

2021 Audition Excerpts for CELLO

Please prepare ONE of the following excerpts that best represents your technical and expressive capabilities.

Excerpt A

Mark Alpizar

4/4 time signature, quarter note=120

$\text{♩} = 120$
scherzando



mf *f* *p* *mf* rit. al fine

Excerpt B

Wagner- Overture from *Die Meistersinger*

4/4 time signature. quarter note=96

nicht sehr gebunden, aber sehr gehalten
(*non legato, ma molto sostenuto*)



171 *marcato* *tr* *f*

177 *piu f* *ff*

183 *e piu f* *ff*

Excerpt C
Beethoven- Symphony No. 8, Mvt. I
3/4 time signature. Quarter note=160
Play top lines only.

Musical notation for measures 161-168. The staff is in bass clef with a key signature of two flats. Measure 161 starts with a *V* (accents) and a *sf* (sforzando) dynamic. The music consists of eighth notes and quarter notes.

Musical notation for measures 169-175. The staff is in bass clef with a key signature of two flats. The music consists of eighth notes and quarter notes.

Musical notation for measures 176-182. The staff is in bass clef with a key signature of two flats. Measure 176 starts with a *V* (accents) and a *sf* (sforzando) dynamic. The music consists of eighth notes and quarter notes.

Musical notation for measures 183-189. The staff is in bass clef with a key signature of two flats. Measures 183-188 have a *sf* (sforzando) dynamic. Measure 189 has a *più f* (pizzicato forte) dynamic. The music consists of eighth notes and quarter notes.

Musical notation for measures 190-201. The staff is in bass clef with a key signature of two flats. Measure 190 starts with a *fff* (fortissimo) dynamic and a *unis.* (unison) marking. The music consists of eighth notes and quarter notes.

Musical notation for measures 202-208. The staff is in bass clef with a key signature of two flats. Measure 202 starts with a *p* (piano) dynamic. The music consists of eighth notes and quarter notes.

Excerpt D
Schubert- Symphony No. 8 "Unfinished" Mvt. II
3/8 time signature. Eighth note=92

Musical score for Excerpt D, Schubert's Symphony No. 8 "Unfinished" Mvt. II, measures 233-250. The score is in bass clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The tempo is marked with a hairpin crescendo and decrescendo. The dynamics are *pp*, *ppp*, *ff*, and *ff*. The score includes a first ending bracket and a first ending mark.

Measures 233-242: *pp* (crescendo), *ppp*, *ff* (marked with a large 'E' above the staff).

Measures 243-246: *ppp*, *ff*.

Measures 247-250: *ff*, *ff* (with a first ending bracket and a first ending mark).

Excerpt E
Brahms- Symphony No. 4, Mvt. III
2/4 time signature. Quarter note=112

Allegro giocoso

ff *ffz*

10 *sf* 6 3

18 6 3 **A** *p*

23 4 *p* *f cresc.*

35 *ff* *ffz*

43 **B** *f* *f dim.* *p* *dim.*