

2026 Trumpet Audition Packet

2026 VYOA auditions at the Elley-Long Music Center will include:

1. **Scale & arpeggio:** Prepare one major **OR** one minor scale of your choice with corresponding arpeggio. The scale and arpeggio should be played at a minimum tempo of quarter note = 80. Prepare the number of octaves that best represents your range of ability. The scale and arpeggio do not need to be memorized.
2. **Solo of your choice** (without accompaniment): Prepare a brief solo that best demonstrates your technical and expressive capabilities. 2 minutes of your solo will be heard, so select a starting point that will showcase your best playing. Your piece does not need to be memorized.
3. **Sight Reading:** A short passage appropriate for your level will be selected by the adjudicators and will be provided in the audition.
4. **Orchestral excerpt:** Choose **ONE** of the excerpts from the list below and prepare it to the best of your ability. Tempos given are suggestions and you will not be penalized for deviating from them.

Excerpt A

Mark Alpízar

6/8 Time. Dotted-quarter note=92 BPM. Trumpet in B-Flat.

[Example Recording](#)



Excerpt B

Tchaikovsky- Symphony No. 4, Mvt. 1. Trumpet 2 (in B-Flat).

$\frac{3}{4}$ Time, quarter=66. Stop at Letter A.

[Example Recording](#)

Musical score for Excerpt B, Trumpet 2 part of Tchaikovsky's Symphony No. 4, Movement 1. The score is in 3/4 time, with a quarter note equal to 66 beats. It features a key signature of one sharp (F#) and a common time signature of 3/4. The excerpt begins with a measure rest for 6 measures (labeled 1-6) followed by a forte (ff) dynamic. The melody consists of eighth and quarter notes, with triplets indicated by a '3' over the notes. A 'riten.' (ritardando) marking appears above the staff. The score ends with a measure rest for 8 measures (labeled 16-23) and a final measure rest for 2 measures (labeled 24-25). A box labeled 'A' is placed above the first measure of the 16-23 rest.

Excerpt C

Rimsky-Korsakov- Scheherazade, Mvt. 2. Trumpet in B-Flat.

$\frac{2}{4}$ Time, quarter=132.

[Example Recording](#)

Musical score for Excerpt C, Trumpet part of Rimsky-Korsakov's Scheherazade, Movement 2. The score is in 2/4 time, with a quarter note equal to 132 beats. It features a key signature of one sharp (F#) and a common time signature of 2/4. The excerpt begins with a piano (p) dynamic and a crescendo (cresc.) marking. The melody consists of eighth and quarter notes, with triplets indicated by a '3' over the notes. A 'K.' marking is placed above the staff. The score ends with a measure rest for 1 measure (labeled 1) and a final measure rest for 1 measure (labeled 1). A box labeled 'A' is placed above the first measure of the 1- rest.

Recit. Moderato assai. a tempo

Cad. ad lib.

Cad. ad lib.

Excerpt D
Stravinsky- Petrouchka (1911)

2/4 Time. Quarter=112

[Example Recording](#)

69 in Sib.
Allegro.

Solo.

mf

70

The musical score is written for a single melodic line on five staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro.'. The score begins at measure 69, indicated by a box with the number '69'. The first staff has a '3' below it, suggesting a triplet. A bracket labeled 'Solo.' and 'mf' (mezzo-forte) spans the first two staves. The music is highly rhythmic, featuring many eighth and sixteenth notes, often beamed together. The fifth staff ends with a box containing the number '70' and a large, stylized bracket.