



2026 Bass Audition Packet

2026 VYOA auditions at the Elley-Long Music Center will include:

1. **Scale & arpeggio:** Prepare one major **OR** one minor scale of your choice with corresponding arpeggio. The scale and arpeggio should be played at a minimum tempo of quarter note = 80. Prepare the number of octaves that best represents your range of ability. The scale and arpeggio do not need to be memorized.
2. **Solo of your choice** (without accompaniment): Prepare a brief solo that best demonstrates your technical and expressive capabilities. 2 minutes of your solo will be heard, so select a starting point that will showcase your best playing. Your piece does not need to be memorized.
3. **Sight Reading:** A short passage appropriate for your level will be selected by the adjudicators and will be provided in the audition.
4. **Orchestral excerpt:** Choose **ONE** of the excerpts from the list below and prepare it to the best of your ability. Fingerings, bowings, and tempos given are suggestions and you will not be penalized for deviating from them.

Excerpt A

Mark Alpízar

[Example Recording](#)

$\text{♩} = 120$
scherzando



Excerpt B

Henry Purcell, Arr. Merle J. Isaac. Minuet from *Abdelazer*. Quarter Note = 92. Omit repeats.

[Example Recording](#)

Air, Minuet, and Rondo

from *Abdelazer*

Henry Purcell/Merle J. Isaac

$\text{♩} = 92$
Tempo di Minuetto

5

9

13

17

Excerpt C

Mozart- Symphony No. 40, Mvt. III

Quarter Note=152. Omit repeats in the audition.

[Reference Recording](#)

**Menuetto
Allegretto**

50

17

25

33

3

p

Excerpt D

Tchaikovsky- Symphony No. 6, Mvt. 3

4/4 (12/8) time, 152 BPM. Big beat always stays the same.

[Example Recording](#)

71 **H** 1 (12/8) *pp* *sempre pp*

75 *p*

79 *mf* *f* (12/8) 1 *pp* *un poco cresc.*

84

87 *mf* *f* *cresc.*

92 **K** *ff*

Excerpt E

Bartok- Concerto for Orchestra, Mvt. 5 "Finale"

2/4 Time, quarter note=146.

[Example Recording](#)

384 **Tempo I (Presto)** $\lambda=144$

p

394 **f**

cresc.

402 **ff**

408 **f**

413 **ff**

418 **ff**

sempre ff

426 **V**