

2024 Horn Audition Packet

2024 VYOA auditions at the Elley-Long Music Center will include:

1. **Scale & arpeggio:** Prepare one major **OR** one minor scale of your choice with corresponding arpeggio. The scale and arpeggio should be played at a minimum tempo of quarter note = 80. Prepare the number of octaves that best represents your range of ability. The scale and arpeggio do not need to be memorized.
2. **Solo of your choice** (without accompaniment): Prepare a brief solo that best demonstrates your technical and expressive capabilities. 2 minutes of your solo will be heard, so select a starting point that will showcase your best playing. Your piece does not need to be memorized.
3. **Sight Reading:** A short passage selected by the adjudicators will be provided in the audition.
4. **Orchestral excerpt:** Choose **ONE** of the excerpts from the list below and prepare it to the best of your ability. Tempos given are suggestions and you will not be penalized for deviating from them.

Excerpt A

Mark Alpizar – Alla polacca

Horn in F. 3/4 Time. quarter note=100.

Example Recording

$\text{♩} = 100$ **Alla polacca**



5



Excerpt B

Tchaikovsky- Symphony No. 2, Mvt. I
Horn in F. Common Time. Quarter note=60.

Example Recording

Andante sostenuto.

f *p molto espress.*

p *espresset marcato.*

Excerpt C

Sibelius- Karelia Suite, Mvt. I
Horn in F. 2/4 time. quarter note=92.

Example Recording

in F. Moderato. I. Intermezzo.

p *dim.*

stopped *p* stopped *mp*

2 *A nat.* *mf* *mf* *p* 1

stopped *p* *nat.* *mp* 3

1 *B* *mp*

C stopped *p dim.* *pp* 1 4 *D* 23 *E* 15 *Fl.u.Ob.*

16

Excerpt D
Beethoven- Symphony No. 3, Mvt. I
Horn in E-Flat. 3/4 Time. Dotted Half Note=100.
Example Recording

TRIO

171

sf *cresc.* *sf* *f*

186

sf *cresc.* *sf* *f*

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