

2026 Cello Audition Packet

2026 VYOA auditions at the Elley-Long Music Center will include:

1. **Scale & arpeggio:** Prepare one major **OR** one minor scale of your choice with corresponding arpeggio. The scale and arpeggio should be played at a minimum tempo of quarter note = 80. Prepare the number of octaves that best represents your range of ability. The scale and arpeggio do not need to be memorized.
2. **Solo of your choice** (without accompaniment): Prepare a brief solo that best demonstrates your technical and expressive capabilities. 2 minutes of your solo will be heard, so select a starting point that will showcase your best playing. Your piece does not need to be memorized.
3. **Sight Reading:** A short passage appropriate for your level will be selected by the adjudicators and will be provided in the audition.
4. **Orchestral excerpt:** Choose **ONE** of the excerpts from the list below and prepare it to the best of your ability. Fingerings, bowings, and tempos given are suggestions and you will not be penalized for deviating from them.

Excerpt A

Mark Alpízar

[Example Recording](#)



Excerpt B

Henry Purcell, Arr. Merle J. Isaac. Minuet from *Abdelazer*. Quarter Note = 92. Omit repeats.

[Example Recording](#)

Tempo di Minuetto

MINUET

Excerpt C

Mozart- Symphony No. 40, Mvt. I

Half note=104.

[Reference Recording](#)

114

120

128

131

C

Excerpt D

Dvořák - Symphony No. 8 - Mvt. 4. R to the end.
2/4 time. Quarter note = 132, but note the tempo changes.

[Example Recording](#)

The musical score is written for a single staff in 2/4 time, with a key signature of one sharp (F#). The tempo is initially slow, indicated by the marking *ppp* (pianissimo) and a large bracket. The tempo then changes to *ff* (fortissimo) and *Più animato.* (faster). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The final measure is marked with a double bar line and a large right-pointing arrow.

Excerpt E

Tchaikovsky- Symphony No. 6, Mvt. 3

4/4 time, quarter note=152

[Example Recording](#)

299 Gg

303 *sempre fff*

307 Hh

311 *fff*

315 *fff* V *p* *mf* Ii