

2023 VYOA Trumpet Audition Packet

2023 VYOA auditions at the Elley-Long Music Center will include:

1. **Scale & arpeggio:** Prepare one major **OR** one minor scale of your choice with corresponding arpeggio. The scale and arpeggio should be played at a minimum tempo of quarter note = 80 BPM. Prepare the number of octaves that best represents your range of ability. The scale and arpeggio do not need to be memorized.
2. **Solo of your choice** (without accompaniment): Prepare a brief solo that best demonstrates your technical and expressive capabilities. 2 minutes of your solo will be heard, so select a starting point that will showcase your best playing. Your piece does not need to be memorized.
3. **Sight Reading:** A short passage selected by the adjudicators will be provided in the audition.
4. **Orchestral excerpt:** Choose **ONE** of the excerpts from the list below and prepare it to the best of your ability. Tempos given are suggestions and you will not be penalized for deviating from them.

Excerpt A

Mark Alpizar

6/8 Time. Dotted-quarter note=92 BPM. Trumpet in B-Flat.

[Example Recording](#)

♩. = 92
Alla marcia

mf *f* *rit.* *p*

Excerpt B

Tchaikovsky- Symphony No. 4, Mvt. 1. Trumpet 2 (in B-Flat).

$\frac{3}{4}$ Time, quarter=66. Stop at Letter A.

[Example Recording](#)

Musical score for Excerpt B, Trumpet 2 part. The score is in 3/4 time, key of B-flat major. It consists of five staves of music. The first staff starts with a measure rest for 6 measures (labeled '6' above and '1-6' below), followed by a *ff* dynamic marking and a triplet of eighth notes. The second staff continues with triplet eighth notes. The third staff has a *riten.* marking above and a measure rest for 2 measures (labeled '2' above and '24-25' below). The fourth staff has a measure rest for 8 measures (labeled '8' above and '16-23' below). The fifth staff ends with a double bar line and a key signature change to B-flat major.

Excerpt C

Rimsky-Korsakov- Scheherazade, Mvt. 2. Trumpet in B-Flat.

4/4 Time, quarter=60.

[Example Recording](#)

Musical score for Excerpt C, Trumpet in B-Flat part. The score is in 4/4 time, key of B-flat major. It consists of five staves of music. The first staff starts with a *p* dynamic marking and a *cresc.* marking, followed by triplet eighth notes. The second staff starts with a *mf* dynamic marking and a 'K.' marking above. The third staff starts with a *p* dynamic marking. The fourth staff starts with a *f* dynamic marking. The fifth staff starts with a *sf* dynamic marking and a 'L' marking above. The score concludes with a double bar line and the text 'Cad. ad lib.' and 'a tempo' repeated.

Excerpt D

Stravinsky- Petrouchka (1911)

2/4 Time. Quarter=112

[Example Recording](#)

69 in Sib.
Allegro. Solo.
mf

70

The image shows a musical score for five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. A box containing the number '69' is positioned above the first measure. The tempo is marked 'Allegro.' and the performance instruction is 'Solo.'. A dynamic marking 'mf' is placed below the first measure. The music consists of a series of eighth and sixteenth notes, often beamed together, with some notes tied across measures. A '3' is written below the first measure, indicating a triplet. The fifth staff ends with a box containing the number '70' above the final measure.