

## 2023 VYOA Tuba Audition Packet

2023 VYOA auditions at the Elley-Long Music Center will include:

1. **Scale & arpeggio:** Prepare one major **OR** one minor scale of your choice with corresponding arpeggio. The scale and arpeggio should be played at a minimum tempo of quarter note = 80 BPM. Prepare the number of octaves that best represents your range of ability. The scale and arpeggio do not need to be memorized.
2. **Solo of your choice** (without accompaniment): Prepare a brief solo that best demonstrates your technical and expressive capabilities. 2 minutes of your solo will be heard, so select a starting point that will showcase your best playing. Your piece does not need to be memorized.
3. **Sight Reading:** A short passage selected by the adjudicators will be provided in the audition.
4. **Orchestral excerpt:** Choose **ONE** of the excerpts from the list below and prepare it to the best of your ability. Tempos given are suggestions and you will not be penalized for deviating from them.

### Excerpt A

Mark Alpízar

4/4 Time. Quarter note=92 BPM.

[Example Recording](#)

♩ = 92  
*Andante con moto*



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### Excerpt B

Paul Hindemith- Symphonic Metamorphosis, Mvt. 2 "Scherzo"

Cut time, half note=80. You may choose to play either the top notes or the bottom notes in the 2nd line.

[Example Recording](#)

Two staves of music in cut time. The first staff begins with a forte (ff) dynamic. The second staff has a square box labeled 'N' at the beginning. The music consists of eighth and sixteenth notes.

### Excerpt C

Prokofiev- Romeo and Juliet, The Montagues and Capulets

Common Time, quarter=92. Start the 7th measure of rehearsal 4 on the quarter notes.

[Example Recording](#)

Two staves of music in common time. The first staff has a square box labeled '4' above the 4th measure. The second staff has a square box labeled '5' above the 5th measure, a square box labeled '1' above the 1st measure, a square box labeled '5' above the 5th measure, and a square box labeled '3' above the 3rd measure. The music includes a section marked 'pesante' and 'f'.

### Excerpt D

Wagner- Lohengrin, Prelude to Act III

Cut Time. Half note=80.

[Example Recording](#)

Three staves of music in cut time. The first staff has a square box labeled '2' above the 2nd measure. The second staff has a square box labeled '3' above the 3rd measure. The third staff has a square box labeled '6' above the 6th measure, a square box labeled '15' above the 15th measure, and the text 'SCENE I. tacet.' at the end. The music includes dynamics like 'ff', 'dim.', and 'p'.