



2026 Horn Audition Packet

2026 VYOA auditions at the Elley-Long Music Center will include:

1. **Scale & arpeggio:** Prepare one major **OR** one minor scale of your choice with corresponding arpeggio. The scale and arpeggio should be played at a minimum tempo of quarter note = 80. Prepare the number of octaves that best represents your range of ability. The scale and arpeggio do not need to be memorized.
2. **Solo of your choice** (without accompaniment): Prepare a brief solo that best demonstrates your technical and expressive capabilities. 2 minutes of your solo will be heard, so select a starting point that will showcase your best playing. Your piece does not need to be memorized.
3. **Sight Reading:** A short passage appropriate for your level will be selected by the adjudicators and will be provided in the audition.
4. **Orchestral excerpt:** Choose **ONE** of the excerpts from the list below and prepare it to the best of your ability. Tempos given are suggestions and you will not be penalized for deviating from them.

Excerpt A

Mark Alpízar

3/4 Time. Quarter note=126 BPM. Horn in F.

[Example Recording](#)

A musical score for horn in F. The key signature is one flat (B-flat). The time signature is 3/4. The tempo is marked as 126 BPM. The dynamic is marked as "Tempo di menuetto" and "mp" (mezzo-piano). The score consists of two measures of music. The first measure starts with a quarter note followed by a eighth note, then a sixteenth note, and a eighth note. The second measure starts with a eighth note, then a sixteenth note, and a eighth note. The dynamic changes to "ff" (fortissimo) in the second measure. The score ends with a "rit." (ritardando) instruction and a dynamic of "p" (pianissimo). The score is written on a single staff with a treble clef.

Excerpt B

Mahler- Symphony No. 1, Mvt. 1. Horn 2 in F.

4/4 Time, quarter=60.

Example Recording

2

Più mosso acceler.

Tempo I. molto express.

Tempo I. molto express.

sehr weich und ausdruckvoll

3

Più mosso

Tempo I.

1 2 3 4

molto rit.

pp

weich und ausdrucksvoll

Excerpt C

Tchaikovsky- Symphony No. 4, Mvt. 1. Horn 2 in F.

¾ Time, quarter=66. Stop before "Moderato con anima."

Example Recording

The image shows a musical score with two staves. The top staff is labeled "Andante sostenuto." and features a treble clef, a key signature of one flat, and a 3/4 time signature. The bottom staff is labeled "Moderato con anima." and features a treble clef, a key signature of one sharp, and a 5/8 time signature. The score consists of six measures of music, with the first three measures on the top staff and the last three on the bottom staff. The music is written in a traditional staff notation with various note heads and stems.

Excerpt D

R. Strauss- Til Eulenspiegel. Horn 1 in F.

6/8 Time. dotted quarter=66, but note the accelerando throughout.

[Example Recording](#)

Gemächlich. 5

dotted 4/8

allmählich lebhafter

cresc.

Volles Zeitmass. (sehr lebhaft)

mf

cresc.

ff

1

1 8