

2024 Clarinet Audition Packet

2024 VYOA auditions at the Elley-Long Music Center will include:

1. **Scale & arpeggio:** Prepare one major **OR** one minor scale of your choice with corresponding arpeggio. The scale and arpeggio should be played at a minimum tempo of quarter note = 80. Prepare the number of octaves that best represents your range of ability. The scale and arpeggio do not need to be memorized.
2. **Solo of your choice** (without accompaniment): Prepare a brief solo that best demonstrates your technical and expressive capabilities. 2 minutes of your solo will be heard, so select a starting point that will showcase your best playing. Your piece does not need to be memorized.
3. **Sight Reading:** A short passage selected by the adjudicators will be provided in the audition.
4. **Orchestral excerpt:** Choose **ONE** of the excerpts from the list below and prepare it to the best of your ability. Tempos given are suggestions and you will not be penalized for deviating from them. **OPTIONAL:** You may choose to prepare the additional bass clarinet excerpt if you would like to be considered for bass clarinet parts. No scales, solo, or sight reading will be done on the bass clarinet – only the optional excerpt.

Excerpt A

Mark Alpizar

4/4 Time Signature. Quarter note=120.

Example Recording

Allemande



6



rit. al fine

Excerpt B

Brahms Symphony No. 1, Mvt. 3
2/4 Time Signature. Quarter note=96
Example Recording

in B

Un poco Allegretto e grazioso

Solo

p dolce

p dolce

A *dolce*

Excerpt C

Mussorgsky- Night on Bald Mountain
4/4 Time Signature. Quarter note=60.
Example Recording

Meno mosso.

Tranquillo.

dolce

1 2 9

3

pp

Excerpt D

Beethoven- Symphony No. 6, Mvt. I
2/4 Time Signature. Quarter Note=112. B-Flat Clarinet
Example Recording

Musical score for B-Flat Clarinet, measures 470-490. The score is in treble clef with a key signature of one sharp (F#). It features dynamic markings such as *f*, *p*, *pp*, *f*, *sf*, *sf*, *sf*, *sf*, and *p*. Performance instructions include *dolce* and *dim.*. A first ending bracket labeled 'K' spans measures 470-481. A second ending bracket labeled '8' spans measures 482-490. A 'FL. I' marking is present in measure 490.

Optional Bass Clarinet Excerpt

Ravel – Daphnis et Chloe Suite No. 2
5/4 Time Signature. Quarter Note=160.
Example Recording

Musical score for Bass Clarinet, measures 202-203. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It features dynamic markings such as *p*, *f*, *f*, and *ff*. Performance instructions include accents and slurs. Measure numbers 202 and 203 are indicated in boxes. The instrument is labeled 'Cl. B.' at the beginning.