

2020 Audition Excerpts for **DOUBLE BASS**

Please prepare ONE of the below excerpts to play in your audition that best represents your technical & expressive capabilities.

Double Bass A

Andantino - Bass

adapted from Paul Harris

5

Double Bass B

Bach Brandenburg Concerto No. 3, first movement

MODERATO 1/4 = 144

8

Double Bass C
Schubert Symphony No. 8, first movement
Quarter Note = 112
Time Signature 3/4

Double Bass D
Holst *The Planets*, Jupiter, the Bringer of Jollity
Quarter Note = 132
Time signature 2/4

Double Bass E
Brahms Academic Festival Overture
Quarter Note = 142
Time signature 4/4