

2023 Oboe (and optional English Horn) Audition Packet

2023 VYOA auditions at the Elley-Long Music Center will include:

1. **Scale & arpeggio:** Prepare one major **OR** one minor scale of your choice with corresponding arpeggio. The scale and arpeggio should be played at a minimum tempo of quarter note = 80. Prepare the number of octaves that best represents your range of ability. The scale and arpeggio do not need to be memorized.
2. **Solo of your choice** (without accompaniment): Prepare a brief solo that best demonstrates your technical and expressive capabilities. 2 minutes of your solo will be heard, so select a starting point that will showcase your best playing. Your piece does not need to be memorized.
3. **Sight Reading:** A short passage selected by the adjudicators will be provided in the audition.
4. **Orchestral excerpt:** Choose **ONE** of the excerpts from the list below and prepare it to the best of your ability. Tempos are suggestions and you will not be penalized for deviating from them. **OPTIONAL:** You may choose to prepare **ONE** of the English Horn excerpts if you would like to be considered for English Horn parts. No scales, solo, or sight reading will be done on English Horn, only the **optional** excerpt.

Excerpt A

Mark Alpízar

[Example Recording](#)



Excerpt B

Brahms- Symphony No. 1, Mvt. 2

$\frac{3}{4}$ Time. Quarter Note=50 BPM.

[Example Recording](#)

Andante sostenuto

Viol. I

8

Viol. I

Solo

espr.

18

cresc.

Excerpt C

Barber- Violin Concerto, Mvt. 2

6/4 time. Quarter note=64 BPM.

[Reference Recording](#)

II. Andante $\text{♩} = 64$

2

1.

mp espr.

etc.

Excerpt D

Beethoven- Symphony No. 5

Cut time, Half note=116 BPM

[Example Recording](#)

Viol. I

433

456

466

475

L

11

p

cresc.

p

cresc.

M

1

fp

Detailed description: This is a musical score for Violin I, measures 433-475. The score is written in treble clef with a key signature of one sharp (F#). The time signature is cut time. The music features a series of eighth and sixteenth notes, often beamed together, with various articulations and dynamics. Measure 433 starts with a dynamic of *p* (piano). Measure 456 has a dynamic of *p*. Measure 466 has a dynamic of *p*. Measure 475 starts with a dynamic of *fp* (fortissimo piano). There are several slurs and accents throughout the passage. A box labeled 'L' is placed above measure 433, and a box labeled 'M' is placed above measure 475. A box labeled '11' is placed above measure 433. A box labeled '1' is placed above measure 475. The word 'Viol. I' is written above the staff. The word 'cresc.' (crescendo) appears below the staff in measures 466 and 475. The word 'fp' (fortissimo piano) appears below the staff in measure 475.

English Horn Excerpt A

Borodin- In the Steppes of Central Asia

2/4 time, quarter note=72. Start at letter A, stop before letter B.

[Example Recording](#)

Allegretto con moto.

Clar. in A

A Solo. *cantabile ed espressivo*

39 40 41 42 43 *p*

19 B 15 C 17 D *ff*

This musical score is for the English Horn part of 'In the Steppes of Central Asia' by Borodin. It is in 2/4 time with a tempo of quarter note = 72. The key signature has one sharp (F#). The score begins at measure 39 with a melodic line. Measures 40-43 show a series of eighth notes with grace notes. Measure 40 is marked 'Clar. in A'. Measure 41 is marked 'Solo. cantabile ed espressivo'. Measure 42 is marked 'p'. Measure 43 is marked 'ff'. The score continues with a series of eighth notes and rests, ending at measure 19. Measures 19-21 are marked 'B', '15', and 'C' respectively. Measures 22-24 are marked '17' and 'D' respectively. The score ends with a double bar line and a 'ff' dynamic marking.

English Horn Excerpt B

Debussy- Nocturnes. Mvt. 2, "Fêtes"

4/4 Time, quarter note=152.

[Example Recording](#)

No. II

Fêtes

ff

1.

f

6

1 *Bons*

p

This musical score is for the English Horn part of 'Nocturnes, Mvt. 2, "Fêtes"' by Debussy. It is in 4/4 time with a tempo of quarter note = 152. The key signature has two flats (B-flat and E-flat). The score begins with a melodic line in B-flat major. Measures 1-3 are marked 'ff'. Measure 4 is marked 'f'. The score continues with a series of eighth notes and rests, ending at measure 6. Measure 6 is marked '6'. Measure 7 is marked '1' and 'Bons'. Measure 8 is marked 'p'. The score ends with a double bar line and a 'p' dynamic marking.