

#### 2023 Flute (and optional piccolo) Audition Packet

#### 2023 VYOA auditions at the Elley-Long Music Center will include:

- Scale & arpeggio: Prepare one major OR one minor scale of your choice with corresponding arpeggio. The scale and arpeggio should be played at a minimum tempo of quarter note = 80. Prepare the number of octaves that best represents your range of ability. The scale and arpeggio do not need to be memorized.
- 2. **Solo of your choice** (without accompaniment): Prepare a brief solo that best demonstrates your technical and expressive capabilities. 2 minutes of your solo will be heard, so select a starting point that will showcase your best playing. Your piece does not need to be memorized.
- 3. **Sight Reading:** A short passage selected by the adjudicators will be provided in the audition.
- 4. Orchestral excerpt: Choose ONE of the excerpts from the list below and prepare it to the best of your ability. Tempos given are suggestions and you will not be penalized for deviating from them. OPTIONAL: You may choose to prepare ONE of the piccolo excerpts if you would like to be considered for piccolo parts. No scales, solo, or sight reading will be done on piccolo, only the optional excerpt.

# Excerpt A

Mark Alpízar

Example Recording



# **Excerpt B**

Ravel- Mother Goose Suite, "Sleeping Beauty"

Quarter Note=58 BPM. The percent sign in the 2nd measure means to repeat the previous measure.

**Example Recording** 





# **Excerpt C**

Rossini- William Tell Overture

3/8 time. Eighth note=76 BPM. Skip rests in 11th-15th measures.

Reference Recording



# **Excerpt D**

Prokofiev- Peter and the Wolf 4/4 time, quarter note=152-176 BPM

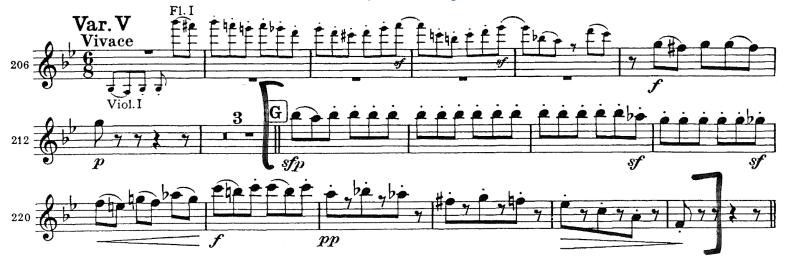
**Example Recording** 



# Piccolo Excerpt A

Brahms- Variations on a Theme by Haydn, Variation V. 6/8 Time, quarter note=132.

**Example Recording** 



#### Piccolo Excerpt B

Rossini- Semiramide Overture

4/4 Time.Quarter Note=144. The two slashes on the dotted-half notes indicate to play 16th notes for 3 beats.

<u>Example Recording</u>

