. The fourth staff contains measures 22 through 28, with a triplet of eighth notes in measure 22 and a dynamic marking of *f* in measure 23. The piece concludes with a double bar line and a fermata in measure 28.

Symphony No.9 in E Minor, Op. 95 - Trumpet I in B \flat

5

1
34 *ff*

41 *f* 2

47 *f* 4

56 *f* 6

68 *ff* 3 19 Viol. I 4

95 *f*

101 3

106 16 5 10 Hn. *pp* 7

144 6 24 7 4 Viol. I *ff*

178 4 *ff* *pp* *cresc.*

188 *fz* *cresc.* 8 *ff* *ff* *ff* *ff* 2

Detailed description: This page of a musical score for Trumpet I in B-flat from Mahler's Symphony No. 9 in E Minor, Op. 95, contains measures 34 through 200. The score is written in a single staff with a treble clef and a key signature of one sharp (F#). The music is characterized by dynamic contrasts, starting with a fortissimo (ff) section from measure 34 to 56, followed by a section of fortissimo (f) from measure 56 to 101. From measure 101 to 144, the dynamics shift to pianissimo (pp), with a section of fortissimo (ff) from measure 144 to 178. The final section, from measure 178 to 200, features a crescendo leading to a fortissimo (ff) section. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some numerical annotations above the staff, possibly indicating rehearsal marks or measure counts. The page number '5' is located at the top left, and the title 'Symphony No.9 in E Minor, Op. 95 - Trumpet I in B-flat' is at the top center.

198 *ff marcato* *ff fz fz*

207 *ff fff* **9** *Meno mosso.* **13**

227 *in tempo* **10** *Un poco sostenuto.* *string.* **11** *Tempo I.*
24 21 3 Cello & Basso.

279 *ff ff*

285 *ff*

293

299 **12** *ff fz fz fz fff* **13**

321 *poco a poco ritard. in tempo* *Meno.* *ritard.* *ff*
4 Viol. I

331 *in tempo* *Un poco meno mosso.* *in tempo (Allegro con fuoco.)*
fff

338

343 *dim.* *lungo* *ppp*