

2024 Clarinet Audition Packet

2024 VYOA auditions at the Elley-Long Music Center will include:

- 1. **Scale & arpeggio:** Prepare one major **OR** one minor scale of your choice with corresponding arpeggio. The scale and arpeggio should be played at a minimum tempo of quarter note = 80. Prepare the number of octaves that best represents your range of ability. The scale and arpeggio do not need to be memorized.
- 2. **Solo of your choice** (without accompaniment): Prepare a brief solo that best demonstrates your technical and expressive capabilities. 2 minutes of your solo will be heard, so select a starting point that will showcase your best playing. Your piece does not need to be memorized.
- 3. **Sight Reading:** A short passage selected by the adjudicators will be provided in the audition.
- 4. Orchestral excerpt: Choose ONE of the excerpts from the list below and prepare it to the best of your ability. Tempos given are suggestions and you will not be penalized for deviating from them. OPTIONAL: You may choose to prepare the additional bass clarinet excerpt if you would like to be considered for bass clarinet parts. No scales, solo, or sight reading will be done on the bass clarinet only the optional excerpt.

Excerpt A Mark Alpízar 4/4 Time Signature. Quarter note=120. <u>Example Recording</u>

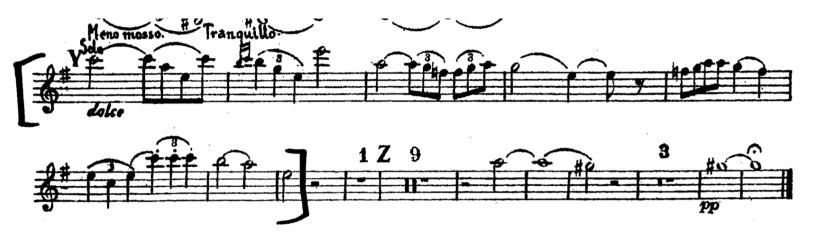




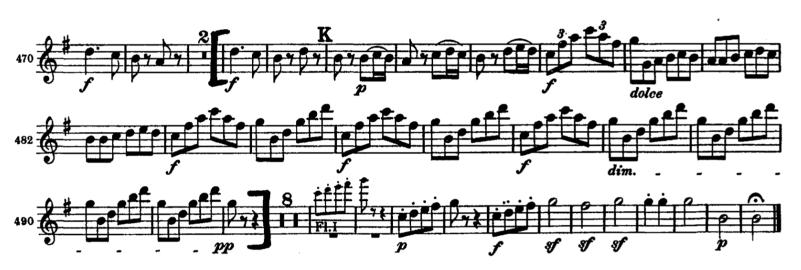
Excerpt B Brahms Symphony No. 1, Mvt. 3 2/4 Time Signature. Quarter note=96 Example Recording



Excerpt C Mussorgsky- Night on Bald Mountain 4/4 Time Signature. Quarter note=60. Example Recording



Excerpt D Beethoven- Symphony No. 6, Mvt. I 2/4 Time Signature. Quarter Note=112. B-Flat Clarinet Example Recording



Optional Bass Clarinet Excerpt Ravel – Daphnis et Chloe Suite No. 2 5/4 Time Signature. Quarter Note=160. Example Recording