



VERMONT
YOUTH ORCHESTRA
ASSOCIATION

2026 Viola Audition Packet

2026 VYOA auditions at the Elley-Long Music Center will include:

1. **Scale & arpeggio:** Prepare one major **OR** one minor scale of your choice with corresponding arpeggio. The scale and arpeggio should be played at a minimum tempo of quarter note = 80. Prepare the number of octaves that best represents your range of ability. The scale and arpeggio do not need to be memorized.
2. **Solo of your choice** (without accompaniment): Prepare a brief solo that best demonstrates your technical and expressive capabilities. 2 minutes of your solo will be heard, so select a starting point that will showcase your best playing. Your piece does not need to be memorized.
3. **Sight Reading:** A short passage appropriate for your level will be selected by the adjudicators and will be provided in the audition.
4. **Orchestral excerpt:** Choose **ONE** of the excerpts from the list below and prepare it to the best of your ability. Fingerings, bowings, and tempos given are suggestions and you will not be penalized for deviating from them.

Excerpt A

Mark Alpízar

[Example Recording](#)

$\text{♩.} = 72$

f

p

f

rit. al fine

Excerpt B

Henry Purcell, Arr. Merle J. Isaac. Rondo from *Abdelazer*. Half note=100

[Example Recording](#)

Moderato 1 3 \checkmark 2 \checkmark RONDO 5 9 13 (save bow) cresc.

Excerpt C

Mozart- Symphony No. 40, Mvt. I

Half note=104. Play top divisi. Measures 29-33, and 39-41 are 8th-note tremolos.

[Reference Recording](#)

Allegro molto div. 6 11 19 1 div. 26 33

Excerpt D

Dvořák- Symphony No. 8

4/4 Time. Quarter

note=136 [Example](#)



Excerpt E

Tchaikovsky - Symphony No. 6, Mvt. III - Allegro molto vivace

4/4 Time. Quarter Note = 152

[Example Recording](#)

279 Ee

285

289 Ff

293

297 Gg

301 sempre fff

306 Hh

310 ffff

314 Ii