

2023 VYOA Percussion Audition Packet

2023 VYOA auditions at the Elley-Long Music Center will include:

1. **Scale & arpeggio:** Prepare one major **OR** one minor scale of your choice with corresponding arpeggio. The scale and arpeggio should be played at a minimum tempo of quarter note = 80 BPM. Prepare the number of octaves that best represents your range of ability. The scale and arpeggio do not need to be memorized. **PERCUSSIONISTS:** In addition to one scale and arpeggio (xylophone), you will be asked to demonstrate basic rudiments such as a long roll (snare) and tuning changes (timpani).
2. **Solo of your choice** (without accompaniment): Prepare a brief solo that best demonstrates your technical and expressive capabilities. 2 minutes of your solo will be heard, so select a starting point that will showcase your best playing. Your piece does not need to be memorized. Choose a solo on **ONE** instrument- snare drum, timpani, or xylophone.
3. **Sight Reading:** A short passage selected by the adjudicators will be provided in the audition. You will sight read on snare drum and timpani. You will not be asked to sight read on xylophone.
4. **Orchestral excerpts:** From the excerpts provided below, prepare **ONE** excerpt on snare drum, **ONE** excerpt on timpani, and **ONE** excerpt on xylophone (3 excerpts total). For each instrument, select the excerpt that best demonstrates your technical and expressive capabilities.

SNARE DRUM

Excerpt A

Mark Alpízar

4/4 Time. Quarter note=112 BPM.

[Example Recording](#)

♩ = 112
Allegro



6

ff *p* *pp* *ff* *p* *f* *p* *f* *sfz*

Excerpt B

Rimsky-Korsakov- Capriccio Espagnole, Mvt. 3 "Alborada"

2/4 time, quarter note=120. Skip the rest from H to I after a brief pause and continue.

[Example Recording](#)

III. Alborada.

Vivo e strepitoso.

The musical score is written for a single melodic line in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Vivo e strepitoso." The score consists of four staves. The first staff contains a series of eighth and sixteenth notes. The second staff contains a measure with a rest of 12 measures, followed by a measure marked "I". The third staff contains a measure marked "K". The fourth staff contains a measure marked "29" and a measure marked "30" with the instruction "Cassa Piatti." and "attacca". The score includes various musical notations such as eighth notes, sixteenth notes, and triplets.

Excerpt C

Prokofiev- Peter and the Wolf

4/4 Time, quarter note=104

[Example Recording](#)

48 Sostenuuto $\text{♩} = 100$ 8

Bass Dr.

CLARINET

49 Military Drum

ff Solo

50 *fp* *f* *fp*

51 Poco più mosso

1

Excerpt D

Prokofiev- Lieutenant Kijé, Symphonic Suite, Mvt. I

4/4 time, quarter note=120

[Example recording](#)

Musical score for Military Drum and B. Drum parts. The Military Drum part is in bass clef, 4/4 time, with a tempo of 120. It features a series of eighth notes and quarter notes, with some measures circled and marked with 'pp' (pianissimo). The B. Drum part is also in bass clef, 4/4 time, with a tempo of 120. It features a series of eighth notes and quarter notes, with some measures circled and marked with 'pp' (pianissimo). Handwritten annotations include 'RR' and 'RL' above some measures, and '10' with an arrow pointing to a measure in the B. Drum part.

XYLOPHONE

Excerpt A

Mark Alpízar

4/4 Time. Quarter Note=104

[Example Recording](#)

Musical score for Xylophone Excerpt A. The score is in treble clef, 4/4 time, with a tempo of 104. It features a series of eighth notes and quarter notes, with some measures marked with 'f' (forte) and 'p' (piano). The score is divided into two systems, with a measure number '5' at the beginning of the second system. The first system ends with a measure marked 'p' and a fermata. The second system begins with a measure marked 'f' and continues with eighth notes and quarter notes.

Excerpt B

Shostakovich- Symphony No. 5, Mvt. 3

4/4 time, quarter note=50

[Example Recording](#)

⑧⑨ Largo (♩=50)

ff

⑨⑩ etc.

This musical excerpt is for measures 89 and 90 of the third movement of Shostakovich's Symphony No. 5. It is marked 'Largo' with a tempo of 50 quarter notes per minute. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The music is written for a single melodic line on a treble clef staff. Measure 89 begins with a forte (*ff*) dynamic and features a series of eighth notes with accents. Measure 90 continues the melodic line, ending with a repeat sign and the word 'etc.'.

Excerpt C

Shostakovich- Symphony No. 5, Mvt. 2

[Example Recording](#)

By Dmitri Shostakovich

⑥⑨ Allegretto (♩=138)

f

⑦⑩ 4

⑦① 6 1 3 ⑦② 1

7 ⑦③ 8 ⑦④

ff

This musical excerpt is for measures 69 through 74 of the second movement of Shostakovich's Symphony No. 5. It is marked 'Allegretto' with a tempo of 138 quarter notes per minute. The key signature has two sharps (D major or F# minor). The time signature is 3/4. The music is written for a single melodic line on a treble clef staff. Measure 69 begins with a forte (*f*) dynamic. Measures 70-74 contain a sequence of chords and single notes, with some measures marked with fingerings (1, 3, 6, 7, 8) and measure numbers (70, 71, 72, 73, 74). The excerpt ends with a double bar line and a forte (*ff*) dynamic marking.

Excerpt D

Kabalevsky- Colas Breugnon Suite, Overture

2/4 time, half note=120

Example Recording

Presto (in one)
8va ----- *sempre*

f *R* *L* *R*

R *R* *L* *R*

R *L* *R* *L* *R* *L* *R*

ff *etc.* *loco* *mf* *R* *L*

(36) *R*

TIMPANI

Excerpt A

Mark Alpízar

4/4 time, Quarter Note=92

[Example Recording](#)

5 *f* *p* *f* *ff* *p* *ff*

Excerpt B

Beethoven- Violin Concerto, Mvt. 1

4/4 time, quarter note=104

[Example Recording](#)

Allegro, ma non troppo
Tutti
p Timpani Solo *p* *p* Bassi

Excerpt C

Beethoven- Symphony No. 5, Mvt. 3 ending and beginning of Mvt. 4 (to be performed into each other with no pause)

[Example Recording](#)

Allegro $\text{♩} = 96$ op. 67

324 Solo *pp*

331 1 (-30) 2 3 4 5-30 *sempre pp*

366 *cresc.* *attacca subito*

4. Satz

Allegro $\text{♩} = 84$ *ff*

7

13

18

Excerpt D

Tchaikovsky- Symphony No. 4, Mvt. 1

9/8 time, dotted quarter note=52, but note stringendo (similar to accel.) throughout.

Bars with repeat signs indicate that the previous measure is to be repeated.

Example Recording

Ben sostenuto il tempo precedente [Moderato con anima ♩. = in movimento di Valse]

313 1 2 3-8 9 10

pp *poco a poco cresc.*

323 poco a poco string. 11 12 13 14

327 15 16-22 (T) sempre stringendo al Allegro con anima

mf *cresc.* *f cresc.*

339 *ff*

343

348