

CLARINETTO I (A, B)

Antonín Dvořák:  
Symphony No. 9

IV.

Allegro con fuoco *in A*

7 *f* *ff*

13 *ff*

19 *ff*

25 *ff* 1

37 *fz*

42 *f* 2

45 *f*

49 *f*

52 *f*

55

59 *fz* 3 *fz* 3 *fz* 3 *fz* 3 *mf* 3 *dim.* 3

CLARINETTO I (A, B)

63 *p* 3 3 2 *Solo* *p* *f*

70 *dim.* *p*

76 *p* *dim.*

83 *molto cresc.* *fz* *f*

90 *trun* 4 *ff*

97 *ff*

103 *trun* *f*

108 *f* *dim.*

113 8 5 15 *pp*

140 *Cor.* 16 17 18 19 20 6 *p* 1

147 *p* 8 *p* *pp*

161 *pp* 7 3 *pp*

CLARINETTO I (A, B)

171 *p* *cresc. molto*

176 *ff* *p* *cresc.*

182 *ff* *p* *fp*

187 *sfz* *cresc.* *ff* 8 1

192 *ff* *ff* *ff* *cresc.*

198 *ff* *ffz*

205 *ffz* *ffz* *sfz* *fff*

212 9 *Poco meno mosso*

218 *pp* *pp* *dim.* *pp* 7 *in tempo* [Tempo I.] 1

232 *mf* *f* *dim.* *p*

239 *f* *dim.* *p* 4 *f*

248 *dim.* *p* *p* *Un poco sostenuto* 10 *sfz* *p*

CLARINETTO I (A, B)

255 *fz* *p* *fz* 5

266 *fz* *pp* *pp* *poco string.* 2 3

275 **11** *Tempo I.* *ff* *fff*

282 *fff*

287 *fff*

295 *fff* *fz* *fz* *fz* **12**

303 *fff* *dim.* *p* **1**

313 *Soli* *p* *dim.* *pp legato*

319 *ppp* *poco a poco rit.* *in tempo* 2

327 *Meno mosso e maestoso* *ff* *pp* *Allegro con fuoco* *fff*

335

342 *lunga* *corona* *dim.* *ppp*

## IV

Allegro con fuoco

7 *f* < *ff*

16 *ff*

26 7 1 > *ff* *fz*

41 2

47 2 *f* 3 3 3 3 3 3 3 3

52 *ff* 3 3 3 3 3 3 3 3

57 *f* 3 *f* 3 *fz* 3 *fz* 3 *mf* *dim.* *p*

64 2 Solo *p* *f* *dim. p*

74 *p*

81 *fz* *f* *tr* 4

92 *ff* *ff*

Symphony No.9 in E Minor, Op. 95

2

102 *f* *f* *f* *f* *tr*

Musical staff 102-110. Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various dynamics and articulations. A trill (tr) is marked above a note at measure 105. Dynamics include forte (f) and piano (p).

110

*f* *dim.* *pp*

Musical staff 110-125. Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics ranging from forte (f) to pianissimo (pp). A decrescendo hairpin is shown. Fingerings 8 and 5 are indicated.

125

19 6 8 *p* *p* *p*

Musical staff 125-159. Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics ranging from piano (p) to pianissimo (pp). Fingerings 19, 6, and 8 are indicated.

159

*pp* *pp* 7 3

Musical staff 159-171. Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics ranging from pianissimo (pp) to fortissimo (ff). Fingerings 7 and 3 are indicated.

171

*p* *p* *molto* *ff*

Musical staff 171-178. Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics ranging from piano (p) to fortissimo (ff). The tempo marking 'molto' is present.

178

*p* *cresc.* *ff* *p*

Musical staff 178-185. Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics ranging from piano (p) to fortissimo (ff). A crescendo hairpin is shown.

185

*p* *fp* *fz* *ff* 8

Musical staff 185-192. Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics ranging from piano (p) to fortissimo (ff). Fingerings 8 and 0 are indicated.

192

*ff* *f* *f* *cresc.* *ff*

Musical staff 192-202. Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics ranging from fortissimo (ff) to fortissimo (ff). A crescendo hairpin is shown.

202

*ffz* *fz* *fz* *fz* *fff*

Musical staff 202-213. Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics ranging from fortissimo (ffz) to fortississimo (fff).

213

9 *Meno mosso* *Solo* *p* *pp dim.* *pp* 7

Musical staff 213-227. Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics ranging from piano (p) to pianissimo (pp). The tempo marking 'Meno mosso' and 'Solo' are present. Fingerings 9 and 7 are indicated.

227

*in tempo* 5 *Solo* *mf* *f dim.* *p*

Musical staff 227-238. Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics ranging from mezzo-forte (mf) to piano (p). The tempo marking 'in tempo' and 'Solo' are present. Fingerings 5 and 4 are indicated.

238

*f dim.* *p* 4

Musical staff 238-245. Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics ranging from forte (f) to piano (p). Fingerings 4 and 4 are indicated.

4

Symphony No.9 in E Minor, Op. 95

Un poco sostenuto

247 *f* *dim.* *p* *p* *fz* *p*

255 *p* *fz* *p* *fz* *fz* *pp*

268 2 11 *Tempo 1*

279 *pp* *ff*

285 *fff*

294 *fff* 12

304 *fff* *dim.* *p* *p* *ff* *fz* *fz* *fz* Solo

316 *pp* *in tempo* *ppp* *pp* rit. a tempo

327 *Meno* *f* *rit.* *in tempo* *Un poco meno mosso* *pp* *pp* *in tempo*

338 3 3 3 3 3 3 3 3

344 *lunga* *ppp*