

2024 Trumpet Audition Packet

2024 VYOA auditions at the Elley-Long Music Center will include:

1. **Scale & arpeggio:** Prepare one major **OR** one minor scale of your choice with corresponding arpeggio. The scale and arpeggio should be played at a minimum tempo of quarter note = 80. Prepare the number of octaves that best represents your range of ability. The scale and arpeggio do not need to be memorized.
2. **Solo of your choice** (without accompaniment): Prepare a brief solo that best demonstrates your technical and expressive capabilities. 2 minutes of your solo will be heard, so select a starting point that will showcase your best playing. Your piece does not need to be memorized.
3. **Sight Reading:** A short passage selected by the adjudicators will be provided in the audition.
4. **Orchestral excerpt:** Choose **ONE** of the excerpts from the list below and prepare it to the best of your ability. Tempos given are suggestions and you will not be penalized for deviating from them.

Excerpt A

Mark Alpizar – Alla polacca

3/4 Time. Quarter Note=100

Example Recording



Excerpt B
Tchaikovsky- Symphony No. 6, Mvt. I
Quarter note=132, 4/4 time signature. Trumpet in B-Flat
Example Recording

178 *mf* 3 *I*Pos. I* 4 *fff marc.*

191 7

Excerpt C
Rimsky-Korsakov- Capriccio Espagnol, Mvt. VI
6/8 time. Dotted quarter note=60. Trumpet in B-Flat
Example Recording

in B. Allegretto. quasi Cadenza (I) con forza

VI.

dim. *cresc.*

Cadenza (II) Violino Solo *a tempo* Cadenza (III) Flauto Solo

Cadenza (VI) Clarinetto Solo *in A.* 10

Excerpt D

Prokofiev – Symphony No. 5, Mvt. IV

4/4 Time. Quarter Note=160

Example Recording

Tromba I in B

The image shows a musical score for Tromba I in B, consisting of six staves. The first staff is a grand staff (treble and bass clefs) with a box containing the number 111. Above the first staff is the instruction "senza sord." and a dynamic marking "ff". The second, third, and fourth staves are treble clefs, each with a dynamic marking "ff" and a slur over a sixteenth-note figure. The fifth staff is a grand staff with a box containing the number 112. The sixth staff is a bass clef. The score includes various musical notations such as slurs, accents, and dynamic markings.