

2023 Flute (and optional piccolo) Audition Packet

2023 VYOA auditions at the Elley-Long Music Center will include:

1. **Scale & arpeggio:** Prepare one major **OR** one minor scale of your choice with corresponding arpeggio. The scale and arpeggio should be played at a minimum tempo of quarter note = 80. Prepare the number of octaves that best represents your range of ability. The scale and arpeggio do not need to be memorized.
2. **Solo of your choice** (without accompaniment): Prepare a brief solo that best demonstrates your technical and expressive capabilities. 2 minutes of your solo will be heard, so select a starting point that will showcase your best playing. Your piece does not need to be memorized.
3. **Sight Reading:** A short passage selected by the adjudicators will be provided in the audition.
4. **Orchestral excerpt:** Choose **ONE** of the excerpts from the list below and prepare it to the best of your ability. Tempos given are suggestions and you will not be penalized for deviating from them. **OPTIONAL:** You may choose to prepare **ONE** of the piccolo excerpts if you would like to be considered for piccolo parts. No scales, solo, or sight reading will be done on piccolo, only the **optional** excerpt.

Excerpt A

Mark Alpízar

[Example Recording](#)

$\text{♩} = 120$
Alla marcia



mf *f*

5 *ff* *rit.* *p*

Excerpt B

Ravel- Mother Goose Suite, "Sleeping Beauty"

Quarter Note=58 BPM. The percent sign in the 2nd measure means to repeat the previous measure.

[Example Recording](#)

2^e Gde
FLÛTE

SOLO

pp *expressif*



Excerpt C

Rossini- William Tell Overture

$\frac{3}{8}$ time. Eighth note=76 BPM. Skip rests in 11th-15th measures.

[Reference Recording](#)

Andante. (♩=76)

2 Engl. H.

Engl. H.



Excerpt D

Prokofiev- Peter and the Wolf

4/4 time, quarter note=152-176 BPM

[Example Recording](#)

Allegro ♩ = 176 (152)

On a branch of a big tree sat a little bird, Peter's friend. All is quiet, and for the time being...

The musical score is written in 4/4 time, Allegro, with a tempo of 176 BPM. The key signature has one sharp (F#). The score is divided into four systems, each starting with a measure number in a box: 2, 5, 8, and 15. The melody is written in the treble clef. The first system (measures 2-4) starts with a *mf* dynamic and includes a triplet of eighth notes. The second system (measures 5-7) continues the melody with a *f* dynamic. The third system (measures 8-10) includes a triplet of eighth notes and a *mf* dynamic. The fourth system (measures 11-13) continues the melody with a *f* dynamic. The score ends with a *cresc.* marking and a *f* dynamic.

2

5

8

12

15

mf

f

mf

cresc.

f

Piccolo Excerpt A

Brahms- Variations on a Theme by Haydn, Variation V.

6/8 Time, quarter note=132.

[Example Recording](#)

Var. V
Vivace

206

Fl. I

Viol. I

212

220

p *f* *sf* *pp* *f* *sf* *sf*

Piccolo Excerpt B

Rossini- Semiramide Overture

4/4 Time. Quarter Note=144. The two slashes on the dotted-half notes indicate to play 16th notes for 3 beats.

[Example Recording](#)

128

138

142

p *cresc.* *f*