

2026 Trombone Audition Packet

2026 VYOA auditions at the Elley-Long Music Center will include:

1. **Scale & arpeggio:** Prepare one major **OR** one minor scale of your choice with corresponding arpeggio. The scale and arpeggio should be played at a minimum tempo of quarter note = 80. Prepare the number of octaves that best represents your range of ability. The scale and arpeggio do not need to be memorized.
2. **Solo of your choice** (without accompaniment): Prepare a brief solo that best demonstrates your technical and expressive capabilities. 2 minutes of your solo will be heard, so select a starting point that will showcase your best playing. Your piece does not need to be memorized.
3. **Sight Reading:** A short passage appropriate for your level will be selected by the adjudicators and will be provided in the audition.
4. **Orchestral excerpt:** Choose **ONE** of the excerpts from the list below and prepare it to the best of your ability. Tempos given are suggestions and you will not be penalized for deviating from them.

Excerpt A

Mark Alpízar

4/4 Time. Quarter note=92 BPM.

[Example Recording](#)

$\text{♩} = 92$
Andante con moto



5

Excerpt B

Verdi- Nabucco Overture, Trombone 3.

Common Time, quarter=60.

[Example Recording](#)

Andante

maestoso

8

ff

p

16 7

Excerpt C

Respighi- Pines of Rome, Mvt. II

6/4 Time, quarter=60. Start at the 6/4 section.

[Example Recording](#)

3

ff

3

12

ff

f dim. poco a poco

Excerpt D

Borodin- Polovtsian Dances

2/4 Time. Quarter=160. Note the tenor clef.

[Example Recording](#)

Allegro con spirito

f marcato assai

8