

#### 2023 VYOA Percussion Audition Packet

#### 2023 VYOA auditions at the Elley-Long Music Center will include:

- Scale & arpeggio: Prepare one major OR one minor scale of your choice with corresponding arpeggio. The scale and arpeggio should be played at a minimum tempo of quarter note = 80 BPM. Prepare the number of octaves that best represents your range of ability. The scale and arpeggio do not need to be memorized. PERCUSSIONISTS: In addition to one scale and arpeggio (xylophone), you will be asked to demonstrate basic rudiments such as a long roll (snare) and tuning changes (timpani).
- Solo of your choice (without accompaniment): Prepare a brief solo that best demonstrates your technical and expressive capabilities. 2 minutes of your solo will be heard, so select a starting point that will showcase your best playing. Your piece does not need to be memorized. Choose a solo on ONE instrumentsnare drum, timpani, or xylophone.
- 3. **Sight Reading:** A short passage selected by the adjudicators will be provided in the audition. You will sight read on snare drum and timpani. You will not be asked to sight read on xylophone.
- 4. **Orchestral excerpts:** From the excerpts provided below, prepare **ONE** excerpt on snare drum, **ONE** excerpt on timpani, and **ONE** excerpt on xylophone (3 excerpts total). For each instrument, select the excerpt that best demonstrates your technical and expressive capabilities.

#### SNARE DRUM

Excerpt A Mark Alpízar 4/4 Time. Quarter note=112 BPM. Example Recording



# Rimsky-Korsakov- Capriccio Espagnole, Mvt. 3 "Alborada" 2/4 time, quarter note=120. Skip the rest from H to I after a brief pause and continue. Example Recording



## Excerpt B

Excerpt C Prokofiev- Peter and the Wolf 4/4 Time, quarter note=104



Excerpt D Prokofiev- Lieutenant Kijé, Symphonic Suite, Mvt. I 4/4 time, quarter note=120 Example recording



### **XYLOPHONE**

Excerpt A Mark Alpízar 4/4 Time. Quarter Note=104 Example Recording



Excerpt B Shostakovich- Symphony No. 5, Mvt. 3 4/4 time, quarter note=50 Example Recording



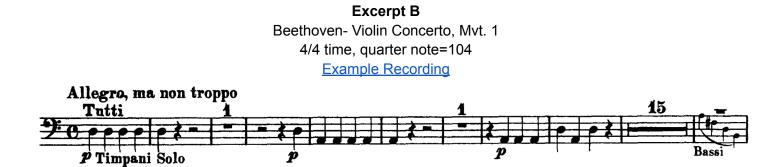
Excerpt C Shostakovich- Symphony No. 5, Mvt. 2 Example Recording 69 dilegretto (= 138) By Dmitri Shostakovich 70 71) (72) 6 3 1 (74) (73) 8 7 ff ¥



#### TIMPANI

## **Excerpt A** Mark Alpízar 4/4 time, Quarter Note=92





### Excerpt C

Beethoven- Symphony No. 5, Mvt. 3 ending and beginning of Mvt. 4 (to be performed into each other with no pause) <u>Example Recording</u>



## Excerpt D

Tchaikovsky- Symphony No. 4, Mvt. 1 9/8 time, dotted quarter note=52, but note stringendo (similar to accel.) throughout. Bars with repeat signs indicate that the previous measure is to be repeated.

