

## 2020 Audition Excerpts for **BASSOON**

Please prepare ONE of the below excerpts to play in your audition that best represents your technical & expressive capabilities.

Bassoon A  
Tchaikovsky, Swan Lake  
Quarter Note =132

### **No. 8 MAZURKA**

#### **Fagotto I**

*Tempo di mazurka*

The musical score for Bassoon I, No. 8 Mazurka, is presented in four staves. The first staff begins with a forte (*ff*) dynamic and a fermata over the final note. The second staff starts with a first ending bracket labeled '1' and also begins with *ff*. The third and fourth staves continue the melodic line with various rhythmic patterns and dynamics.

Bassoon B

Wager, Die Meistersinger Overture

Time Signature 4/4

Quarter Note = 100

H

FAGOTTO I

3

151

*J* sehr markiert  
(*molto marcato*)  
*mf*

161

allmählich  
(*poco a poco più*)

167

immer stärker  
(*di forza*)

tr

173

Bassoon C

Tchaikovsky, Symphony No. 4, Movement 4

Time Signature = 4/4

Quarter Note = 144

29

A

*ff*

33

36

*ff*

39