

2021 Audition Excerpts for BASS

Please prepare ONE of the following excerpts that best represents your technical and expressive capabilities.

Excerpt A
Mark Alpizar
4/4 time signature, quarter note=120

$\text{♩} = 120$

p mp mf f p

Excerpt B
Dvorak- Symphony No. 8, Mvt. 1
4/4 time signature. quarter note=126

ff ff marcato

Excerpt C
Wagner- Overture from *Die Meistersinger*
4/4 time signature. Quarter note=100

158 **J** aber sehr markiert
(*ma molto marcato*)
mf

164 *allmählig immer stärker*
(*poco a poco più di forza*)

169 *tr*
marcato

nicht sehr gebunden, aber
(*non legato ma molto*)
f K

Excerpt D
Brahms- Symphony No. 4, Mvt. III
2/4 time signature. Quarter note=112

Allegro giocoso

ff *ff^z*

sfz *3* *3* *3* *1*

Excerpt E
Beethoven- Symphony No. 5
3/4 time signature. Dotted Half Note=86

137 unis. *p* *f*

147

158 *f* **1.**