

## 2026 Oboe Audition Packet

2026 VYOA auditions at the Elley-Long Music Center will include:

1. **Scale & arpeggio:** Prepare one major **OR** one minor scale of your choice with corresponding arpeggio. The scale and arpeggio should be played at a minimum tempo of quarter note = 80. Prepare the number of octaves that best represents your range of ability. The scale and arpeggio do not need to be memorized.
2. **Solo of your choice** (without accompaniment): Prepare a brief solo that best demonstrates your technical and expressive capabilities. 2 minutes of your solo will be heard, so select a starting point that will showcase your best playing. Your piece does not need to be memorized.
3. **Sight Reading:** A short passage appropriate for your level will be selected by the adjudicators and will be provided in the audition.
4. **Orchestral excerpt:** Choose **ONE** of the excerpts from the list below and prepare it to the best of your ability. Tempos given are suggestions and you will not be penalized for deviating from them. **OPTIONAL:** In addition to the above oboe audition, you may also prepare one of the English horn excerpts to demonstrate your skill on the instrument. No scales, solo, or sight reading will be done on the English horn – only the optional excerpt.

### Excerpt A

Mark Alpízar

[Example Recording](#)

$\text{♩} = 126$   
*Tempo di menuetto*



### Excerpt B

Brahms- Symphony No. 1, Mvt. 2

$\frac{3}{4}$  Time. Quarter Note=50 BPM.

[Example Recording](#)

**Andante sostenuto**  
 Viol. I



## Excerpt C

Barber- Violin Concerto, Mvt. 2  
6/4 time. Quarter note=64 BPM.

## Reference Recording

## II. **Andante** $\text{♩} = 64$

1

1

*mp espr.*

## Excerpt D

## Beethoven- Symphony No. 9

Cut time, Half note=116 BPM

## Example Recording

483 **L** 11 Viol. I **p**

456

486 **cresc.** **p** **cresc.**

475 **M 1** **fp**

**OPTIONAL: English Horn Excerpt A**

Borodin- In the Steppes of Central Asia

2/4 time, quarter note=72. Start at letter A, stop before letter B.

[Example Recording](#)

**Allegretto con moto.**



Sheet music for English Horn Excerpt A. The music is in 2/4 time, key of A major. The tempo is Allegretto con moto. The dynamic is  $p$ . The section starts at measure 39 with the instruction "Clur. in A". The section ends at letter B. The music consists of four staves of sixteenth-note patterns. Measures 40-43 are shown with measure numbers 40, 41, 42, 43 below the staff. The section begins with a dynamic  $p$ . The section ends at letter B. Measures 19, 15, C, 17, and D are marked with measure numbers 19, 15, C, 17, and D respectively. The section ends at letter D.

**OPTIONAL: English Horn Excerpt B**

Debussy- Nocturnes. Mvt. 2, "Fêtes"

4/4 Time, quarter note=152.

[Example Recording](#)

*N° II*

*Fêtes.*



Sheet music for English Horn Excerpt B. The music is in 4/4 time, key of B-flat major. The tempo is indicated as 152 quarter notes per minute. The section starts at measure 1. The dynamic is  $ff$ . The section ends at letter B. The music consists of three staves of sixteenth-note patterns. The first staff starts with a dynamic  $ff$ . The section ends at letter B. Measures 6 and 7 are marked with measure numbers 6 and 7 respectively. The section ends at letter B.