

2024 VYOA Percussion Audition Packet

2024 VYOA auditions at the Elley-Long Music Center will include:

1. **Scale & arpeggio:** Prepare one major **OR** one minor scale of your choice with corresponding arpeggio. The scale and arpeggio should be played at a minimum tempo of quarter note = 80 BPM. Prepare the number of octaves that best represents your range of ability. The scale and arpeggio do not need to be memorized.
PERCUSSIONISTS: In addition to one scale and arpeggio (xylophone/orchestra bells), you will be asked to demonstrate basic rudiments such as a long roll (snare) and tuning changes (timpani).
2. **Solo of your choice** (without accompaniment): Prepare a brief solo that best demonstrates your technical and expressive capabilities. 2 minutes of your solo will be heard, so select a starting point that will showcase your best playing. Your piece does not need to be memorized. Choose a solo on **ONE** instrument- snare drum, timpani, or xylophone/orchestra bells.
3. **Sight Reading:** A short passage selected by the adjudicators will be provided in the audition. You will sight read on snare drum and timpani. You will not be asked to sight read on xylophone/orchestra bells.
4. **Orchestral excerpts:** From the excerpts provided below, prepare **ONE** excerpt on snare drum, **ONE** excerpt on timpani, and **ONE** excerpt on xylophone/orchestra bells (3 excerpts total). For each instrument, select the excerpt that best demonstrates your technical and expressive capabilities. Tempos given are suggestions and you will not be penalized for deviating from them.

TIMPANI

Excerpt A

Mark Alpizar – Alla polacca

3/4 Time. Quarter Note=100.

Example Recording

Alla polacca



5



Excerpt B

Beethoven- Symphony No. 5, Mvt. III&IV

Mvt. 3 (Letter C): dotted half note= 92. Mvt. IV (Allegro): half note=84

“Attacca” means to play without a pause between one section and the next.

Example Recording

196 *J* **B** *poco rit. a tempo* *poco rit. a tempo*
39 7 1 8 1 66
Fag. Vcl. Viol. I *pp* **C**
240 *sempre pp*
10 11 12 13 14 15 16 17 18 19 20 21 22 23
345
24 25 26 27 28 29 30 1 2 3 4 5 6 7 8
359 *resc.* - - - *attacca*
Allegro ($\text{♩} = 84$)
374 *ff*

Excerpt C
Mozart- Overture to *Magic Flute*
Half note= 84, common time (4/4)
Example Recording

186

Musical staff 186-192. Treble clef, key signature of two flats (B-flat, E-flat). The staff begins with a dynamic marking of *p* (piano) and a fermata over the first note. It then transitions to a dynamic marking of *f* (forte) for a sixteenth-note triplet. The staff concludes with a fermata over the final note.

193

Musical staff 193-199. Bass clef, key signature of two flats. The staff begins with a dynamic marking of *p* and a first fingering (1) above the first note. It then transitions to a dynamic marking of *f* for a sixteenth-note triplet. The staff concludes with a fermata over the final note.

200

Musical staff 200-210. Bass clef, key signature of two flats. The staff begins with a dynamic marking of *f* and a fourth fingering (4) above the first note. The staff concludes with a fermata over the final note.

211

Musical staff 211-216. Bass clef, key signature of two flats. The staff begins with a trill (*tr*) over the first note. It concludes with a fermata over the final note.

217

Musical staff 217-221. Bass clef, key signature of two flats. The staff begins with a trill (*tr*) over the first note and a dynamic marking of *p*. It concludes with a fermata over the final note.

222

Musical staff 222-228. Bass clef, key signature of two flats. The staff begins with a dynamic marking of *f* and a fermata over the first note. It concludes with a fermata over the final note.

Excerpt D
Tchaikovsky- Symphony No. 4, Mvt. I
12/8 Time Signature. Dotted quarter note=84.
Example Recording

Ben sostenuto. Poco a poco stringendo

333 21 22 **T** *sempre stringendo al* - - - - -
cresc.

Allegro con anima

338 *f cresc.* *ff*

342

346

350 *fff* 2 U 1 2

MALLETS

Excerpt A

Mark Alpizar

2/4 time. Quarter Note = 120. Glockenspiel (Orchestra Bells).

Example Recording

Musical notation for Excerpt A, Mark Alpizar. The piece is in 2/4 time with a tempo of quarter note = 120. The notation is on a single staff in treble clef with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.

Excerpt B

Stravinsky: Russian Dance from Act I of Petrushka (1911 Version)

2/4 Time Signature. Quarter Note=112. Xylophone.

Example Recording

Musical notation for Excerpt B, Stravinsky's Russian Dance from Act I of Petrushka. The piece is in 2/4 time with a tempo of quarter note = 112. The notation is on two staves in treble clef with a key signature of three flats (Bb, Eb, Ab). It begins with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. The notation includes a box labeled '48' and the instruction 'pour finir'. Performance markings include *cresc. ed accel.*

Excerpt C

Dukas- Sorcerer's Apprentice

3/8 time, dotted quarter note=104-108. Glockenspiel (Orchestra Bells).

Example Recording

Musical notation for Excerpt C, Dukas' Sorcerer's Apprentice. The piece is in 3/8 time with a tempo of dotted quarter note = 104-108. The notation is on two staves in treble clef with a key signature of three flats (Bb, Eb, Ab). It begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The notation includes a box labeled '17' and the instruction 'p détaché'. Performance markings include *cresc.*

Excerpt D

Gershwin – An American In Paris

2/4 time signature. Quarter note=126. Xylophone.

Start at Rehearsal 4 and end at Rehearsal 21. Skip long rests.

Example Recording

Allegretto grazioso

Xyl. *mp* *p*

3 2 ① 8 ② 8 ③ Vigoroso Giocoso 4 4

④ Xyl. *mf* *giocoso*

3 ⑤ 8 ⑥ Xyl. *mf*

3 ⑦ 4 Vivo 4 ⑧ Animando 6 2 rit.

Xyl. *p*

f *f* ②① 5

SNARE DRUM

Excerpt A

Mark Alpizar

4/4 Time. Quarter Note = 120.

Example Recording

$\text{♩} = 120$

f

3

p

f

Excerpt B

Vaclav Nelhybel- A Mighty Fortress

4/4 Time Signature. Quarter note=156. Bottom line is snare drum part.

Example Recording

245

Timp. B.Dr. T.Dr. S.Dr. mf f

250

molto f molto f f molto f

255

I poco a poco

ff ff ff

rallentando 260 Maestoso

sff sff sff 3 3 3

Excerpt C

Shostakovich- Symphony No. 10, Mvt. 2

2/4 time signature. Quarter note=180. On split staves, bottom line is snare drum.

Example Recording

98 *T. mil. solo*

f

ff

ff *Triang.*

ff *T. mil.*

fff

fff

Excerpt D

Rimsky-Korsakov- Scheherazade, Mvt. 3
6/8 time signature. dotted quarter note=63-66
Example Recording

pocchiss. più mosso
p *dim.*
ppp
pocchiss. cresc.