

2023 VYOA Trumpet Audition Packet

2023 VYOA auditions at the Elley-Long Music Center will include:

- Scale & arpeggio: Prepare one major OR one minor scale of your choice with corresponding arpeggio. The scale and arpeggio should be played at a minimum tempo of quarter note = 80 BPM. Prepare the number of octaves that best represents your range of ability. The scale and arpeggio do not need to be memorized.
- 2. **Solo of your choice** (without accompaniment): Prepare a brief solo that best demonstrates your technical and expressive capabilities. 2 minutes of your solo will be heard, so select a starting point that will showcase your best playing. Your piece does not need to be memorized.
- 3. **Sight Reading:** A short passage selected by the adjudicators will be provided in the audition.
- 4. **Orchestral excerpt:** Choose **ONE** of the excerpts from the list below and prepare it to the best of your ability. Tempos given are suggestions and you will not be penalized for deviating from them.

Excerpt A

Mark Alpízar

6/8 Time. Dotted-quarter note=92 BPM. Trumpet in B-Flat.

Example Recording



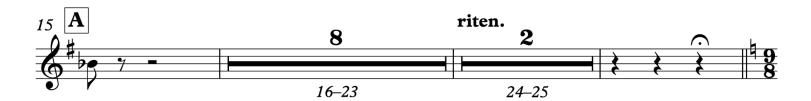
Excerpt B

Tchaikovsky- Symphony No. 4, Mvt. 1. Trumpet 2 (in B-Flat).
3/4 Time, quarter=66. Stop at Letter A.

Example Recording







Excerpt C

Rimsky-Korsakov- Scheherazade, Mvt. 2. Trumpet in B-Flat. 4/4 Time, quarter=60.

Example Recording



Excerpt D

Stravinsky- Petrouchka (1911) 2/4 Time. Quarter=112

Example Recording

