

Excerpt C

Bizet - Farandole. 2/4 time. Quarter Note = 166.

[Example Recording](#)

Handwritten musical score for Bizet's Farandole, measures 218-241. The score is written on four staves in treble clef with a key signature of one sharp (F#). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations include "1." above measure 218, "ten." below measure 218, "P" above measure 221, "f" above measure 234, and "mf" above measure 241. A large bracket on the right side of the staves indicates a section. The score is marked with measure numbers 218 (221), 227, 234, and 241.

Excerpt D

Prokofiev- Peter and the Wolf
4/4 time, quarter note=152-176 BPM

[Example Recording](#)

2 Allegro. ♩ = 176

On the branch ...
... chirped the bird gaily.

mf

f

3

mf

f

4 Andantino, come prima
1st Vln.

poco

f

OPTIONAL: Piccolo Excerpt A

Brahms- Variations on a Theme by Haydn, Variation V.

6/8 Time, quarter note=132.

[Example Recording](#)

Var. V
Vivace

206

Fl. I

Viol. I

212

220

p *f* *sf* *pp* *f* *sf* *sf*

OPTIONAL: Piccolo Excerpt B

Rossini- Semiramide Overture

4/4 Time. Quarter Note=144. The two slashes on the dotted-half notes indicate to play 16th notes for 3 beats.

[Example Recording](#)

128

138

142

p *f* *cresc.*