

2023 VYOA Horn Audition Packet

2023 VYOA auditions at the Elley-Long Music Center will include:

1. **Scale & arpeggio:** Prepare one major **OR** one minor scale of your choice with corresponding arpeggio. The scale and arpeggio should be played at a minimum tempo of quarter note = 80 BPM. Prepare the number of octaves that best represents your range of ability. The scale and arpeggio do not need to be memorized.
2. **Solo of your choice** (without accompaniment): Prepare a brief solo that best demonstrates your technical and expressive capabilities. 2 minutes of your solo will be heard, so select a starting point that will showcase your best playing. Your piece does not need to be memorized.
3. **Sight Reading:** A short passage selected by the adjudicators will be provided in the audition.
4. **Orchestral excerpt:** Choose **ONE** of the excerpts from the list below and prepare it to the best of your ability. Tempos given are suggestions and you will not be penalized for deviating from them.

Excerpt A

Mark Alpizar

3/4 Time. Quarter note=126 BPM. Horn in F.

[Example Recording](#)

♩ = 126
Tempo di menuetto

mp *ff* *p* *rit.*

Excerpt B

Mahler- Symphony No. 1, Mvt. 1. Horn 2 in F.

4/4 Time, quarter=60.

[Example Recording](#)

Tempo I. Più mosso (1. Clar.)
Tempo I. molto espress.
pp
sehr weich und ausdrucksvoll
weich und ausdrucksvoll
Più mosso acceler.
Tempo I.

Excerpt C

Tchaikovsky- Symphony No. 4, Mvt. 1. Horn 2 in F.

$\frac{3}{4}$ Time, quarter=66. Stop before "Moderato con anima."

[Example Recording](#)

Andante sostenuto.
Moderato con anima.

Excerpt D

R. Strauss- Til Eulenspiegel. Horn 1 in F.

6/8 Time. dotted quarter=66, but note the accelerando throughout.

[Example Recording](#)

The musical score is written on three staves. The first staff begins with the tempo marking **Gemächlich.** and a time signature of 4/8. A fermata is placed over the first measure, with the number **5** above it. The tempo then changes to 6/8, indicated by a double bar line and the new time signature. Above the staff, the tempo is further specified as *J. = $\frac{1}{2}$ des $\frac{4}{8}$* . The first measure of the 6/8 section starts with a dynamic marking of *p*. The tempo then gradually increases, marked as *allmählich lebhafter*. The second staff begins with the tempo marking **Volles Zeitmass. (sehr lebhaft)**. The first measure of this section starts with a dynamic marking of *cresc.* and a first ending bracket above it. The tempo then increases further, marked as *mf*. The second measure of this section starts with a dynamic marking of *cresc.*. The third staff begins with a dynamic marking of *ff* and a first ending bracket above it. The tempo then increases further, marked as **1 8**.