

2024 Trombone Audition Packet

2024 VYOA auditions at the Elley-Long Music Center will include:

1. **Scale & arpeggio:** Prepare one major **OR** one minor scale of your choice with corresponding arpeggio. The scale and arpeggio should be played at a minimum tempo of quarter note = 80. Prepare the number of octaves that best represents your range of ability. The scale and arpeggio do not need to be memorized.
2. **Solo of your choice** (without accompaniment): Prepare a brief solo that best demonstrates your technical and expressive capabilities. 2 minutes of your solo will be heard, so select a starting point that will showcase your best playing. Your piece does not need to be memorized.
3. **Sight Reading:** A short passage selected by the adjudicators will be provided in the audition.
4. **Orchestral excerpt:** Choose **ONE** of the excerpts from the list below and prepare it to the best of your ability. Tempos given are suggestions and you will not be penalized for deviating from them.

Excerpt A

Mark Alpizar

6/8 Time. Dotted Quarter Note=100

Example Recording

$\text{♩} = 100$ March



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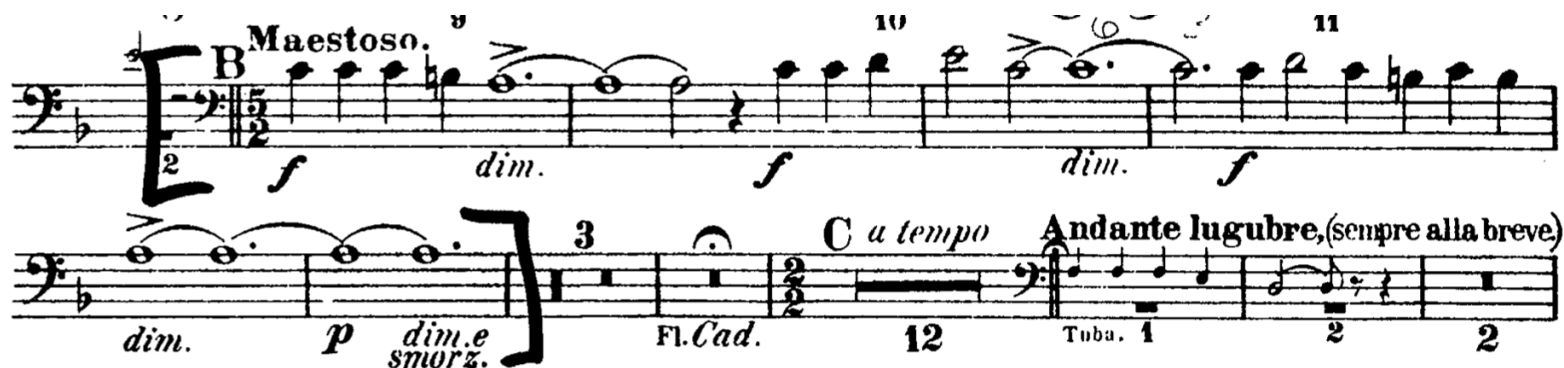


Excerpt B

Rimsky-Korsakov- Russian Easter Overture

5/2 time signature, half note=52

Example Recording



Maestoso. $\text{♩} = 52$

dim. f dim. f dim. f

dim. p dim. e smorz. Fl. Cad. 12 Tuba. 1 2 2

C a tempo Andante lugubre, (sempre alla breve)

Excerpt C
 Copland- Buckaroo Holiday
 2/2 time signature, half note=112
 Example Recording

1
 ff
 20 L'istesso tempo
 21 Solo
 13
 5
 Solo
 mf → mp
 2
 Silent p
 sf mf
 1 22
 Silent
 2 Clt. Solo
 5 23
 4
 1
 Silent

Excerpt D
 Tchaikovsky – Symphony No. 6, Mvt. 1
 4/4 Time Signature. Quarter Note=132. Tenor Clef.
 Example Recording

201 cantabile
 p
 p poco a poco
 cresc. - - - mf
 210 poco cresc. f L 1
 215 ff dim. un poco dim.
 222 p dim. pp pp