

2026 Violin Audition Packet

2026 VYOA auditions at the Elley-Long Music Center will include:

1. **Scale & arpeggio:** Prepare one major **OR** one minor scale of your choice with corresponding arpeggio. The scale and arpeggio should be played at a minimum tempo of quarter note = 80. Prepare the number of octaves that best represents your range of ability. The scale and arpeggio do not need to be memorized.
2. **Solo of your choice** (without accompaniment): Prepare a brief solo that best demonstrates your technical and expressive capabilities. 2 minutes of your solo will be heard, so select a starting point that will showcase your best playing. Your piece does not need to be memorized.
3. **Sight Reading:** A short passage appropriate for your level will be selected by the adjudicators and will be provided in the audition.
4. **Orchestral excerpt:** Choose **ONE** of the excerpts from the list below and prepare it to the best of your ability. Fingerings, bowings, and tempos given are suggestions and you will not be penalized for deviating from them.

Excerpt A

Mark Alpizar

[Example Recording](#)



Excerpt B

Henry Purcell, Arr. Merle J. Isaac. Rondo from *Abdelazer*. Half note=100

[Example Recording](#)

Moderato
f marcato
RONDO
5
9
13
cresc.

Excerpt C

Mozart- Symphony No. 40, Mvt. I

Half note=104. Measures 40-41 are 8th-note tremolos.

[Reference Recording](#)

Allegro molto
p
7
16
24
33
40
A

Excerpt D

Dvořák- Symphony No. 8

4/4 time, quarter

note=112 [Example](#)

Musical score for Excerpt D from Dvořák's Symphony No. 8, measures 41-58. The score is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff (measures 41-45) begins with a dynamic marking of *p* and includes a first ending bracket. The second staff (measures 46-48) features a dynamic marking of *f* and a *cresc.* marking. The third staff (measures 49-51) includes dynamic markings of *fz* and *pîu fz*. The fourth staff (measures 52-54) starts with a dynamic marking of *ff* and includes a *cresc.* marking. The fifth staff (measures 55-57) features a dynamic marking of *fz* and includes fingerings (1, 2, 2, 3, 3, 4, 0, 1) and a *p* marking. The sixth staff (measures 58) includes dynamic markings of *ff*, *marcato*, and *f*, and ends with a first ending bracket. The score is heavily annotated with performance instructions such as *v*, *tr*, *acc.*, *rit.*, and various articulation marks.

Excerpt E

Tchaikovsky- Symphony No. 6, Mvt. 3. 4/4 time, quarter note=152. Stop at "li."

[Example Recording](#)

283

288

Ff

292

Gg

296

301

sempre fff

306

Hh

310

ffff

314

li.