

2026 Clarinet Audition Packet

2026 VYOA auditions at the Elley-Long Music Center will include:

1. **Scale & arpeggio:** Prepare one major **OR** one minor scale of your choice with corresponding arpeggio. The scale and arpeggio should be played at a minimum tempo of quarter note = 80. Prepare the number of octaves that best represents your range of ability. The scale and arpeggio do not need to be memorized.
2. **Solo of your choice** (without accompaniment): Prepare a brief solo that best demonstrates your technical and expressive capabilities. 2 minutes of your solo will be heard, so select a starting point that will showcase your best playing. Your piece does not need to be memorized.
3. **Sight Reading:** A short passage appropriate for your level will be selected by the adjudicators and will be provided in the audition.
4. **Orchestral excerpt:** Choose **ONE** of the excerpts from the list below and prepare it to the best of your ability. Tempos given are suggestions and you will not be penalized for deviating from them.

OPTIONAL: In addition to the clarinet audition requirements above, you may choose to prepare **ONE** additional bass clarinet excerpt to demonstrate your skill on the instrument. No scales, solo, or sight reading will be done on the bass clarinet – only the optional excerpt.

Excerpt A

B-Flat Clarinet

Mark Alpízar

4/4 Time. Quarter note=92 BPM.

[Example Recording](#)

$\text{♩} = 92$
Andante con moto



5

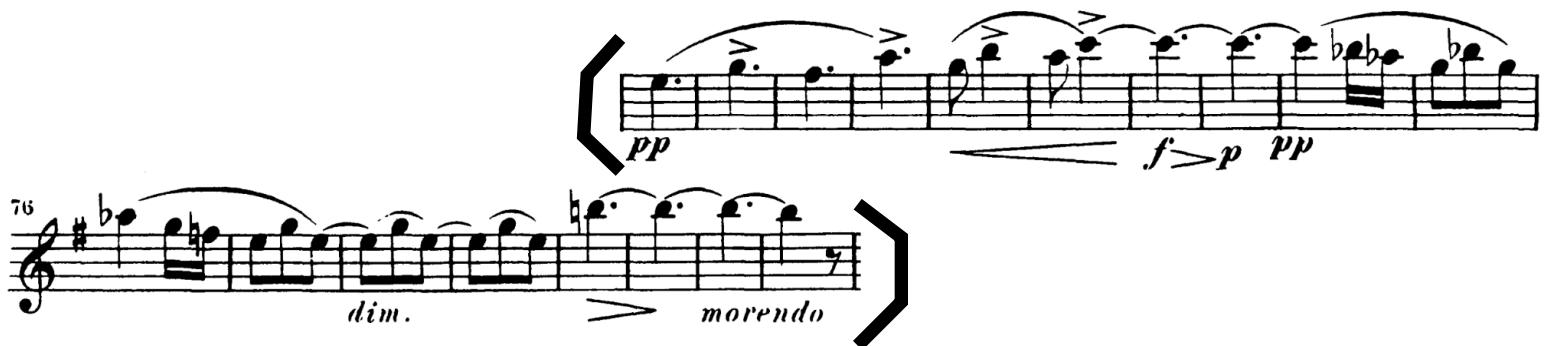
Excerpt B

A Clarinet- Play on your B-flat clarinet for no penalty.

Schubert- Symphony No. 8 "Unfinished" Mvt. II

3/8 Time. Eighth note= 108 BPM. Andante con moto. One sharp in the key signature.

[Example Recording](#)



76

pp

dim. > *morendo*

f > p & pp

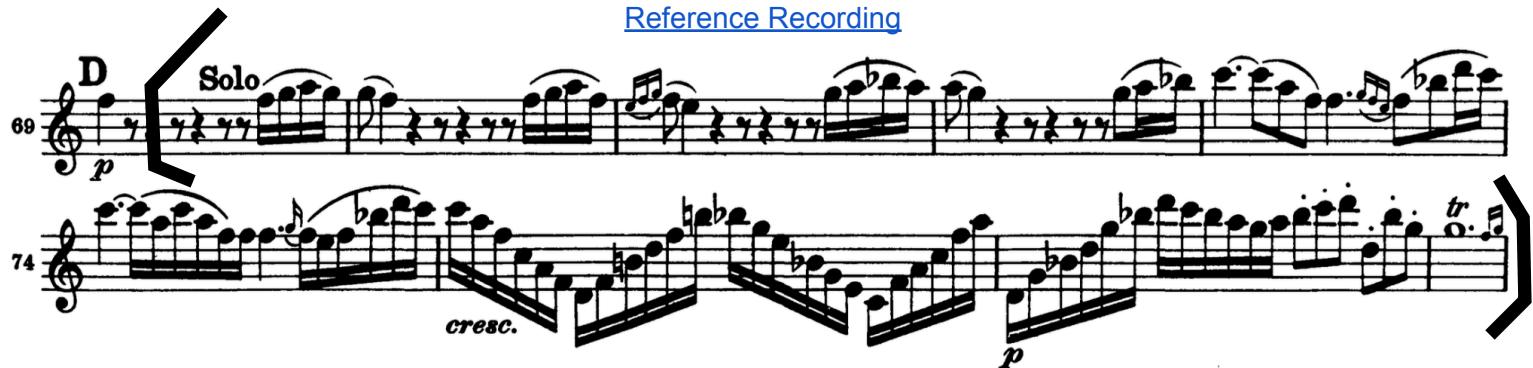
Excerpt C

B-flat Clarinet

Beethoven- Symphony No. 6

12/8 time. Dotted-Quarter note=50 BPM.

[Reference Recording](#)



69

D

Solo

p

74

cresc.

p

Excerpt D

A Clarinet- Play on your B-flat clarinet for no penalty.

Rimsky-Korsakov- Capriccio Espagnol

2/4 time, quarter note=126 BPM. Play the two bracketed sections only.

[Example Recording](#)

Vivo e strepitoso.

A

B

Solo
con forza

Solo
con forza

BASS CLARINET

Excerpt A

Grofe- Grand Canyon Suite, Mvt. 2 “Painted Desert”

¾ time, quarter note=60

Example Recording

Excerpt B

Grofe- Grand Canyon Suite, Mvt. 3 “On the Trail”

6/8 Time, dotted quarter note=132

Example Recording

The image shows a page from a musical score for orchestra. The top section, labeled 'Presto Solo', consists of a single staff in 8/8 time with a key signature of four sharps. It features a continuous series of sixteenth-note patterns. The bottom section, labeled '13', also in 8/8 time with four sharps, begins with a forte dynamic (fff) and a 'fp' dynamic. It includes a dynamic instruction 'sfz' and a performance note 'sforzando' (sforz.) with a bracket. The page number '13' is enclosed in a small square box.