

OBOE I

Antonín Dvořák:
Symphony No. 9

IV.

Allegro con fuoco

7 *f* *ff*

14 *ff*

22 *ff*

37 *f*

44 *f*

49 *f*

53

57 *fz* *fz* *fz* *fz*

64 *p* *dim.* *pp* *kel.* *p*

85 *molto cresc.* *fz* *f* *ff*

94 *ff*

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103 *trm* *f* *dim.*

113 *cb. pizz.* *pp*

131 *fz dim.* *p* *pp*

139 *f* *p* *p 3 3 3 3*

152 *f* *pp* *p* *ff*

177 *p* *cresc.* *ff*

184 *p* *fp* *cresc.* *fz*

189 *cresc.* *ff* *ff* *ff* *ff* *cresc.*

197 *ff*

204 *ffz* *ffz* *ffz* *fz* *fff*

212 *Poco meno mosso* *p legato* *dim.* *pp*

227 *in tempo* *[Tempo I.]* *mp* *mf* *dim.*

viol. I

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237 *f* *3* *2* *f* *3* *1* *p* *cresc.*

Musical staff 237-244. Measures 237-244. Dynamics: *f*, *f*, *p*, *cresc.*. Fingerings: 3, 2, 1. Articulation: accents.

245 *f* *dim.* *p* *p* *fz*

10 Un poco sostenuto

Musical staff 245-253. Measures 245-253. Dynamics: *f*, *dim.*, *p*, *p*, *fz*. Performance instruction: 10 Un poco sostenuto.

254 *p* *fz* *p* *pp*

Musical staff 254-261. Measures 254-261. Dynamics: *p*, *fz*, *p*, *pp*.

262 *p* *fz* *p* *fz* *pp*

Musical staff 262-271. Measures 262-271. Dynamics: *p*, *fz*, *p*, *fz*, *pp*. Fingerings: 3.

272 *poco string.* *ff* *Tempo I.* *fff*

Musical staff 272-281. Measures 272-281. Dynamics: *ff*, *fff*. Performance instruction: *poco string.*, *Tempo I.*

282 *fff*

Musical staff 282-287. Measures 282-287. Dynamics: *fff*. Fingerings: 2, 3, 4, 5, 6.

288 *fff*

Musical staff 288-296. Measures 288-296. Dynamics: *fff*.

297 *ff* *fz* *fz* *fz* *fff* *dim.*

12

Musical staff 297-307. Measures 297-307. Dynamics: *ff*, *fz*, *fz*, *fz*, *fff*, *dim.*. Fingerings: 12.

308 *p* *poco a poco rit.* *Cor. E* *in tempo*

Musical staff 308-326. Measures 308-326. Dynamics: *p*. Performance instruction: *poco a poco rit.*, *Cor. E*, *in tempo*.

327 *Meno mosso e maestoso* *ff* *fff* *Allegro con fuoco*

Musical staff 327-335. Measures 327-335. Dynamics: *ff*, *fff*. Performance instruction: *Meno mosso e maestoso*, *Allegro con fuoco*.

336 *fff*

Musical staff 336-341. Measures 336-341. Dynamics: *fff*. Fingerings: 3, 3, 3, 3.

342 *dim.* *ppp* *lunga corona*

Musical staff 342-348. Measures 342-348. Dynamics: *dim.*, *ppp*. Performance instruction: *lunga corona*. Fingerings: 3, 3, 3, 3.