

### 2026 Bassoon Audition Packet

2026 VYOA auditions at the Elley-Long Music Center will include:

1. **Scale & arpeggio:** Prepare one major **OR** one minor scale of your choice with corresponding arpeggio. The scale and arpeggio should be played at a minimum tempo of quarter note = 80. Prepare the number of octaves that best represents your range of ability. The scale and arpeggio do not need to be memorized.
2. **Solo of your choice** (without accompaniment): Prepare a brief solo that best demonstrates your technical and expressive capabilities. 2 minutes of your solo will be heard, so select a starting point that will showcase your best playing. Your piece does not need to be memorized.
3. **Sight Reading:** A short passage appropriate for your level will be selected by the adjudicators and will be provided in the audition.
4. **Orchestral excerpt:** Choose **ONE** of the excerpts from the list below and prepare it to the best of your ability. Tempos given are suggestions and you will not be penalized for deviating from them.

#### Excerpt A

Mark Alpízar

6/8 Time. Dotted-quarter note=92 BPM.

[Example Recording](#)



### Excerpt B

Tchaikovsky- Symphony No. 6, Mvt. I  
Common Time. Quarter Note= 50 BPM.

[Example Recording](#)

# Symphonie pathétique

(Nr. 6)

## FAGOTT I

P. Tschaikowsky, Op. 74

### I

**Adagio Solo**

Kb. *pp* *p* *mp* *sf* *p* *pp*

8 *p* *mp* *sf* *p*

### Excerpt C

Mozart- Marriage of Figaro Overture

Common time, half note=144 BPM. Count through rests. Slashed half notes are performed as 4 eighth notes.

[Example Recording](#)

# The Marriage of Figaro

## FAGOTTO I.

Mozart's Werke.

**Ouverture.  
Presto.**

*pp* *ff* *p*

# Excerpt D

Ravel- Bolero

$\frac{3}{4}$  Time. Quarter Note=66

[Example Recording](#)

2

Solo

*mp*

1

3