

2024 Tuba Audition Packet

2024 VYOA auditions at the Elley-Long Music Center will include:

1. **Scale & arpeggio:** Prepare one major **OR** one minor scale of your choice with corresponding arpeggio. The scale and arpeggio should be played at a minimum tempo of quarter note = 80. Prepare the number of octaves that best represents your range of ability. The scale and arpeggio do not need to be memorized.
2. **Solo of your choice** (without accompaniment): Prepare a brief solo that best demonstrates your technical and expressive capabilities. 2 minutes of your solo will be heard, so select a starting point that will showcase your best playing. Your piece does not need to be memorized.
3. **Sight Reading:** A short passage selected by the adjudicators will be provided in the audition.
4. **Orchestral excerpt:** Choose **ONE** of the excerpts from the list below and prepare it to the best of your ability. Tempos given are suggestions and you will not be penalized for deviating from them.

Excerpt A

Mark Alpízar – March

6/8 Time. Dotted Quarter Note=100

Example Recording

♩ = 100 March



9



Excerpt B

Berlioz- Symphonie Fantastique, Mvt. V "Witch's Sabbath"

6/8 time signature, dotted quarter note=126

Example Recording

Excerpt C

Sibelius- Finlandia

4/4 time signature. Cut time at "O." quarter note=126-132, half note=63-66.

Example Recording

Excerpt D

Holst- "Jupiter" from *The Planets*
2/4 time signature. Quarter note=126.
Example Recording

Allegro giacoso

11

f

ff

19

①

28

②

17

16

ritenuto.
Trp. stacc. a2

cresc.

3

Detailed description: This image shows a musical score for the 'Jupiter' movement from Gustav Holst's 'The Planets'. The score is written in bass clef with a 2/4 time signature. It consists of three staves of music. The first staff begins at measure 11 and includes a triplet of eighth notes marked with a circled '3' and a dynamic marking of *f*. The second staff starts at measure 19 and features a circled '1' above the final measure. The third staff begins at measure 28 and contains a large blacked-out section (a 'stop' or 'cutoff') between measures 17 and 16, with a circled '2' above it. To the right of this section, there are markings for *ritenuto.*, *Trp. stacc. a2*, and *cresc.*, followed by a circled '3' above the final measure.