



2026 Trumpet Audition Packet

2026 VYOA auditions at the Elley-Long Music Center will include:

1. **Scale & arpeggio:** Prepare one major **OR** one minor scale of your choice with corresponding arpeggio. The scale and arpeggio should be played at a minimum tempo of quarter note = 80. Prepare the number of octaves that best represents your range of ability. The scale and arpeggio do not need to be memorized.
2. **Solo of your choice** (without accompaniment): Prepare a brief solo that best demonstrates your technical and expressive capabilities. 2 minutes of your solo will be heard, so select a starting point that will showcase your best playing. Your piece does not need to be memorized.
3. **Sight Reading:** A short passage appropriate for your level will be selected by the adjudicators and will be provided in the audition.
4. **Orchestral excerpt:** Choose **ONE** of the excerpts from the list below and prepare it to the best of your ability. Tempos given are suggestions and you will not be penalized for deviating from them.

Excerpt A

Mark Alpízar

6/8 Time. Dotted-quarter note=92 BPM. Trumpet in B-Flat.

[Example Recording](#)

A musical score for trumpet in 6/8 time. The tempo is marked as 92 BPM. The dynamic is marked as *mf*. The instruction *Alla marcia* is written above the staff. The score consists of two measures. The first measure starts with a dotted half note followed by a dotted quarter note. The second measure starts with a dotted half note followed by a dotted quarter note, then a quarter note, and a eighth note. The dynamic *f* is marked under the second measure. The score ends with a *rit.* (ritardando) instruction and a dynamic *p*.

Excerpt B

Tchaikovsky- Symphony No. 4, Mvt. 1. Trumpet 2 (in B-Flat).

$\frac{3}{4}$ Time, quarter=66. Stop at Letter A.

[Example Recording](#)

Musical score for Excerpt B, measures 6-10. The score is in G major (two sharps) and $\frac{3}{4}$ time. Measure 6 starts with a long note followed by eighth-note pairs. Measure 7 begins with a dynamic *ff*. Measures 8-9 show eighth-note pairs with grace notes. Measure 10 concludes the excerpt. Measure numbers 1-6 are indicated below the staff.

Musical score for Excerpt B, measures 10-15. The score continues in G major. Measures 10-11 show eighth-note pairs. Measures 12-13 show eighth-note pairs with grace notes. Measure 14 begins with a dynamic *ff*. Measure 15 starts with a dynamic *p* and includes a fermata. Measure numbers 10-15 are indicated below the staff.

Musical score for Excerpt B, measures 15-25. The score continues in G major. Measure 15 starts with a dynamic *p* and includes a fermata. Measures 16-23 show eighth-note pairs. Measures 24-25 show eighth-note pairs with grace notes. Measure numbers 16-23 and 24-25 are indicated below the staff. Measure 25 ends with a dynamic *ff*.

Excerpt C

Rimsky-Korsakov- Scheherazade, Mvt. 2. Trumpet in B-Flat.

2/4 Time, quarter=132.

[Example Recording](#)

Musical score for Excerpt C, measures 1-10. The score is in B major (one sharp) and 2/4 time. Measures 1-4 show eighth-note pairs. Measure 5 begins with a dynamic *p* and a crescendo. Measures 6-10 show eighth-note pairs.

K. *mf*

L *Recit. Moderato assai. a tempo*

sf *Cad. ad. lib.* *a tempo* *Cad. ad. lib.*

Excerpt D

Stravinsky- Petrouchka (1911)

2/4 Time. Quarter=112

Example Recording

69 in Sib.
Allegro.

Solo.

mf

70