

## 2026 VYOA Percussion Audition Packet

2026 VYOA auditions at the Elley-Long Music Center will include:

1. **Scale & arpeggio:** Prepare one major **OR** one minor scale of your choice with corresponding arpeggio. The scale and arpeggio should be played at a minimum tempo of quarter note = 80 BPM. Prepare the number of octaves that best represents your range of ability. The scale and arpeggio do not need to be memorized.  
**PERCUSSIONISTS:** In addition to one scale and arpeggio (xylophone/orchestra bells), you will be asked to demonstrate basic rudiments such as a long roll (snare) and tuning changes (timpani).
2. **Solo of your choice** (without accompaniment): Prepare a brief solo that best demonstrates your technical and expressive capabilities. 2 minutes of your solo will be heard, so select a starting point that will showcase your best playing. Your piece does not need to be memorized. Choose a solo on **ONE** instrument- snare drum, timpani, or xylophone/orchestra bells.
3. **Sight Reading:** A short passage selected by the adjudicators will be provided in the audition. You will sight read on snare drum and timpani. You will not be asked to sight read on xylophone/orchestra bells.
4. **Orchestral excerpts:** From the excerpts provided below, prepare **ONE** excerpt on snare drum, **ONE** excerpt on timpani, and **ONE** excerpt on xylophone/orchestra bells (3 excerpts total). For each instrument, select the excerpt that best demonstrates your technical and expressive capabilities. Tempos given are suggestions and you will not be penalized for deviating from them.

### SNARE DRUM

#### Excerpt A

Mark Alpízar

4/4 Time. Quarter note=112 BPM.

[Example Recording](#)

♩ = 112  
*Allegro*

6



*ff* *p* *pp* *ff* *p* *f* *sfz*

## Excerpt B

Rimsky-Korsakov- Capriccio Espagnole, Mvt. 3 "Alborada"

2/4 time, quarter note=120. Skip the rest from H to I after a brief pause and continue.

[Example Recording](#)

**III. Alborada.**

*Vivo e strepitoso.*

H 12 I K 29 30 *attacca*

Cassa Piatti.

# Excerpt C

Prokofiev- Peter and the Wolf

4/4 Time, quarter note=104

[Example Recording](#)

48 Sostenuuto  $\text{♩} = 100$  8

Bass Dr.

CLARINET

49 Military Drum

*ff* Solo

50 *fp* *f* *fp*

51 Poco più mosso

1

### Excerpt D

Prokofiev- Lieutenant Kijé, Symphonic Suite, Mvt. I

4/4 time, quarter note=120

[Example recording](#)

Handwritten musical score for two drum parts. The top part is labeled "Military Drum" and the bottom part is labeled "B. Drum". Both parts are in 4/4 time with a tempo of quarter note = 120. The Military Drum part features a series of eighth-note patterns with accents and dynamic markings like *pp* and *ppp*. The B. Drum part features a series of quarter-note patterns with accents and dynamic markings like *ppp* and *pp*. There are handwritten annotations in purple ink, including "RR", "RL", and "10", and a circled "8" at the end of the B. Drum part.

### XYLOPHONE

#### Excerpt A

Mark Alpízar

4/4 Time. Quarter Note=104

[Example Recording](#)

Handwritten musical score for Xylophone. The tempo is marked as "Allegro moderato" with a quarter note = 104. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of two staves. The first staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff starts with a forte (*f*) dynamic and ends with a forte (*f*) dynamic. There are handwritten annotations in purple ink, including "5" and "8".

### Excerpt B

Shostakovich- Symphony No. 5, Mvt. 3

4/4 time, quarter note=50

[Example Recording](#)

89 Largo (♩=50)

ff

90 etc.

### Excerpt C

Shostakovich- Symphony No. 5, Mvt. 2.

Skip rests between rehearsals 71 and 74.

[Example Recording](#)

69 Allegretto (♩=138)

f

70

71

72

73

74

ff

By Dmitri Shostakovich

### Excerpt D

Kabalevsky- Colas Breugnon Suite, Overture

2/4 time, half note=120

### Example Recording

**Presto (in one)**  
8va ——— sempre

*f* *R L R*

*R R L R*

*R L R L R L R*

*sf* *etc.* *sfz* *R L*

**(36)** *R*

## TIMPANI

### Excerpt A

Mark Alpízar

4/4 time, Quarter Note=92

[Example Recording](#)

5 *f* *p* *f* *ff* *p* *ff*

### Excerpt B

Richard Strauss - Burleske for Piano and Orchestra

3/4 Time Signature. Dotted half note = 69

[Example Recording](#)

### 4 Pauken

in F, E, D und A.

**Allegro vivace.**

*p* *ff* *f* *f*

### Excerpt C

Beethoven- Symphony No. 5, Mvt. 3 ending and beginning of Mvt. 4 (to be performed into each other with no pause)

[Example Recording](#)

Allegro  $\text{♩} = 96$  op. 67

324 Solo *pp*

331 1 (-30) 2 3 4 5-30 *sempre pp*

366 *cresc.* *attacca subito*

4. Satz

Allegro  $\text{♩} = 84$  *ff*

7

13

18

### Excerpt D

Tchaikovsky- Symphony No. 4, Mvt. 1

9/8 time, dotted quarter note=52, but note stringendo (similar to accel.) throughout.

Bars with repeat signs indicate that the previous measure is to be repeated.

#### Example Recording

Ben sostenuto il tempo precedente [Moderato con anima ♩. = in movimento di Valse]

313 1 2 3-8 9 10

*pp* *poco a poco cresc.*

323 poco a poco string. 11 12 13 14

327 15 16-22 (T) sempre stringendo al Allegro con anima

*mf* *cresc.* *f cresc.*

339 *ff*

343

348