



VERMONT YOUTH ORCHESTRA ASSOCIATION

2026 Flute Audition Packet

2026 VYOA auditions at the Elley-Long Music Center will include:

1. **Scale & arpeggio:** Prepare one major **OR** one minor scale of your choice with corresponding arpeggio. The scale and arpeggio should be played at a minimum tempo of quarter note = 80. Prepare the number of octaves that best represents your range of ability. The scale and arpeggio do not need to be memorized.
2. **Solo of your choice** (without accompaniment): Prepare a brief solo that best demonstrates your technical and expressive capabilities. 2 minutes of your solo will be heard, so select a starting point that will showcase your best playing. Your piece does not need to be memorized.
3. **Sight Reading:** A short passage appropriate for your level will be selected by the adjudicators and will be provided in the audition.
4. **Orchestral excerpt:** Choose **ONE** of the excerpts from the list below and prepare it to the best of your ability. Tempos given are suggestions and you will not be penalized for deviating from them.
OPTIONAL: In addition to the flute audition requirements above, you may choose to prepare **ONE** additional piccolo excerpt to demonstrate your skill on the instrument. No scales, solo, or sight reading will be done on the piccolo – only the optional excerpt.

Excerpt A

Mark Alpízar

Example Recording

Top Staff: $\text{♩} = 120$
Alla marcia
4/4 time, B-flat major
Bottom Staff: 5
4/4 time, B-flat major
Dynamic Markings:
Top staff: *mf*
Bottom staff: *ff*, *rit.*, *p*

Excerpt B

Rossini- William Tell Overture

$\frac{3}{8}$ time. Eighth note=76 BPM. Skip rests in 11th-15th measures.

Reference Recording

Excerpt C

Bizet - Farandole. 2/4 time. Quarter Note = 166.

[Example Recording](#)

218 (221) *ten.*

227

234

241

Excerpt D

Prokofiev- Peter and the Wolf
4/4 time, quarter note=152-176 BPM

Example Recording

2 Allegro. $\text{d}=176$

On the branch . . .
... chirped the bird gaily.

mf

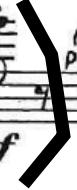


3

mf

4 Andantino, come prima
poco 1st Vln.

f



Handwritten lyrics and dynamics are present above the first measure, and a dynamic marking 'f' is at the end of the fourth measure.

The musical score consists of four staves of music for orchestra, with measure numbers 2, 3, and 4 indicated. The first staff (vocals) has lyrics: 'On the branch . . . chirped the bird gaily.' The second staff (2nd violin) has dynamics 'mf' and 'f'. The third staff (1st violin) has dynamics 'mf' and 'f'. The fourth staff (cello) has dynamics 'poco' and 'f'. Measure 2 starts with a melodic line on the vocal staff, followed by harmonic support from the other staves. Measure 3 continues this pattern. Measure 4 begins with a melodic line on the 1st violin staff, followed by harmonic support from the other staves. The score is in 4/4 time with quarter note = 152-176 BPM.

OPTIONAL: Piccolo Excerpt A

Brahms- Variations on a Theme by Haydn, Variation V.

6/8 Time, quarter note=132.

[Example Recording](#)

Var. V
Vivace

Fl. I

Viol. I

Viol. II

206

212

220

f

p

sf

sf

sf

OPTIONAL: Piccolo Excerpt B

Rossini- Semiramide Overture

4/4 Time. Quarter Note=144. The two slashes on the dotted-half notes indicate to play 16th notes for 3 beats.

[Example Recording](#)

G 4

p

128

138

cresc.

142

f