

2026 Viola Audition Packet

2026 VYOA auditions at the Elley-Long Music Center will include:

1. **Scale & arpeggio:** Prepare one major **OR** one minor scale of your choice with corresponding arpeggio. The scale and arpeggio should be played at a minimum tempo of quarter note = 80. Prepare the number of octaves that best represents your range of ability. The scale and arpeggio do not need to be memorized.
2. **Solo of your choice** (without accompaniment): Prepare a brief solo that best demonstrates your technical and expressive capabilities. 2 minutes of your solo will be heard, so select a starting point that will showcase your best playing. Your piece does not need to be memorized.
3. **Sight Reading:** A short passage appropriate for your level will be selected by the adjudicators and will be provided in the audition.
4. **Orchestral excerpt:** Choose **ONE** of the excerpts from the list below and prepare it to the best of your ability. Fingerings, bowings, and tempos given are suggestions and you will not be penalized for deviating from them.

Excerpt A

Mark Alpízar

[Example Recording](#)



Excerpt B

Henry Purcell, Arr. Merle J. Isaac. Rondo from *Abdelazer*. Half note=100

[Example Recording](#)

Musical score for Excerpt B: Rondo from *Abdelazer*. The score is in 3/2 time, key of B-flat major, and marked Moderato. It consists of four staves of music. The first staff starts with a 3-measure rest, followed by a 2-measure rest, then a series of eighth notes. The second staff begins with a circled 5, followed by a series of eighth notes and a 4-measure rest. The third staff begins with a circled 9, followed by a series of eighth notes and a 4-measure rest. The fourth staff begins with a circled 13, followed by a series of eighth notes and a 4-measure rest. The score includes dynamic markings such as 3f marcato, p, and cresc. There are also performance instructions like 'save bow' and various bowing and fingering symbols.

Excerpt C

Mozart- Symphony No. 40, Mvt. I

Half note=104. Play top divisi. Measures 29-33, and 39-41 are 8th-note tremolos.

[Reference Recording](#)

Musical score for Excerpt C: Symphony No. 40, Mvt. I. The score is in 3/2 time, key of G minor, and marked Allegro molto. It consists of five staves of music. The first staff starts with a 3-measure rest, followed by a series of eighth notes. The second staff begins with a circled 6, followed by a series of eighth notes. The third staff begins with a circled 11, followed by a series of eighth notes. The fourth staff begins with a circled 19, followed by a series of eighth notes. The fifth staff begins with a circled 26, followed by a series of eighth notes. The score includes dynamic markings such as p, f, and sf. There are also performance instructions like 'div.' and '1 div.'.

Excerpt D
Dvořák- Symphony No. 8
4/4 Time. Quarter
note=136 [Example](#)

This musical score excerpt, labeled 'Excerpt D', is from Dvořák's Symphony No. 8, measures 136-141. It is written in 4/4 time with a tempo of quarter note = 136. The key signature is one sharp (F#). The score consists of six staves. The first staff begins with a forte (ff) dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large bracket on the right side of the first staff indicates a specific section of the music. The notation includes various musical symbols such as clefs, key signatures, dynamics, and articulation marks.

Excerpt E

Tchaikovsky - Symphony No. 6, Mvt. III - Allegro molto vivace

4/4 Time. Quarter Note = 152

[Example Recording](#)

279 **Ee** *fff*

285 *Ff*

289

293

297 *Gg*

301 *sempre fff*

306 *Hh*

310

314 *Ii* *ffff* *p* *mf*