

#### 2024 VYOA Percussion Audition Packet

#### 2024 VYOA auditions at the Elley-Long Music Center will include:

- 1. Scale & arpeggio: Prepare one major OR one minor scale of your choice with corresponding arpeggio. The scale and arpeggio should be played at a minimum tempo of quarter note = 80 BPM. Prepare the number of octaves that best represents your range of ability. The scale and arpeggio do not need to be memorized. PERCUSSIONISTS: In addition to one scale and arpeggio (xylophone/orchestra bells), you will be asked to demonstrate basic rudiments such as a long roll (snare) and tuning changes (timpani).
- 2. **Solo of your choice** (without accompaniment): Prepare a brief solo that best demonstrates your technical and expressive capabilities. 2 minutes of your solo will be heard, so select a starting point that will showcase your best playing. Your piece does not need to be memorized. Choose a solo on **ONE** instrument- snare drum, timpani, or xylophone/orchestra bells.
- 3. **Sight Reading:** A short passage selected by the adjudicators will be provided in the audition. You will sight read on snare drum and timpani. You will not be asked to sight read on xylophone/orchestra bells.
- 4. Orchestral excerpts: From the excerpts provided below, prepare ONE excerpt on snare drum, ONE excerpt on timpani, and ONE excerpt on xylophone/orchestra bells (3 excerpts total). For each instrument, select the excerpt that best demonstrates your technical and expressive capabilities. Tempos given are suggestions and you will not be penalized for deviating from them.

#### **TIMPANI**

### Excerpt A

Mark Alpízar – Alla polacca 3/4 Time. Quarter Note=100. Example Recording





# Excerpt B

Beethoven- Symphony No. 5, Mvt. III&IV

Mvt. 3 (Letter C): dotted half note= 92. Mvt. IV (Allegro): half note=84 "Attacca" means to play without a pause between one section and the next.

Example Recording



Excerpt C
Mozart- Overture to Magic Flute
Half note= 84, common time (4/4) **Example Recording** 



# Excerpt D

Tchaikovsky- Symphony No. 4, Mvt. I 12/8 Time Signature. Dotted quarter note=84. <u>Example Recording</u>



### **MALLETS**

# Excerpt A

Mark Alpízar

2/4 time. Quarter Note = 120. Glockenspiel (Orchestra Bells).

<u>Example Recording</u>



# Excerpt B

Stravinsky: Russian Dance from Act I of Petrushka (1911 Version)
2/4 Time Signature. Quarter Note=112. Xylophone.

Example Recording



# Excerpt C

Dukas- Sorcerer's Apprentice
3/8 time, dotted quarter note=104-108. Glockenspiel (Orchestra Bells).

Example Recording



cresc.

# Excerpt D

Gershwin – An American In Paris 2/4 time signature. Quarter note=126. Xylophone. Start at Rehearsal 4 and end at Rehearsal 21. Skip long rests.

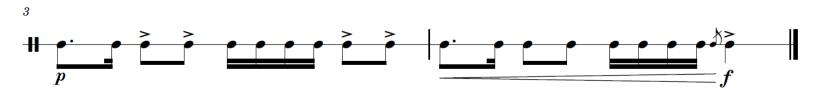
Example Recording



# **SNARE DRUM**

Excerpt A
Mark Alpízar
4/4 Time. Quarter Note = 120.
Example Recording

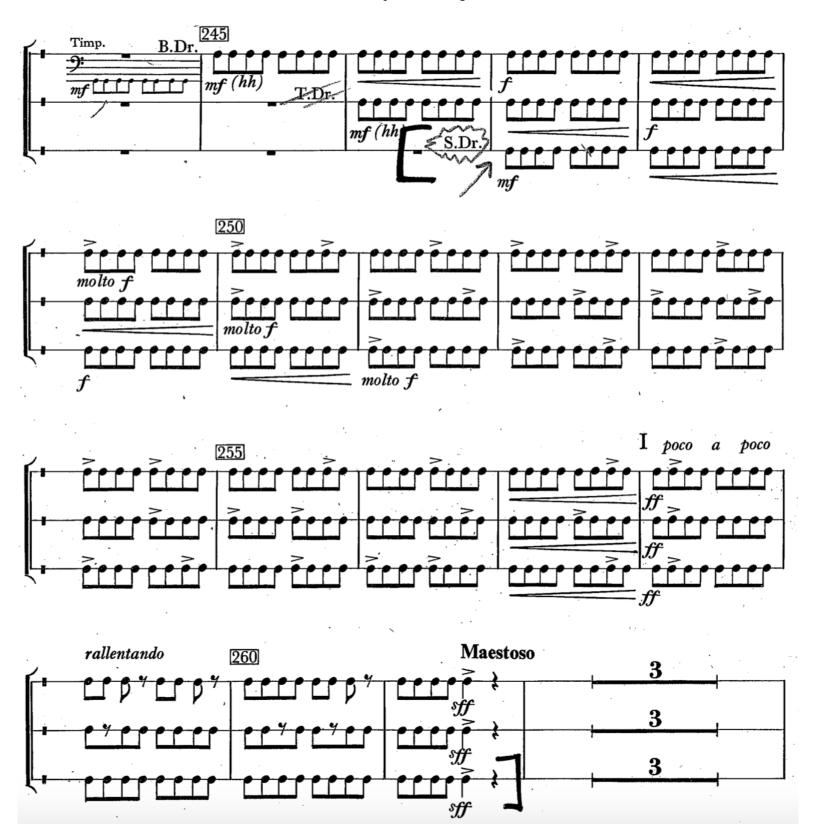




# Excerpt B

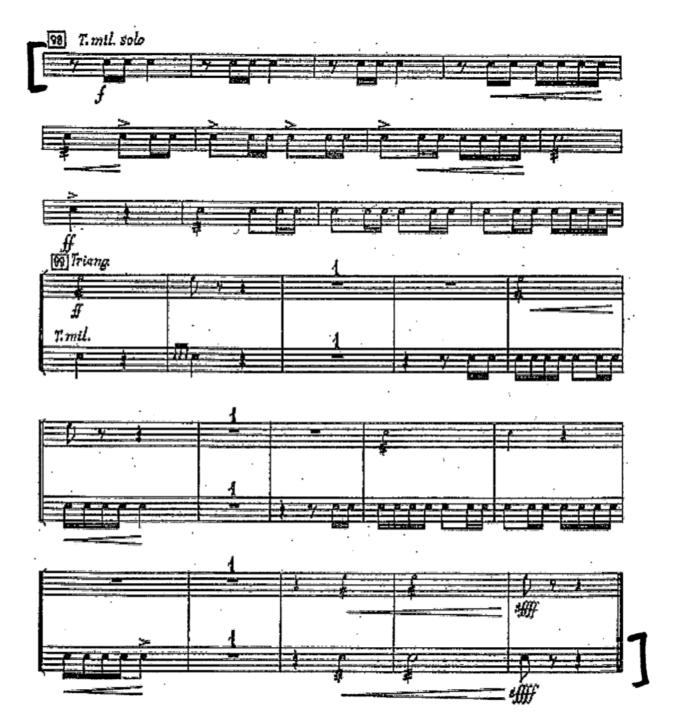
Vaclav Nelhybel- Å Mighty Fortress
4/4 Time Signature. Quarter note=156. Bottom line is snare drum part.

<u>Example Recording</u>



Excerpt C
Shostakovich- Symphony No. 10, Mvt. 2
2/4 time signature. Quarter note=180. On split staves, bottom line is snare drum.

<u>Example Recording</u>



Excerpt D
Rimsky-Korsakov- Scheherazade, Mvt. 3
6/8 time signature. dotted quarter note=63-66 Example Recording

