

## 2026 Bass Audition Packet

2026 VYOA auditions at the Elley-Long Music Center will include:

1. **Scale & arpeggio:** Prepare one major **OR** one minor scale of your choice with corresponding arpeggio. The scale and arpeggio should be played at a minimum tempo of quarter note = 80. Prepare the number of octaves that best represents your range of ability. The scale and arpeggio do not need to be memorized.
2. **Solo of your choice** (without accompaniment): Prepare a brief solo that best demonstrates your technical and expressive capabilities. 2 minutes of your solo will be heard, so select a starting point that will showcase your best playing. Your piece does not need to be memorized.
3. **Sight Reading:** A short passage appropriate for your level will be selected by the adjudicators and will be provided in the audition.
4. **Orchestral excerpt:** Choose **ONE** of the excerpts from the list below and prepare it to the best of your ability. Fingerings, bowings, and tempos given are suggestions and you will not be penalized for deviating from them.

### Excerpt A

Mark Alpízar

[Example Recording](#)

$\text{♩} = 120$   
*scherzando*



*mf* *f* *p* *mf*

## Excerpt B

Henry Purcell, Arr. Merle J. Isaac. Minuet from *Abdelazer*. Quarter Note = 92. Omit repeats.

[Example Recording](#)

# Air, Minuet, and Rondo

from *Abdelazer*

Henry Purcell/Merle J. Isaac

$\text{♩} = 92$   
Tempo di Minuetto

5 *mf*

9 *p*

13 *mf* *p*

17 *mf* *p*

*f*

# Excerpt C

Mozart- Symphony No. 40, Mvt. III  
Quarter Note=152. Omit repeats in the audition.

[Reference Recording](#)

## Menuetto Allegretto

9

17

25

33

(f)

3

p

The image shows a musical score for a Minuet in G major, Allegretto. The score is written in bass clef with a key signature of one flat (F major). It consists of five staves of music. The first staff begins with a large bracket on the left. The second staff has a measure number '9' at the beginning. The third staff has a measure number '17' at the beginning. The fourth staff has a measure number '25' at the beginning. The fifth staff has a measure number '33' at the beginning. The score includes dynamic markings: '(f)' (forte) in the first staff and 'p' (piano) in the fifth staff. There is a triplet of eighth notes in the fifth staff, marked with a '3' above it. The score ends with a double bar line and a repeat sign. A large bracket on the right side of the fifth staff indicates the end of the excerpt.

### Excerpt D

Tchaikovsky- Symphony No. 6, Mvt. 3

4/4 (12/8) time, 152 BPM. Big beat always stays the same.

[Example Recording](#)

71 **H** 1  $\left( \frac{12}{8} \right)$  *pp* *sempre pp*

75 *p*  $\left( \frac{4}{4} \right)$

79 *mf* *f* **I** 1  $\left( \frac{12}{8} \right)$  *pp* *un poco cresc.*

84  $\left( \frac{4}{4} \right)$

87 *mf* *f* *cresc.*

92 **K<sub>b</sub>** *ff*

### Excerpt E

Bartok- Concerto for Orchestra, Mvt. 5 "Finale"

2/4 Time, quarter note=146.

[Example Recording](#)

This musical score excerpt is for Bartok's Concerto for Orchestra, Movement 5 "Finale". It is written in 2/4 time, with a quarter note equal to 146 beats. The score is in bass clef and features several measures with dynamic markings and performance instructions.

Key features of the score include:

- Measure 384:** Marked "Tempo" and "(Presto)". A tempo marking of  $\lambda = 144$  is indicated above the staff.
- Measure 394:** Marked *p* (piano).
- Measure 402:** Marked *f* (forte).
- Measure 408:** Marked *ff* (fortissimo).
- Measure 413:** Marked *ff* (fortissimo).
- Measure 418:** Marked *sempre ff* (always fortissimo).
- Measure 426:** Marked *ff* (fortissimo).

The score also includes various performance markings such as *cresc.* (crescendo), *mf* (mezzo-forte), and *p* (piano). The notation includes eighth notes, quarter notes, and half notes, with some measures featuring slurs and ties. The score is presented in a single system with multiple staves.