

2024 Tuba Audition Packet

2024 VYOA auditions at the Elley-Long Music Center will include:

- 1. **Scale & arpeggio:** Prepare one major **OR** one minor scale of your choice with corresponding arpeggio. The scale and arpeggio should be played at a minimum tempo of quarter note = 80. Prepare the number of octaves that best represents your range of ability. The scale and arpeggio do not need to be memorized.
- Solo of your choice (without accompaniment): Prepare a brief solo that best demonstrates
 your technical and expressive capabilities. 2 minutes of your solo will be heard, so select a
 starting point that will showcase your best playing. Your piece does not need to be
 memorized.
- 3. **Sight Reading:** A short passage selected by the adjudicators will be provided in the audition.
- 4. **Orchestral excerpt:** Choose **ONE** of the excerpts from the list below and prepare it to the best of your ability. Tempos given are suggestions and you will not be penalized for deviating from them.

Excerpt A

Mark Alpízar – March 6/8 Time. Dotted Quarter Note=100 Example Recording

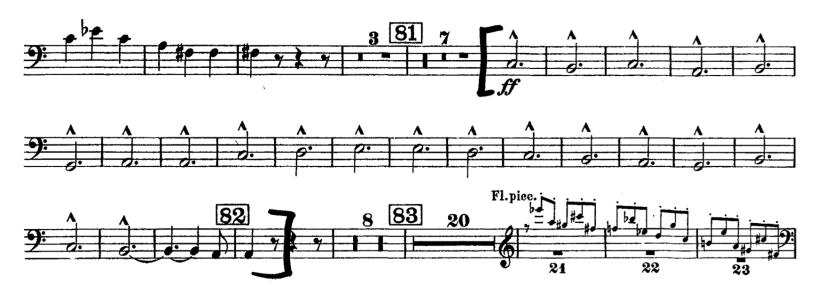




Excerpt B

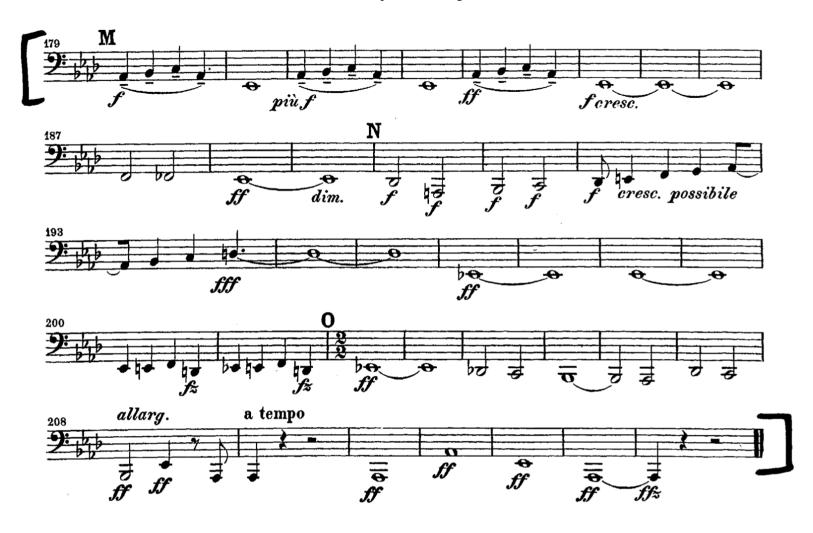
Berlioz- Symphonie Fantastique, Mvt. V "Witch's Sabbath"
6/8 time signature, dotted quarter note=126

<u>Example Recording</u>



Excerpt C
Sibelius- Finlandia
4/4 time signature. Cut time at "O." quarter note=126-132, half note=63-66.

Example Recording



Excerpt D

Holst- "Jupiter" from *The Planets* 2/4 time signature. Quarter note=126. Example Recording

Allegro giacoso

