



## 2026 Bassoon Audition Packet

### 2026 VYOA auditions at the Elley-Long Music Center will include:

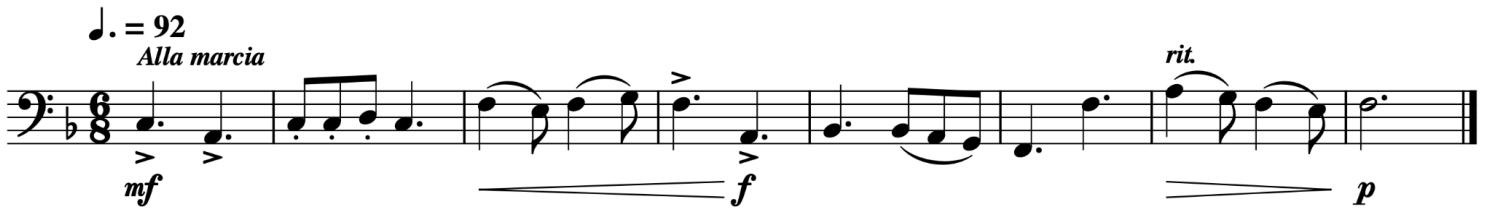
1. **Scale & arpeggio:** Prepare one major **OR** one minor scale of your choice with corresponding arpeggio. The scale and arpeggio should be played at a minimum tempo of quarter note = 80. Prepare the number of octaves that best represents your range of ability. The scale and arpeggio do not need to be memorized.
2. **Solo of your choice** (without accompaniment): Prepare a brief solo that best demonstrates your technical and expressive capabilities. 2 minutes of your solo will be heard, so select a starting point that will showcase your best playing. Your piece does not need to be memorized.
3. **Sight Reading:** A short passage appropriate for your level will be selected by the adjudicators and will be provided in the audition.
4. **Orchestral excerpt:** Choose **ONE** of the excerpts from the list below and prepare it to the best of your ability. Tempos given are suggestions and you will not be penalized for deviating from them.

#### Excerpt A

Mark Alpízar

6/8 Time. Dotted-quarter note=92 BPM.

[Example Recording](#)

A musical score for bassoon, marked 'Alla marcia'. The tempo is indicated as  $\text{D.} = 92$ . The key signature is one flat. The time signature is 6/8. The score consists of two measures. Measure 1 starts with a dynamic 'mf' and features a bassoon line with eighth-note patterns. Measure 2 starts with a dynamic 'f' and continues the eighth-note patterns. The score ends with a dynamic 'p' and a 'rit.' (ritardando) instruction. The bassoon part is on a bass clef staff.



## Excerpt D

## Ravel- Bolero

$\frac{3}{4}$  Time. Quarter Note=66

## Example Recording

The image shows four staves of piano music. The first staff (measures 1-2) starts with a treble clef, a key signature of one sharp, and a common time signature. Measure 1 has a dynamic of *mp*. The second staff (measures 3-4) starts with a treble clef, a key signature of one sharp, and a common time signature. The third staff (measures 5-6) starts with a treble clef, a key signature of one sharp, and a common time signature. The fourth staff (measures 7-8) starts with a bass clef, a key signature of one sharp, and a common time signature. Measure 8 is marked with a circled '3' and a dynamic of *f*.