

2020 Audition Excerpts for CELLO

Please prepare ONE of the below excerpts to play in your audition that best represents your technical & expressive capabilities.

Cello A

Andantino - Cello

Quarter Note = 96

adapted from Paul Harris

Musical score for Cello A, Andantino excerpt. The score is in 4/4 time and consists of two staves. The first staff begins with a dynamic marking of *mp* and features a crescendo leading to a dynamic marking of *mf*. The second staff begins with a dynamic marking of *f* and includes a decrescendo. The piece concludes with a double bar line. Fingerings are indicated by 'V' and 'V' above the first two notes of the first staff. A '5' is written below the first note of the second staff.

Cello B

Bach Brandenburg Concerto No. 3, first movement

Musical score for Cello B, Bach Brandenburg Concerto No. 3, first movement. The score is in 3/4 time and consists of three staves. The tempo is marked 'MODERATO' with a quarter note equal to 144. The first staff starts at measure 24 and includes fingerings (1, 2, 3, 4, 1, 2, 4) and positions (II, I, II). The second staff starts at measure 31 and includes fingerings (1, 2, 4, 1, 4, 2, 1-2, 4) and positions (I, I). The piece concludes with a double bar line. Dynamic markings include *p* and *mf*. A '0' is written below the first note of the third staff.

Cello C
Schubert Symphony No. 8, first movement
Quarter Note = 100
Time Signature 3/4

44 *pp* V

53 *decresc.* V

Cello D
Holst *The Planets*, Jupiter, the Bringer of Jollity
Quarter Note = 132
Time Signature 2/4

3 a tempo molto pesante
f non legato

pizz.

4 *p*

Cello E
Brahms Academic Festival Overture
Quarter Note = 152
Time Signature 4/4

239 *ff* *ff*

246 *cresc.*

253 *ff*

The image shows three staves of musical notation for the Cello E part of Brahms' Academic Festival Overture. The first staff (measures 239-245) begins with a red bracket on the left and contains two *ff* markings. The second staff (measures 246-252) features a *cresc.* marking. The third staff (measures 253-259) starts with a *ff* marking and ends with a red bracket on the right. A boxed 'I' is placed above the first measure of the third staff. The music is in 4/4 time and includes various articulations and dynamics.