

2026 Tuba Audition Packet

2026 VYOA auditions at the Elley-Long Music Center will include:

1. **Scale & arpeggio:** Prepare one major **OR** one minor scale of your choice with corresponding arpeggio. The scale and arpeggio should be played at a minimum tempo of quarter note = 80. Prepare the number of octaves that best represents your range of ability. The scale and arpeggio do not need to be memorized.
2. **Solo of your choice** (without accompaniment): Prepare a brief solo that best demonstrates your technical and expressive capabilities. 2 minutes of your solo will be heard, so select a starting point that will showcase your best playing. Your piece does not need to be memorized.
3. **Sight Reading:** A short passage appropriate for your level will be selected by the adjudicators and will be provided in the audition.
4. **Orchestral excerpt:** Choose **ONE** of the excerpts from the list below and prepare it to the best of your ability. Tempos given are suggestions and you will not be penalized for deviating from them.

Excerpt A

Mark Alpízar

4/4 Time. Quarter note=92 BPM.

[Example Recording](#)

$\text{♩} = 92$
Andante con moto

p

5

rit.

mp ***mf*** ***f***



Excerpt B

Paul Hindemith- Symphonic Metamorphosis, Mvt. 2 “Scherzo”

Cut time, half note=80. You may choose to play either the top notes or the bottom notes in the 2nd line.

Example Recording

A handwritten musical score on two staves. The top staff is in bass clef, dynamic ff, and has a key signature of one sharp. The bottom staff is also in bass clef and has a key signature of one flat. Both staves contain eighth-note patterns. The score is preceded by a large letter 'N' in a box and followed by a blue horizontal bar.

Excerpt C

Prokofiev- Romeo and Juliet, The Montagues and Capulets

Common Time, quarter=92. Start the 7th measure of rehearsal 4 on the quarter notes.

Example Recording

4

5

6

1 5

3

pesante

f

Excerpt D

Wagner- *Lohengrin*, Prelude to Act III

Cut Time. Half note=80.

Example Recording