

FAGOTTO I

Antonín Dvořák:
Symphony No. 9

IV.

Allegro con fuoco *Viol. I*

5 6 7 *f*

10 *ff*

15 *ff*

20

25 7 1 *ff*

36

41 2

46 *f*

51

56 *fz fz fz f fz fz*

61 *fz fz mf³ dim.³ p³ 1*

Detailed description: This is a page of a musical score for Bassoon I, measures 5 through 61. The music is in the key of D major (one sharp) and common time (C). The tempo is 'Allegro con fuoco'. The score begins with a first violin part (Viol. I) in the upper staff, which is transcribed in bass clef. The bassoon part starts in measure 5 with a rest, followed by a series of eighth notes and quarter notes. Dynamic markings include *f* (forte) at measure 7, *ff* (fortissimo) at measures 10, 15, and 25. There are several accents and slurs throughout. Measure 25 features a first ending bracket with a '1' above it. Measure 41 features a second ending bracket with a '2' above it. The piece concludes in measure 61 with a first ending bracket and a '1' above it. The dynamics at the end of the piece are *fz*, *fz*, *fz*, *f*, *fz*, *fz*, *fz*, *mf³*, *dim.³*, and *p³*.

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65 *p stacc.* *fz* 2 3 16 Viol. I. 17 18 19

88 *mf* *f* *f* *ff* 4

94 *fz*

100 4 *f* *f*

108 *f*

112 *dim.* *mp* *dim.*

116 *p dim.* *dim.* *pp*

120 5 *pp*

125 13 Cor.

144 6 *p* *p* 14 15 16 17 1 1

149 18 *p* *f* 10 Viol. I. 3 11 12

165 3 Fl. 7 4 5 6 7 Cl.

Detailed description: This page of a musical score is for the Bassoon I part. It contains ten staves of music, numbered 65 to 165. The key signature is one sharp (F#). The score includes various dynamic markings such as *p stacc.*, *fz*, *mf*, *f*, *ff*, *dim.*, *mp*, *pp*, and *f*. There are also performance instructions like *Viol. I.*, *Cor.*, *Fl.*, and *Cl.*. Fingerings are indicated by numbers 1-5 above notes. Some notes have accents (>). The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The page number '9' is in the top right corner.

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172 *p* *cresc. molto*

176 *ff* *p* *cresc.*

181 *ff* *p*

186 *fp* *cresc.* *sfz* *cresc.*

190 *ff* *sfz* *sfz* *ff* *sfz* *sfz* *ff* *ff*

196 *cresc.* *ff*

201 *ffz* *ffz* *ffz* *sfz*

208 *fff*

214 *Poco meno mosso* *Viol. I*

227 *in tempo* [Tempo I.] *Solo* *Viol. I*

244 *f* *dim.* *p*

251 *10* *Un poco sostenuto* *p* 1 2 3 4 5 6 7 8

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259 *Solo*
mf marc.

263
p stacc. *p*

267 *poco string.* *ff* **11** *Tempo I.*

279 *fff* 1 2 3

284 4 5 6

289 *fff*

296 *ff fz fz fz* **12**

304 *fff dim. p dim.*

313 *poco a poco rit.* *in-tempo* *Vol. I.* *Meno mosso e maestoso* *ff*

329 *Allegro con fuoco* *fff*

337

342 *lunga cordona* *dim. > ppp*