

## 2026 Clarinet Audition Packet

2026 VYOA auditions at the Elley-Long Music Center will include:

1. **Scale & arpeggio:** Prepare one major **OR** one minor scale of your choice with corresponding arpeggio. The scale and arpeggio should be played at a minimum tempo of quarter note = 80. Prepare the number of octaves that best represents your range of ability. The scale and arpeggio do not need to be memorized.
2. **Solo of your choice** (without accompaniment): Prepare a brief solo that best demonstrates your technical and expressive capabilities. 2 minutes of your solo will be heard, so select a starting point that will showcase your best playing. Your piece does not need to be memorized.
3. **Sight Reading:** A short passage appropriate for your level will be selected by the adjudicators and will be provided in the audition.
4. **Orchestral excerpt:** Choose **ONE** of the excerpts from the list below and prepare it to the best of your ability. Tempos given are suggestions and you will not be penalized for deviating from them.  
**OPTIONAL:** In addition to the clarinet audition requirements above, you may choose to prepare **ONE** additional bass clarinet excerpt to demonstrate your skill on the instrument. No scales, solo, or sight reading will be done on the bass clarinet – only the optional excerpt.

### Excerpt A

B-Flat Clarinet

Mark Alpízar

4/4 Time. Quarter note=92 BPM.

[Example Recording](#)

$\text{♩} = 92$   
*Andante con moto*



5

### Excerpt B

A Clarinet- Play on your B-flat clarinet for no penalty.

Schubert- Symphony No. 8 "Unfinished" Mvt. II

3/8 Time. Eighth note= 108 BPM. Andante con moto. One sharp in the key signature.

[Example Recording](#)

76

*pp* *f* *p* *pp*

*dim.* *morendo*

### Excerpt C

B-flat Clarinet

Beethoven- Symphony No. 6

12/8 time. Dotted-Quarter note=50 BPM.

[Reference Recording](#)

69

*p*

*Solo*

74

*cresc.* *p* *tr.*

### Excerpt D

A Clarinet- Play on your B-flat clarinet for no penalty.

Rimsky-Korsakov- Capriccio Espagnol

2/4 time, quarter note=126 BPM. Play the two bracketed sections only.

[Example Recording](#)

**Vivo e strepitoso.**

The musical score is written for a Clarinet in B-flat. It begins with the tempo and mood marking "Vivo e strepitoso." and a dynamic marking of *ff* (fortissimo). The time signature is 2/4, with a tempo of 126 BPM. The score consists of two bracketed sections, A and B, both marked "Solo" and "con forza".

Section A (measures 1-10) features a series of rapid sixteenth-note passages and trills. It begins with a *ff* dynamic and includes a bracketed section marked "Solo" and "con forza".

Section B (measures 11-20) also features rapid sixteenth-note passages and trills. It begins with a *f* (forte) dynamic and includes a bracketed section marked "Solo" and "con forza".

The score concludes with a final measure marked *p* (piano) and a first ending bracket.

# BASS CLARINET

## Excerpt A

Grofe- Grand Canyon Suite, Mvt. 2 “Painted Desert”

$\frac{3}{4}$  time, quarter note=60

[Example Recording](#)

Score for Bass Clarinet, Excerpt A, Mvt. 2 “Painted Desert”. The tempo is **Lento** and the time signature is  $\frac{3}{4}$ . The key signature has three sharps (F#, C#, G#). The score is marked **Solo** and **mp** (mezzo-piano). It features a 4-measure rest followed by a first ending bracket labeled **1**, and a second ending bracket labeled **2**. The music includes triplets and a **Sema tamen** instruction.

## Excerpt B

Grofe- Grand Canyon Suite, Mvt. 3 “On the Trail”

$\frac{6}{8}$  Time, dotted quarter note=132

[Example Recording](#)

Score for Bass Clarinet, Excerpt B, Mvt. 3 “On the Trail”. The tempo is **Presto** and the time signature is  $\frac{6}{8}$ . The key signature has three sharps (F#, C#, G#). The score is marked **Solo**. It includes a first ending bracket and a second ending bracket labeled **13**. The music features dynamic markings **fff** (fortissimo), **fp** (fortissimo-piano), and **sfz** (sforzando), along with **dim.** (diminuendo) and **poco rall.** (poco rallentando) instructions.