

## 2026 Horn Audition Packet

2026 VYOA auditions at the Elley-Long Music Center will include:

1. **Scale & arpeggio:** Prepare one major **OR** one minor scale of your choice with corresponding arpeggio. The scale and arpeggio should be played at a minimum tempo of quarter note = 80. Prepare the number of octaves that best represents your range of ability. The scale and arpeggio do not need to be memorized.
2. **Solo of your choice** (without accompaniment): Prepare a brief solo that best demonstrates your technical and expressive capabilities. 2 minutes of your solo will be heard, so select a starting point that will showcase your best playing. Your piece does not need to be memorized.
3. **Sight Reading:** A short passage appropriate for your level will be selected by the adjudicators and will be provided in the audition.
4. **Orchestral excerpt:** Choose **ONE** of the excerpts from the list below and prepare it to the best of your ability. Tempos given are suggestions and you will not be penalized for deviating from them.

### Excerpt A

Mark Alpízar

3/4 Time. Quarter note=126 BPM. Horn in F.

[Example Recording](#)



### Excerpt B

Mahler- Symphony No. 1, Mvt. 1. Horn 2 in F.

4/4 Time, quarter=60.

[Example Recording](#)

*Più mosso*  
*Tempo I. (1. Clar.)*  
*Tempo I. molto espress.*  
*Più mosso acceler.*  
*molto rit.*  
*Tempo I. molto espress.*  
*Più mosso*  
*Tempo I.*  
*pp*  
*f*  
*sehr weich und ausdrucksvoll*  
*weich und ausdrucksvoll*

### Excerpt C

Tchaikovsky- Symphony No. 4, Mvt. 1. Horn 2 in F.

$\frac{3}{4}$  Time, quarter=66. Stop before "Moderato con anima."

[Example Recording](#)

**Andante sostenuto.**  
**Moderato con anima.**  
*f*  
*mf*  
*p*

## Excerpt D

R. Strauss- Til Eulenspiegel. Horn 1 in F.

6/8 Time. dotted quarter=66, but note the accelerando throughout.

[Example Recording](#)

The musical score is written for Horn 1 in F and consists of three staves. The first staff begins with the tempo marking "Gemächlich." and a 5-measure rest. It then changes to 6/8 time, indicated by a double bar line and the new time signature. Above the staff, there is a note: "J. = J. des 4/8". The music starts with a piano (*p*) dynamic and is marked "allmählich lebhafter". The second staff begins with a "cresc." marking and continues the melodic line. The third staff also begins with a "cresc." marking and features a forte (*ff*) dynamic. The score concludes with a 1-measure rest followed by an 8-measure rest. There are two large black bracket-like marks on the score: one on the first staff and one on the third staff.