

2023 VYOA Tuba Audition Packet

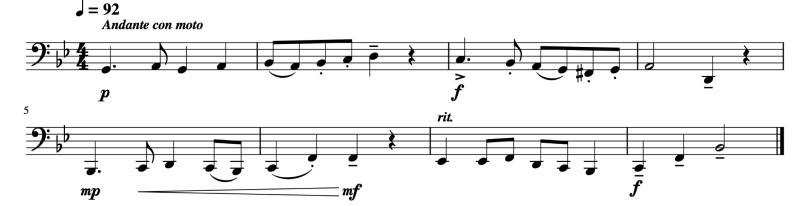
2023 VYOA auditions at the Elley-Long Music Center will include:

- Scale & arpeggio: Prepare one major OR one minor scale of your choice with corresponding arpeggio. The scale and arpeggio should be played at a minimum tempo of quarter note = 80 BPM. Prepare the number of octaves that best represents your range of ability. The scale and arpeggio do not need to be memorized.
- 2. **Solo of your choice** (without accompaniment): Prepare a brief solo that best demonstrates your technical and expressive capabilities. 2 minutes of your solo will be heard, so select a starting point that will showcase your best playing. Your piece does not need to be memorized.
- 3. **Sight Reading:** A short passage selected by the adjudicators will be provided in the audition.
- 4. **Orchestral excerpt:** Choose **ONE** of the excerpts from the list below and prepare it to the best of your ability. Tempos given are suggestions and you will not be penalized for deviating from them.

Excerpt A

Mark Alpízar
4/4 Time. Quarter note=92 BPM.

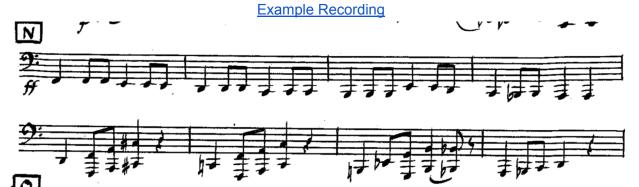
Example Recording



Excerpt B

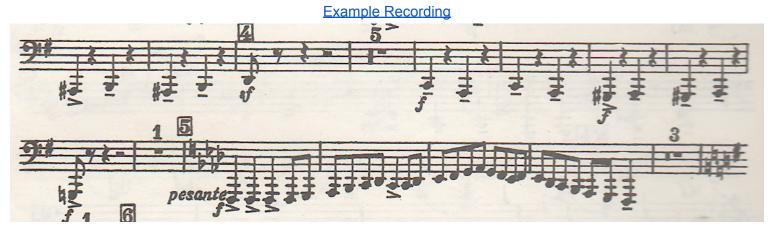
Paul Hindemith- Symphonic Metamorphosis, Mvt. 2 "Scherzo"

Cut time, half note=80. You may choose to play either the top notes or the bottom notes in the 2nd line.



Excerpt C

Prokofiev- Romeo and Juliet, The Montagues and Capulets Common Time, quarter=92. Start the 7th measure of rehearsal 4 on the quarter notes.



Excerpt D

Wagner- *Lohengrin*, Prelude to Act III

Cut Time. Half note=80.

