

2026 Oboe Audition Packet

2026 VYOA auditions at the Elley-Long Music Center will include:

1. **Scale & arpeggio:** Prepare one major **OR** one minor scale of your choice with corresponding arpeggio. The scale and arpeggio should be played at a minimum tempo of quarter note = 80. Prepare the number of octaves that best represents your range of ability. The scale and arpeggio do not need to be memorized.
2. **Solo of your choice** (without accompaniment): Prepare a brief solo that best demonstrates your technical and expressive capabilities. 2 minutes of your solo will be heard, so select a starting point that will showcase your best playing. Your piece does not need to be memorized.
3. **Sight Reading:** A short passage appropriate for your level will be selected by the adjudicators and will be provided in the audition.
4. **Orchestral excerpt:** Choose **ONE** of the excerpts from the list below and prepare it to the best of your ability. Tempos given are suggestions and you will not be penalized for deviating from them. **OPTIONAL:** In addition to the above oboe audition, you may also prepare one of the English horn excerpts to demonstrate your skill on the instrument. No scales, solo, or sight reading will be done on the English horn – only the optional excerpt.

Excerpt A

Mark Alpízar

[Example Recording](#)



Excerpt B

Brahms- Symphony No. 1, Mvt. 2

$\frac{3}{4}$ Time. Quarter Note=50 BPM.

[Example Recording](#)

Andante sostenuto

Viol. I

8 Viol. I

Solo

espr.



Excerpt C

Barber- Violin Concerto, Mvt. 2

6/4 time. Quarter note=64 BPM.

[Reference Recording](#)

II. Andante $\text{♩} = 64$

2 1.

mp espr.

etc.

Excerpt D

Beethoven- Symphony No. 9

Cut time, Half note=116 BPM

[Example Recording](#)

433

[L] 11 Viol. I

p

456

cresc. *p* *cresc.*

466

[M] 1

475

fp

OPTIONAL: English Horn Excerpt A

Borodin- In the Steppes of Central Asia

2/4 time, quarter note=72. Start at letter A, stop before letter B.

[Example Recording](#)

Allegretto con moto.

Clar. in A

A Solo. *cantabile ed espressivo*

39 40 41 42 43 *p*

19 B 15 C 17 D *ff*

This musical score is for an English Horn part in Borodin's 'In the Steppes of Central Asia'. It begins with a tempo marking of 'Allegretto con moto.' and a key signature of one sharp (F#). The time signature is 2/4. The score starts at measure 39, with measures 40, 41, 42, and 43 marked below the staff. A 'Solo.' section begins at measure 43, marked 'cantabile ed espressivo'. The dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various musical notations such as slurs, ties, and articulation marks. The excerpt ends at measure 17, marked 'D'.

OPTIONAL: English Horn Excerpt B

Debussy- Nocturnes. Mvt. 2, "Fêtes"

4/4 Time, quarter note=152.

[Example Recording](#)

No. II

Fêtes

ff

1.

f

6

1 *Bons*

p

This musical score is for an English Horn part in Debussy's 'Nocturnes, Mvt. 2, "Fêtes"'. It begins with a tempo marking of 'Allegretto con moto.' and a key signature of one flat (Bb). The time signature is 4/4. The score starts at measure 1, with measures 6 and 11 marked below the staff. A 'Solo.' section begins at measure 11, marked 'cantabile ed espressivo'. The dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various musical notations such as slurs, ties, and articulation marks. The excerpt ends at measure 17, marked 'D'.