

2024 Bassoon Audition Packet

2024 VYOA auditions at the Elley-Long Music Center will include:

1. **Scale & arpeggio:** Prepare one major **OR** one minor scale of your choice with corresponding arpeggio. The scale and arpeggio should be played at a minimum tempo of quarter note = 80. Prepare the number of octaves that best represents your range of ability. The scale and arpeggio do not need to be memorized.
2. **Solo of your choice** (without accompaniment): Prepare a brief solo that best demonstrates your technical and expressive capabilities. 2 minutes of your solo will be heard, so select a starting point that will showcase your best playing. Your piece does not need to be memorized.
3. **Sight Reading:** A short passage selected by the adjudicators will be provided in the audition.
4. **Orchestral excerpt:** Choose **ONE** of the excerpts from the list below and prepare it to the best of your ability. Tempos given are suggestions and you will not be penalized for deviating from them.

Excerpt A

Mark Alpízar – March

6/8 Time. Dotted Quarter Note=100

Example Recording

♩. = 100 March



Excerpt B
Dukas- Sorcerer's Apprentice
3/8 Time. Dotted Quarter note=112
Example Recording

7 Soli
Bassin à 2
mf

poco cresc.

8

2 *p marc.* *mf* *p* *p*

Excerpt C
Tchaikovsky- Symphony No. 4, Mvt. I
3/4 Time. Quarter note=66-72
Example Recording

Andante sostenuto

ff

6

14

A

5

p

pp

pp

riten.

Excerpt D
Rimsky-Korsakov- Scheherazade, Mvt. II
Eighth Note=96. 3/8 Time Signature.
Example Recording

Andantino.
dolce espressivo

Lento. Recit.
3

Solo.

Viol. Solo

Cap. capriccioso, quasi recitando

A a tempo

10

rit. assai

pp